

THE MERRY SAILORS; for piano or organ
by M. W. Butler. © 25Jun25, E619202.
R113281, 12Jun53, A. W. Perry's Sons
(PWH)

Library of Congress
Copyright Office

The merry saint.

SCHMID, EVAN, Brother.

The merry saint; a story of Saint Thomas
More. Illus. by Bernard Howard. 95 p.
© Dujarie Press, Notre Dame, Ind.;
20Nov51; A61441.

I. More, Sir Thomas, Saint.

II. Dujarie Press.

JAN 3 1 1952

Library of Congress
Copyright Office

br/r

Merry scissor grinder.

M1380

.S

SCHER, WILLIAM.

Merry scissor grinder; piano solo by
William Scher. 35¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 29May52;
EP62967.

I. Title.

Library of Congress
Copyright Office

A MERRY SHEPHERD; pf. © 4Apr21,
E505120. R42647, 7Dec48, Hazel
Gertrude Kinscella (A)

Library of Congress
Copyright Office

THE MERRY SHEPHERD; pf. duet.

© 3Apr22, E533198. R59628, 17Mar50,

Hazel Gertrude Kinscella (A)

Library of Congress
Copyright Office

APR 17 1950

The merry shipwreck.

DUPLAIX, GEORGES.

The merry shipwreck. Pictures by
Tibor Gergely. Simon and Schuster.
Appl. authors: Simon and Schuster,
inc. & Artists and Writers Guild,
inc., employers for hire of Georges
Duplaix & Tibor Gergely. © on art
work; Simon and Schuster, inc.;
Artists and Writers Guild, inc.;
6Jul53; A108168.

Library of Congress

Cont'd. next card.

J/t

DUPLAIX, GEORGES.

The merry ship wreck....card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

A108168.

Library of Congress

bj/l

The merry sisters.

See

Weiner, Ira L.

faa 2-14-47

Merry Songbird.

(HAVE YOU NOTICED) THE MERRY SONG-
BIRDS; w. & m Nicholas Joseph Gillio
© Nicholas J. Gillio, t.a. Gillio
Publications 24Aug54 EU368459

Revised-2
26Nov54

Library of Congress
Copyright Office

Merry songs.


M1997
.G657
M4

GOMEZ, WINNIFRED LOERCH.

^Merry songs [for boys and girls; by]
Winnifred Loerch Gomez. Music ed.
by Leo Sowerby; illustrator: Eunice
Young Smith. © Follett Publishing
Co., Chicago; 20Mar49; A31529.

I. Sowerby, Leo, 1895- ed. II. Title.

Library of Congress
Copyright Office



K 1247

Merry souls.

See

Bagley, G

Crane Mrs.

mfp 7-2-46

THE MERRY SPIDER; m Richard G. Freitas
© Richard G. Freitas & Albert G.
McCarthy 28Nov52 EU295606

R
The merry spinners; by Paul Lawson [pseud.
of George L. Spaulding] © 30Dec18;
E440738. R4075; 4Apr46; Clifford Lee
Spaulding (C), New York & Shirley S.
DeVoe (C), New Milford, Conn.

MERRY SPRING SONG; w Edward Lockton,
& m; in G. © 3Apr22, E536104.
R53475, 24Oct49, Emma Clara Lock-
ton (W) & Gerald Carne (A of m)

Merry start.

M1350

.S

SCHLENKERMANN, FRITZ, 1907-

Froher Auftakt; Musik und Arrangement
[by] Fritz Schlenkermann. Merry start.
(Scala concert-serie, 1) [Piano-conductor
score (orchestra) and parts] © Musik-
verlag Hans Sikorski, Hamburg; 21Jan52;
EF0-13670.

I. Title. II. Title: Merry start.

Library of Congress
Copyright Office



The merry sun beam, op. 54, no. 2.

See

Bright days.

MERRY SUNSHINE; w Lily Ann Jarndahl
m George Leddy © Lily Ann Jarndahl
23Aug54 EU368341

Library of Congress
Copyright Office

MERRY SWAINS; Morris dance, m Emile
Foss Christiani; pf. © 10Jun21,
E511848. R37342, 17Aug48, Emile A.
Christiani, Mrs. W. T. Bennett &
Henry V. Christiani (NK)

MERRY SWEETHEART YOU; m Franz Geisz
© Franz Geisz & Marie Geisz 90ct50
EU217834

NOV 10 1950

Library of Congress
Copyright Office

A MERRY TASK; text matter & for piano
by Arthur Edward Johnstone. ©
21Jul24, E596154. R88479, 5Jan52,
Art Publication Society (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

MERRY TEENS PAPER DOLLS. A92897.

SEE Saalfeld Publishing Company.

KK 9593

Merry television to you!

see

Du Mont (Allen B.) laboratories, inc.,
claimant

mcc 1-16-47

Merry Texas Christmas, you all!

M1658
.T35M

MILLER, BOB, 1895-

Merry Texas Christmas, you all! Words
and music by Leon A. Harris, Jr. and
Bob Miller. © Bob Miller, inc., New
York; 31Dec51; EP59532.

I. Harris, Leon A., Jr. II. Title.

FEB - 7 1952

xM1629.3
.C5

Library of Congress
Copyright Office

MERRY, THE CHRISTMAS CARD; w Hal
David m Norman Monath © Hal David &
Norman Monath 29May53 EU318218

MERRY TILLER SALES AND SERVICE.

**Merry Tillergram. America's finest
garden tractor. 162. cPeople
swimming in lake; sunflower;
machines Col. reproduction of
painting. Appl. author: Richard
Burton Megorden. © Merry Tiller
Sales & Service; 1Jul54; K39171.**

MERRY TILLERGRAM. SEE Merry Tiller
Sales and Service.

for
Merry time.

Powers, Maxwell M. EP8144.

MERRY-TIME blocks. KK16832.
SEE Merry Time Products Co.

MERRY TIME PRODUCTS CO., South
Bend, Ind.

Merry-Time blocks. (Toy construction blocks) Label.

© 17Oct47; KK16832.

E unpub. 2685

Merry times.

see

Batistich, Joseph

3-19-46 rs

MERRY times; 3 picture puzzles. SEE
Saalfeld Publishing Company.
KK37877.

Merry toy shop.

TOY SHOP. The merry toy shop; w Mary
Robison m Richard Mohaupt © Children's
Record Guild 17Jun54 EU361621

The merry trumpet; m Sula Levitch.

© Ultra music co., New York;

5Mar47; EU65504.

THE MERRY TRUMPETER; march, m R. S.
Morrison [pseud. of R. M. Stults];
pf. © 13Dec21, E525247. R46862,
21Apr49, Warren Stults (NK)

Merry tune; by Charles Huerter.

© 1Nov18; R436577. R1286; 3Jan46;
C. Huerter (A), Syracuse, N. Y.

A Merry Tune.

M1395

[NORDEN, HUGO] 1909-

.N

A Merry Tune; [by] Harold
Parkman. [pseud.] © The
Arthur P. Schmidt Co.,
Boston; 7Aug47; EP16110.
Score (violin and piano)
and part.

I. Title.

Merry village.

M1350 MOLNAR, ALEXANDER, 1881-

.M Merry village, children's fantasy,
by Alexander Molnar. © Alexander
Molnar; 15Nov48; EP31686. For
piano.

I. Title.

MERRY VILLAGERS, from Melodic echoes;
m Walter Rolfe: pf. © 24May19;
E451708. R15824; 12Mar47; Cather-
ine I. Rolfe (W), Brighton, Mass.

Merry wanderer. See

Six little pianoforte pieces, op. 33.

R

Merry wedding bells.


M1978
.W4P

POSS, ELMER CHARLES, 1901-

Merry wedding bells; words and music by
Elmer Poss. Detroit, Shelby. © Elmer
Poss; 10Nov54; EP85524.

I. Title.

Library of Congress



R

The merry wedding dance; w Henry Blossom, m Victor Herbert. © 14Feb19; E442653. R3750; 29Mar46; Marjorie Blossom Wilson (W of H. Blossom), New York, Ella Herbert Bartlett (C of V. Herbert), New York & Clifford Herbert (C of V. Herbert), Cedar Grove, La.

Merry whirl.

I'M JUST A WALLFLOWER WAITING FOR
SOMEONE TO CALL; from The merry
whirl, w & m Billy Frisch, Roy
Bergere & Jack Pepper, ukulele arr.
May Singhi Breen De Rose. © 8Jul26,
E642911. R117289, 15Sep53, Billy
Frisch (A)

MERRY WHIRLWIND; scherzo, Walter Rolfe;
pf. © 1May23, E562161. R64953,
27Jul50, Catherine I. Rolfe (W)

Revised JAN 22 1951

1

THE MERRY WIDOW; by Ralph Flanagan ©
Coachella Music, inc. Notice 1Jun53
v22 p129

Library of Congress
Copyright Office

THE MERRY WIDOW, a photoplay in ten reels by
Metro-Goldwyn-Mayer. © 14Sep25, L21826.
R115459, 31Jul53, Loew's Incorporated (PWH)

Merry widow.

M1356 LEHÁR, FERENC, 1870-1948.

.L (Die lustige Witwe) The merry widow;
valse [by Franz Lehar] new orchestration,
arr. by Jimmy Lally. [Piano-conductor
score and parts] 4/- © on arrangement;
Chappell & Co., ltd., London; 22Jun51;
EF0-8946.

I. Title. II. Title: Die lustige Witwe.
[III. Lally, Jimmy]

Library of Congress
Copyright Office
(art.)

SEP 10 1951

Merry widow.

M39

.L

LEHÁR, FERENC, 1870-1948.

(Die lustige Witwe) Merry widow; concert
medley, by Franz Lehár. Piano solo.

A. John W. Schaum arrangement. 40¢

© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69096.

I. Title. II. Title: Die lustige Witwe.

III. Schaum, John Walter, 1905-]

(art.)

Library of Congress
Copyright Office

Merry widow.

ML50
.L518
L83
1954

LEHÁR, FERENC, 1870-1948.
(Die lustige Witwe) The merry widow. Die
lustige Witwe. Operetta in three acts by
Franz Lehár. [English translation by
Edward Cushing] [n.p., Angel Records]
[Libretto] Appl. states prev. reg.
22Oct53, DU35510. NM: English
translation of non-lyric German dialogue.
© Franz Lehar's Glocken Verlag, inc.;
1Jan54; DP1780.

Library of Congress

(art.)

SL

(Continued on next card)

ML50
.L518
L83
1954

LEHÁR, FERENC, 1870-1948.
(Die lustige Witwe) The merry widow.
DP1780. (Card 2)

I. Title. II. Title: Die lustige Witwe.
[III. Cushing, Edward, 1903-]

(art.)

Library of Congress

SL

Merry widow.

*

M1503

.L

LEHAR, FERENC, 1870-1948.

(Die lustige Witwe) The merry widow; an operetta in two acts, new book and lyrics by Charles George, music by Franz Lehar. [Piano-vocal score] \$3 Appl. states prev. reg. of book & lyrics, 1952. © Samuel French, inc., New York; 18Oct54; DP1977.

I. George, Charles, 1894-

II. Title.

III. Title: Lustige Witwe.

(art.)

Library of Congress

THE MERRY WIDOW; m arr Morton Gould ©
G & C Music Corp. 15Mar54 EU351648

Library of Congress
Copyright Office

THE MERRY WIDOW; m Franz Lehar arr
Ralph Flanagan © on arr Ralph
Flanagan 29Jul52 EU282659

Library of Congress
Copyright Office

THE MERRY WIDOW. Loew's, 1952. 105 min.,
sd., color, 35mm. A Metro-Goldwyn-
Mayer picture. Based on Franz Lehar's
operetta.

Summary: A rich young American widow
is pursued by a dashing count who has
been ordered by the king of her husband's
country to gain control of her wealth.

Credits: Producer, Joe Pasternak;
director, Curtis Bernhardt; screenplay,
Sonya Levien, William Ludwig; musical
director, Jay Blackton; film editor,
Conrad A. Nervig; technicolor. Cast:
Lana Turner, Fernando Lamas, Una Merkel,
Richard Haydn, Thomas Gomez.

© Loew's Inc. Incorporated; 7Jul52; LFI866

Merry widow.

M175
.A4L

LEHÁR, FERENC, 1870-1948.

(Die lustige Witwe) Merry widow; waltz,
[by Lehár] arr. for the accordion by
Galla-Rini. (Roma's accordion edition,
no.6053) 45¢ © on arrangement; Roma
Music Co., Cleveland; 20May53; EP71608.

I. Title. II. Title: Die lustige Witwe.
[III. Galla-Rini, Anthony, 1907-]

(art.)

"THE MERRY widow" (abridged, Lehar)
SEE Columbia Records, inc. KK40720.

Merry widow.

*1

M1553 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) I love you so,
from the musical play, The merry
widow; words by Adrian Ross, music
by Franz Lehár. Three part mixed
chorus (S.A.B.) arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 11Mar48; on arrangement;
EP24307.

Merry widow.

*1

M1573

LEHÁR, FERENC, 1870-

.L

(Die lustige Witwe) I love you so,
from the musical play, The merry
widow; words by Adrian Ross, music
by Franz Lehár. Three part female
chorus (S.S.A.) arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 11Mar48; on arrangement;
EP24306.

Merry widow.

*1

M1564
.L

LEHÁR, FERENC, 1870-

(Die lustige Witwe) I love you so,
from the musical play, The merry
widow; words by Adrian Ross, music
by Franz Lehár. Four part male
chorus (T.T.B.B.) arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 11Mar48; on arrangement;
EP24308.

Merry widow.

M1355 LEHÁR, FERENC, 1870-1948.

.L (Die lustige Witwe) Vilia; from The merry widow, words by Adrian Ross, music by Franz Lehar, specially arr. by Jimmy Lally. (Chappell encore series, 9297) [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., ltd., London; 17Jul51; 1951
EF0-9128. OCT - 3 1951

I. Title. II. Title: Die lustige Witwe.
III. Title: The merry widow. [IV. Ross, Adrian.
V. Lally, Jimmy]

Library of Congress
Copyright Office
(art.)

Merry widow.

*1

M1554 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) Vilia, from
the musical play The merry widow.
Four part mixed chorus, S.A.T.B.
Words by Adrian Ross, music by
Franz Lehar, arr. by William
Stickles: © Chappell & Co., ltd,
New York; 6Apr48; on arrangement;
EP25167.

The merry widow.

M1572 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) Villia, from the
musical play, The merry widow;
two part chorus arr. by William
Stickles. Words by Adrian Ross,
music by Franz Lehar. © Chappell
& Co., ltd., New York; 15Mar48;
on arrangement; EP24329.

Merry widow.

M1564 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) .Villia, from the
musical play, The merry widow; four
part male chorus, T.T.B.B., arr.
by William Stickles. Words by
Adrian Ross, music by Franz Lehár.
© Chappell & Co., ltd., New York;
15Mar48; on arrangement; EP24330.

Merry widow.

*1

M1553 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) Villia, from the
musical play, The merry widow;
words by Adrian Ross, music by
Franz Lehár. Three part mixed
chorus (S.A.B.) arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 11Mar48; on arrangement;
EP24304.

The Merry Widow.

M1557 LEHAR, FERENC, 1870-

.L

Vilia; from "The Merry Widow,"

S.A.T.B. [By] Franz Lehar,
arr. by Robert Childe. © Neil
A. Kjos Music Co., Chicago;
2Dec47; on arrangement;
EP19549.

I. Childe, Robert S., 1899- arr. II.
Title. III. Title: The Merry Widow.

THE MERRY widow. DU21598. SEE
Del Castillo, Antonio Canovas.

MERRY widow. DU25935. SEE Gaudenz and
Lee.

DEC 28 1950

THE MERRY widow. DU32004. SEE George.
Charles.

THE MERRY widow. DU30476. SEE Lehar,
Ferenc.

THE MERRY widow. DU21715. SEE
Lehar, Ferenc.

MERRY WIDOW WALTZ; from The merry widow,
by Paul Francis Webster & Franz Lehar
© Loew's, inc. Notice 12Jul54
v24 p360

Library of Congress
Copyright Office

The merry widow waltz; m arr Russ
Morgan. © Glenmore music, inc.,
Hollywood, Calif.; on arr; 16Mar47;
EU67440.

THE MERRY WIDOW WALTZ; m Ferenc Lehár
arr Earl Bostic © on new arr Lois
Pub. Co. 29Nov50 EU223129

JAN 11 1951

Library of Congress
Copyright Office

MERRY WIDOW WALTZ; w Sidney D.

Mitchell, m Ferenc Lehár, piano arr.

D. Savino. © on w & arr., 14Dec25,

E627543. R104032, 15Dec52, Dorothy

M. Gould (W of S. D. Mitchell)

MERRY WIDOW WALTZ; w Sidney D. Mitchell, m Ferenc Lehár, piano arr. Domenico Savino. © on new w & arr., 14Dec25, E627543. R117625, 17Sep53, Dorothy Mitchell Gould (W of S. D. Mitchell) & Domenico Savino (A)

Merry widow waltz.

M175

.A4L

[LEHÁR, FERENC] 1870-1948.

(Die lustige Witwe) Merry widow waltz;
[by Ferenc Lehár] accordion arrange-
ment [by Jimmie Francis Wyatt]

© Frador Music Market, Joplin, Mo.;
12Nov51; EP60140.

I. Title. II. Title: Die lustige Witwe.

[III. Wyatt, Jimmie Francis, 1905-]

(art.)

Library of Congress
Copyright Office

FEB 26 1952

Merry widow waltz.

LEHÁR, FERENC, 1870-1948.

(Die lustige Witwe) The merry widow waltz;
[by] Franz Lehar, adaptation by Joseph
A. Surace. (In Easy piano classics. no.3,
p.44-45) Appl. author: Remick Music
Corp., employer for hire of Joseph A.
Surace. © on arrangement; Remick Music
Corp.; 9Feb53; EP69707.

M20
.E2
no.3

I. Title. II. Title: Die lustige Witwe.
[III. Surace, Joseph A.]
(art.)

Library of Congress
Copyright Office

SL

Merry widow waltz.

M1362

.L4L83

LEHÁR, FERENC, 1870-1948.

(Die lustige Witwe) Merry widow waltz;

by F. Lehár, arr. by Pietro Deiro.

(Ampco edition, no.1604 A) [Parts:

accordion band] 40¢ © Accordion Music

Pub. Co., New York; 1Oct54; EP84292.

I. Title. II. Title: Lustige Witwe.

[III. Deiro, Pietro, 1888-]

(art.)

Library of Congress

SL

Merry widow waltz.

M1380 LEHÁR, FERENC, 1870-

.L The merry widow waltz, by Franz
Lehar, piano solo, arr. and ed.
by Pietro Ballatore. (Kammen
educational series, no. 278) ©
J. & J. Kammen Music Co., New
York; 30Oct48; on arrangement
EP32467.

I. Ballatore, Pietro, arr. II. Title.

Merry widow waltz.

© Loew's Inc.; 28Jul52; EP97304. SEE
1955 file.

Merry widow waltz.

M1508 LEHÁR, FERENC, 1870-1948.

[The merry widow. Merry widow waltz]
Merry widow waltz; [from] the picture, The
merry widow, lyric by Paul Francis
Webster, new piano part by Helmy Kresa.
New York, Robbins. Appl. author: Rob-
bins Music Corp., employer for hire of
Helmy Kresa. NM: "new piano part."
© Loew's Inc.; 28Jul52; EP97304.

I. Title. II. Title: Merry widow. [III.
Webster, Paul Francis. IV. Kresa, Helmy]

Library of Congress
Copyright Office

xM1508.9

SL

MERRY widow welcome. R90191. SEE Smith,
Edward Percy.

MAR 3 1952

The merry widower.

See

Batten, Jeanne. D unp. 5727.

J 1548

Merry widows.

see

Walker, Lena Belle, claimant.

Merry wife.

M1624

.4
.C

CANNON, PHILIP.

(Chansons de femme) La bien mariée.

The merry wife [from] Cinq chansons de
femme, for soprano and harp or piano.
[French words by Olivier Basselin] words
selected and translated by Jacqueline
Laidlaw [music by] Philip Cannon. [Op.3]
2s 6d. © Novello & Co., Ltd., London;
31Mar54; EF0-28366.

I. Laidlaw, Jacqueline. II. Title. III.
Title: Merry wife. IV. Title: Chansons de
femme.
Library of Congress
art.

xM1621.4

THE MERRY WIFE OF THE WINDSORS [scenario] by William S. Vawter. © 12Aug22, A680892. R63373, 20Jun50, William S. Vawter (A)

JUL 14 1950

MERRY WIND-UP; m Oscar Beringer; pf.

© 29May20, E477020. R29969,
13Feb48, Vera Beringer & Esme
Beringer (C)

Library of Congress
Copyright Office

THE MERRY WIVES OF WINDSOR, by William
Shakespeare. George Van Santvoord,
editor. (The Yale Shakespeare)
© 31Jan22, A654643. R46567, 15Apr49,
George Van Santvoord (A)

MERRY WIVES OF WINDSOR, and DON GIOVANNI.
Variety Film Distributors. Distributed
by United Artists, 1950. 11 min., sd.,
b&w, 35mm.

Summary: The orchestra conducted by
Fernando Previtali plays the symphonic
selections "Merry Wives of Windsor" by
Otto Nicolai and "Don Giovanni" by
Wolfgang Mozart.

© Amerigo Benefico; 3Jul50; MP440.

SEP 14 1950

THE MERRY WIVES OF WINDSOR; selection,
m O. Nicolai, arr. Thomas Keighley;
brass band. © 24Jun24, E592843.
R82617, 3Jul51, Boosey & Hawkes, ltd.
(PWH)

SEP 19 1951

Library of Congress
Copyright Office

The merry wives of Windsor.

BRACY, WILLIAM.

The merry wives of Windsor, the history
and transmission of Shakespeare's text.
Columbia, Curators of the University of
Missouri, 1952. 154 p. (The University
of Missouri studies, v. 25, no. 1)

© The Curators of the University of Mis-
souri; 25Mar52; A65761.

I. Missouri. University. Curators.

THE MERRY wives of Windsor. DU31454. SEE
Nicolai, Otto.

THE MERRY WIVES OF WINDSOR OVERTURE;
m Otto Nicolai, ed. Calvin Grooms
[pseud. of Lee Orean Smith]; piano.
© on editing, 30Jul24, E594379.
R98035, 29Jul52, Century Music Pub.
Co. (PWH of L. O. Smith)

Merry world.

DEAUVILLE; from The merry world, w & m
Herman Hupfeld. © 9Jun26, E642385.
R113081, 9Jun53, Fredericka Hupfeld
(E)

Merry world.

DON'T FALL IN LOVE WITH ME; from The
merry world, w & m Herman Hupfeld.
© 9Jun26, E642382. R113078, 9Jun53,
Fredericka Hupfeld (E)

Merry world.

GOLDEN GATES OF HAPPINESS; from The
merry world, w Clifford Grey, m
J. Fred Coots. © 9Jun26, E642386.
R113082, 9Jun53, Cynthia Georgiev,
June Silver, Dorothy Kerr (C of C.
Grey) & J. Fred Coots (A)

Merry world.

SORT O' LONESOME; from The merry world,
w & m Herman Hupfeld. © 9Jun26,
E642383. R113079, 9Jun53, Fredericka
Hupfeld (E)

Merry world.

SORT O' LONESOME; from The merry world,
w & m Herman Hupfeld. © 9Jun26,
E642383. R113225, 10Jun53, Fredericka
Hupfeld (E)

Merry world.

SUNDAY I'LL BE WITH YOU; from The merry
world, w Clifford Grey, m J. Fred
Coots. © 9Jun26, E642384. R113080,
9Jun53, Cynthia Georgiev, June
Silver, Dorothy Kerr (C of C. Grey) &
J. Fred Coots (A)

Merry world.

WHISPERING TREES; from The merry world,
w Michael E. Rourke, m Maurie Rubens
& J. Fred Coots. © 10Jul26, E644513.
R114924, 14Jul53, Walter Neill
Rourke, Eileen Leonard Richards (C of
M. E. Rourke), Gladys Wheaton Rubens
(W) & J. Fred Coots (A)

THE MERRY WORLD. R112743. SEE Atteridge,
Harold.

MERRYBEE COMPANY, LTD. ©

Pastyface clowns. 10 complete sets.

(Children's pasting kit) Label.

Appl. author: Mary E. Buchanan.

© 25Jun54; KK98839.

Merrybrook Press.

BEARD, REBECCA.

Everyman's mission, the development of
the Christ-self. [Bala-Cynwyd, Pa.,
1952] 180 p. illus. © Merrybrook
Press (Rebecca Beard, sole owner);
25Aug52; A74932.

I. Merrybrook Press.

Library of Congress
Copyright Office

j/k

"Merry-Co-Road"

Oct. 23, 1845

28

9-10-76

MERRY-GO-ROUND, a-b from Lili; m Bron-
islau Kaper © Loew's, inc. 2Jan53
EU298738, 298757

MERRY-GO-ROUND; w, m & © Phyllis Jean
Webb 12Jul51 EU244098

AUG 23 1951

Library of Congress
Copyright Office

THE MERRY-GO-ROUND; w, m & © Corinne
Tilton & Freddie Lewis 15Dec52
EU297370

Library of Congress
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MERRY-GO-ROUND; m & © Stanley Mitchell
Thomson 13Nov51 EU255867

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NOV 30 1951

THE MERRY-GO-ROUND.

Photoplay in five parts by Fox Film Corp.;
directed by Edmund Laurence; scenario by Douglas
Bronston; story by Philip E. Hubbard.

R 11721, 10-9-46; Twentieth Century-Fox Film
Corp. (A) New York. © 9-21-19; William Fox;
L 14209.

PWH

eog 10-25-46.

MERRY-GO-ROUND; w, m & © Louis Norman
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MERRY GO ROUND; waltz, Quentin M.
MacLean, arr. Thomas Bidgood; orch.
© 23Nov23, E573211. R70372, 27Nov50,
Margaret Katherine Ward (NK of T.
Bidgood)

JAN - 9 1951

MERRY GO ROUND; m Quentin M. Maclean;
pf. © 29Oct23, E572671. R71761,
18Dec50, Boosey & Hawkes, ltd. (PWH)

JAN 18 1951

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MERRY GO ROUND; w & m Henry Charles
Loescher ed & arr N. L. Ovanin ©
on changed w Henry Charles Loescher
6May53 EU315205. Appl. states prev.
reg. as Riding on the horse that
goes up and goes down, EU105687.

MERRY-GO-ROUND, by Georges Lewys.

From the Austrian; unexpunged and
complete ed. © 10Sep23, A760049.
R67805, 20Oct50, Georges Lewys (A)

OCT 23 1950

MERRY GO ROUND © w & m Velta Frances
Austin 12Feb48 EU116840

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arr Mildred Lowe. © Grace Bainter
Burgess, Los Angeles; 4Jun47;
EU78557.

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Maitert 9Feb49 EU160376

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© Von Hallberg Music Co. 6Feb48
EU116003

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MERRY-GO-ROUND; w & m Robert Silbert,
Mike Stoller & Jerry Leiber © Quintet
Music Co. 1Mar54 EU349399

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George Francis Gordon © Arron Nevius
& George Francis Gordon 31Jul52
EU282810

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MERRY-GO-ROUND; w Arthur Edmund Poinc
w & m Sally Leona Poinc © Arthur
Edmund Poinc & Sally Leona Poinc
20Aug52 EU285130

THE MERRY-GO-ROUND; w, m & © Oscar
Jack Polun & Helene Polun 23Mar53
EU308710

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Herrington Skoda 24Aug53 EU328338

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Eidam m Emma Lou O'Brien © Elizabeth
Sehon Eidam & Emma Lou O'Brien
4Dec53 EU340090

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THE MERRY-GO-ROUND; for piano by
Frank H. Grey. © 4Aug27; E672912.
Bertha Grey (NK); 4Aug54; R134112.

MERRY-GO-ROUND; w, m & © Frank
Kozmeyer 4Jan54 EU342831

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MERRY-GO-ROUND m Louis Tobin © w
Louise Holcomb 7Sep48 EU142684

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L. Lewis 16Jan50 EU190376

FEB 6 1950

MERRY-GO-ROUND; w, m & © Edward Barnes
Leisenring Jr. 18Jul50 EU211895

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MERRY-GO-ROUND. © w & m Ellen

Matilda Hudson 7May47

EU81925

THE MERRY-GO-ROUND, op. 152, no. 2;
m Louis Adolphe Coerne; pf.
© 1Aug21, E518075. R47519, 6May49,
John Sandys Coerne (C)

MERRY GO ROUND. from Once more my
darling m Elizabeth Firestone
© Universal Music Corp. 15Nov49
EU185161

Library of Congress
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The merry-go-round; w & m Mildred
Littlefields [pseud. of Mildred
Klinefelter] © Mildred Klinefelter,
North Bend, Pa.; 20Feb47; EU64259.

MERRY-GO-ROUND © w & m Bret Morrison
m James Fleming 31Mar49 EU164504

Library of Congress
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MERRY-GO-ROUND m Charles Parker © Savoy
Music Co. 15Nov48 EU148836

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Merry-go-round; m J. M. Kent. © Joyce
Micaela Kent, Chevy Chase, Md.;
29Jan47; TU60991.

THE MERRY-GO-ROUND © w & m Michael J.
La Marr & Mary Theme 25Apr48
EU179872

MERRY-GO-ROUND m Antonio Libardo
© Joseph Cerabino 12Oct47 EU98024

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MERRY-GO-ROUND; w & m Alice Dixon
Adams arr Thomas B. Rodephele ©
Alice Dixon Adams 28Jul53 EU325213

THE MERRY-GO-ROUND; from Dixieland
Droopy, m arr Scott Bradley ©
Loew's, inc. 30Oct53 EU336327

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MERRY GO ROUND; w, m & © Katherine
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Cohn 14Apr53 EU311867

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M1619

.T

Merry-go-round.

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.

Merry-go-round [excerpt] [Words by]
Paul Verlaine (from "Paysages belges")
English version by Lorraine Noël Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p 74-81)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9808.

(Continued on next card)

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M1619

.T

Merry-go-round.

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.

Merry-go-round [excerpt] (Card 2)

I. Verlaine, Paul, lyricist. II.
Finley, Lorraine Noel, tr. III.
Title: Chevaux de bois. IV. Title:
Merry-go-round.

See
Merry-go-round.

Volkart, Hazel. At the circus.

EP5528.

M1380

.V

Merry-go-round.

Volkart, Hazel.

At the circus; four compositions for piano. New York, Mills music, inc.
30¢ ea.

© claimed on 4 pieces, 30Aug46;
publisher.

Contents.- [v. 1] The calliope
(© EP5525) - [v. 2.] The band (© EP5526)
- [v. 3] Clown dance (© EP5527) - [v. 4]
Merry-go-round (© EP5528)

I. Title.

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Merry-go-round.

M1380
.H

HIBBS, CLEO ALLEN, 1907-

The carousel; [or] The merry-go-round,
piano solo, by Cleo Allen Hibbs. 35¢
© Belwin, inc., Rockville Centre, N. Y.;
2Jan53; EP68478.

I. Title. II. Title: The merry-go-round.

Merry-go-round.

MacMurray, Claire.

Claire MacMurray's Merry-go-round, containing:—and beat him when he sneezes and Out on a limbo. Cleveland and New York, The World publishing company [1946]

xvi, [2], 224 p., 2 l., 7-191 p. incl. illus., plates. 21^{cm}.

"Forum books edition. First printing."

© 3-25-46; 2c 5-20-46; World publishing company, Cleveland; A 4088; © claimed on Introduction.

I. Title: Merry-go-round. II. Title: —and beat him when he sneezes.
III. Title: Out on a limbo.

46-4619

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PS3525.A277715C4

[5]

817.5

Merry-go-round.

GABRIEL; from Merry-go-round, w Morris
Ryskind & Howard Dietz, m Henry
Souvaine & Jay Gorney. © 6Jun27;
E670030. Mabel Hill Souvaine (W),
Morris Ryskind, Howard Dietz & Jay
Gorney (A's); 21Jun54; R132219.

Merry-go-round.

GABRIEL; from Merry-go-round, w Morris
Ryskind & Howard Dietz, m Henry
Souvaine & Jay Gorney. © 6Jun27;
E670030. Howard Dietz (A); 7Jun54;
R131444.

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HOGAN'S ALLEY; from Merry-go-round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
2Jul27; E667858. Howard Dietz (A);
2Jul54; R132628.

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Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
2Jul27; E667858. Mabel Hill Souvaine
(W), Morrie Ryskind, Howard Dietz &
Jay Gorney (A's); 2Jul54; R132752.

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Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670028. Howard Dietz (A);
7Jun54; R131442.

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Henry Souvaine & Jay Gorney. ©
6Jun27; E670028. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132217.

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IN THE BATHROOM, TRA LA; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 6Jun27; E670027. Howard Dietz (A);
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go-round, w Morris Ryskind & Howard
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© 6Jun27; E670027. Mabel Hill
Souvaine (W), Morris Ryskind, Howard
Dietz & Jay Gorney (A's); 21Jun54;
R132216.

Merry-go-round.

I'VE GOT A YES GIRL; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney, orchestra arr. Louis Katzman; pts. © on arr.; 28Jun27; E665999. Leo Feist, inc. (PWH of L. Katzman); 30Jun54; R133125.

Merry-go-round.

I'VE GOT A YES GIRL; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 9Jun27; E665974. Howard Dietz (A);
9Jun54; R131606.

Merry-go-round.

I'VE GOT A YES GIRL; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney.
© 9Jun27; E665974. Mabel Hill
Souvaine (W), Morrie Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54;
R132204.

Merry-go-round.

M1508

COSLOW, SAM.

(Lou Holtz' Merry-go-round) To be or not to be in love; [from] Lou Holtz' Merry-go-round, words and music by Sam Coslow. © Mills Music, inc., New York; 31Dec51; EP60639.

I. Title. II. Title: Lou Holtz' Merry-go-round. III. Title: Merry-go-round.

s.l.

Library of Congress
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xM1508.8

Merry-go-round.

BRODIE, JOHN.

Merry-go-round, by John Guthrie [pseud.]

London, W. Laurie. 240 p. © John

Brodie; 28Nov50; 1c 28May51; AI-3139.

vp/r

Library of Congress
Copyright Office

JUL 5 1951

Merry-go-round.

M1380 DE VITO, ALBERT.

.D The merry-go-round; piano solo [by]
Albert De Vito. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 27Mar51;
EP53689.

I. Title.

Library of Congress
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MAY 1 1 1951

Merry-go-round.

M1362

.M

MARKS, FRANKLYN, 1911-

Merry-go-round; music by David Samson
[pseud.] (Senior grade dance series,
no.101, 101A) [Parts: 2 accordions] 75¢
© Paula Music Co., Sun Valley, Calif.;
1Jan53; EP69059.

I. Title.

Merry-go-round.

M1978 STUCKWISH, RACHEL WILLIAMS, 1909-
.C45S The merry-go-round; words and music by
Rachel Williams. © Hoosier Music Pub-
lications, Indianapolis; 24Oct52; EP66190.

I. Title.

Merry-go-round.

PICTORIAL REVIEW. NEW YORK, 1944-

Merry-go-round, pictorial review of
the year. [Appeared originally in

Pictorial review] Stories: Mark
Hellinger [and others] Drawings:
E. Simms Campbell [and others.

Comp. by Clark Kinnaird] Phila-
delphia, D. McKay Co. 96 p.

illus. © King Features Syndicate,
inc.; 9Mar48; A23288.

I. Kinnaird, Clark, comp. II. King
Features Syndicate, inc.

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fn/p

M1380

.K

The merry-go-round.
KOPPES, CHRYSOSTOM.

*1

The merry-go-round, piano solo
[with words] by Chrysostom Koppes.
© Willis Music Co., Cincinnati;
19Dec47; EP21062.

Merry-go-round.

M1395 SMITH, GAYLE INGRAHAM.

.S The merry-go-round [by] Gayle
 Ingraham Smith. © Theodore
 Presser Co., Philadelphia;
 15Jul48; EP28722. Score (violin
 and piano) and part.

I. Title.

M1577

.S

The Merry-go-round.

SULLIVAN, BRENDA.

The Merry-go-round; for three-part chorus of women's voices and soprano solo with piano acc., words and music by Brenda Sullivan. © The Willis Music Co., Cincinnati; 14Nov47; EP18900.

I. Title.

Library of Congress
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Merry-go-round.

M1630 HUDNALL, EDITH.

.2 The merry-go-round, words and music by
.H Edith Hudnall. © Nordyke Publishing Co.,
Hollywood, Calif.; 8Oct48; EP33185.

I. Title.

Library of Congress
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The merry-go-round.

Woodhouse, Eunice. A merry-go-round
of songs. EF7556.

Merry-go-round.

MOSKOWITZ AND GOGELOCH AND BABBLEKROIT
AND SVONK; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670024. Howard Dietz (A);
7Jun54; R131438.

Merry-go-round.

MOSKOWITZ AND GOGELOCH AND BABBLEKROIT
AND SVONK; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670024. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132213.

Merry-go-round.

NEW YORK; from Merry-go-round, w Morris
Ryskind & Howard Dietz, m Henry
Souvaine & Jay Gorney. © 6Jun27;
E670031. Howard Dietz (A); 7Jun54;
R131445.

Merry-go-round.

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Souvaine & Jay Gorney. © 6Jun27;
E670031. Mabel Hill Souvaine (W),
Morris Ryskind, Howard Dietz & Jay
Gorney (A's); 21Jun54; R132220.

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NEW YORK TOWN IS WEARING ITS BANDANNAS
ON BROADWAY; from Merry go round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
2Jul27; E667859. Mabel Hill Souvaine
(W), Morrie Ryskind, Howard Dietz &
Jay Gorney (A's); 2Jul54; R132753.

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ON BROADWAY; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
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2Jul54; R132629.

Merry-go-round.

PARK AVENUE; from Merry-go-round, w
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Henry Souvaine & Jay Gorney. ©
6Jun27; E670032. Howard Dietz (A);
7Jun54; R131446.

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PARK AVENUE; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670032. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132221.

Merry-go-round.

M1508

STRAUS, OSCAR, 1870-1954.

La ronde. Merry-go-round. [La ronde de l'amour] Words by Dorcas Cochran, music by Oscar Straus, from the picture La ronde. New York, Hill & Range. [English words] 50¢ NM: "new words." © Paris, Choudens, editeur; 6Jul54; EP81770.

I. Title. II. Title: Merry-go-round.
III. Title: Ronde de l'amour. [IV. Cochran, Dorcas]

art.

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Merry-go-round.

SENTIMENTAL SILLY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney, orchestra arr. Frank E. Barry; pts. © on arr.; 28Jun27; E670000. Leo Feist, inc. (PWH of F. E. Barry); 30Jun54; R133126.

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SENTIMENTAL SILLY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney.
© 9Jun27; E665975. Mabel Hill
Souvaine (W), Morrie Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54;
R132205.

Merry-go-round.

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Henry Souvaine & Jay Gorney. ©
9Jun27; E665975. Howard Dietz (A);
9Jun54; R131607.

Merry-go-round.

THEY COME, THEY COME; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 6Jun27; E670026. Howard Dietz (A);
7Jun54; R131440.

Merry-go-round.

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round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
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Souvaine (W), Morris Ryskind, Howard
Dietz & Jay Gorney (A's); 21Jun54;
R132215.

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WHAT DO YOU SAY; from Merry-go-round,
w Morris Ryskind & Howard Dietz,
m Henry Souvaine & Jay Gorney. ©
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7Jun54; R131443.

Merry-go-round.

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w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670029. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132218.

Merry go round.

WHAT D'YA SAY; from Merry go round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
10Sep27; E673815. Howard Dietz
(A); 13Sep54; R135545.

Merry go round.

WHAT D'YA SAY; from Merry go round,
w Morris Ryskind & Howard Dietz,
m Henry Souvaine & Jay Gorney. ©
10Sep27; E673815. Mabel Hill
Souvaine (W), Morrie Ryskind,
Howard Dietz & Jay Gorney (A's);
13Sep54; R135720.

MERRY-go-round. DU26216. SEE Wilding
Picture Productions, Inc.

DEC 28 1960

Merry-go-round. R104633.

SEE

Applegarth, Margaret T.

THE MERRY-GO-ROUND. SEE Baum,
Harry Ansel.

Merry-go-round.

Buck, Ronald.

MERRY go round. See Bushnell, Adelyn.
Eight radio plays. D pub. 8319.

MERRY-go-round. DU24067. SEE DeMarco,
A. Luise.

MAY - 1 1950

Merry-go-round.
Kadison, Joseph.

Merry-go-round.

Morgan, Dorinda.

Merry go round.

Muse, Leona McKie.

MERRY-GO-ROUND. SEE Ryskind, Morris.

The merry go round.

Schneider, Odessa Gertrude.

Merry-go-round.

Tansman, Alexandre. ~~For~~ diversions
for the young pianist. EP8321.

K 831

Merry-go-round.

See

Tobey, Barney

mfp 6-24-46

The merry-go-round. *See*

Vandermeer, Karla Frances.

MERRY-GO-ROUND A BIRTHDAY CAKE; w, m
& © Eva Rachel Flourney 8Oct52
EU290406

Merry go round blues; w & m Willie
Broonzy. © Leeds music corp.,
New York; 5Jun47; EU81020.

R-599434

MERRY-GO-ROUND BLUES; w, m & © Vir-
ginia Oliver Whiteside 11Apr51
EU236036

MAY 16 1951

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E unpub. 6651.

Merry go round blues.

see

McShann, Jay.

MSH 5-10-46

THE MERRY-GO-ROUND BOOGIE; w, m & ©
Anthony Sacco 18Dec53 EU341586

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Merry-go-round club.

See

Brown, Dave.

faa 1-6-47

MERRY GO ROUND COWBOY; w, m & © W11-
11am Brooke Huber 19Jun50 EU207254

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JUL 1 9 1950

THE MERRY-GO-'ROUND GOES 'ROUND.

KK84138. SEE Maco.

Merry-go-round family.

BOLTON, MIMI (DU BOIS)

Merry-go-round family; illustrated
by Oscar Liebman. Coward-McCann.
245 p. © Mimi Du Bois Bolton;
15Feb54; A126992.

I. Liebman, Oscar, illus.

MERRY-GO-ROUND FLIRTATION © w Everett
Chester Burns m Mary Cecile Burns
2Aug49 EU174822

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THE MERRY-GO-ROUND GOES ROUND © w & m
Charles Albert McLain 25Feb49
EU158487

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Merry-go-round has wings.

*1

M1630 BYLES, BLANCHE DOUGLAS, 1892-

.2 The merry-go-round has wings [by]

.B Blanche Douglas Byles [words by]
Elinor Henry Brown. © Blanche
Douglas Byles; 15^{May}48; EP26993.

MERRY-GO-ROUND HORSE © w & m Ella
Julia Csintalan 18Jul47 EU85055

MERRY-go-round in blue. DU24635. SEE
Loehrich, Rolf Rudolph.

JUN 22 1959

MERRY-GO-ROUND IN THE SKY; w, m & ©
Ruth M. Johnson 4May54 EU356771

THE MERRY-GO-ROUND IS HERE © w & m
Charles John Wilcox 19Nov48
EU149306

Merry-go-round march.

*1

M175

.A4H

HOVEN, GEORGE, 1913-

Sailing waltz [and] Merry-go-round
march; music by George Hoven, accord-
ion solo arr. by Bill Hall. © George
Hoven, Chester, Pa.; 23Jan48; EP22054.

MERRY-GO-ROUND no.1 from Lili; m Bron-
islau Kaper © Loew's, inc. 2Jan53
EU298755

Library of Congress
Copyright Office

Merry-go-round of dreams; w Doreen
Roberts [pseud. of Dorothy Rothstein]
m Ann Roberts [pseud. of Hannah
Rothstein] © Dorothy Rothstein &
Hannah Rothstein, New York; 11Jun47;
EU79539.

MERRY-GO-ROUND OF LOVE; w. m & ©
Florence Arlene Plante 8Sep52
EU286890

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THE MERRY-GO-ROUND OF LOVE m Robert
Louis Carleton © w Julia D. Sharpe
60ct48 EU145208

MERRY-GO-ROUND OF LOVE © w John
James McKeown m Eugene Lawrence
McKeon 20Apr48 EU126083

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A merry-go-round of modern tales.
(R) SEE Emerson, Caroline D.

A merry-go-round of songs.

Woodhouse, Eunice.

A merry-go-round of songs, by Eunice Woodhouse; music arrangements by Helen Plinkiewisch; illustrations by Jean Gaydell Maier. New York, G. Schirmer, inc., '1946.

23 p. illus. 31^{cm}.

Publisher's plate no. : 41328.

For solo voice with piano accompaniment.

1. Children's songs. i. Plinkiewisch, Helen, arr. ii. Title.

M1998.W66M4

47-23811

© 8Jun46; publisher; EP7556.

MERRY-GO-ROUND of values. KK21456.
SEE Allen (Gloria) Shop.

MERRY-GO-ROUND POLKA; by Bernie Joseph
Witkowski © Stella Music Co., inc.
EU343248. Notice 17Nov54 v25 p236

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THE MERRY-GO-ROUND POLKA; w Ralph
Walter Bess m Sy C. Quinto © Ralph
Walter Bess & Sy C. Quinto 18Jun51
EU241688

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MERRY-GO-ROUND POLKA © Charles Valites
m William Valites 1Aug49 EU174748

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MERRY-GO-ROUND POLKA; w John Still
m Jack Still © John Still & Jack
Still 15Mar50 EU197094

- 3 1950

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Joseph Witkowski © Stella Music Co.,
inc. 6Jan54 EU343248

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THE MERRY-GO-ROUND POLKA; w, m & ©
John Joseph Young 12May53 EU315923

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Merry-go-round polka.

M1630 BARROWS, CHARLIE.

.2 Merry-go-round polka, words and
.B music by Cliff Friend, Teddy
Powell and Charlie Barrows. ©
Mutual Music Society, inc., New
York; 11Oct48; EP31212.

I. Friend, Cliff, joint composer.
II. Powell, Teddy, 1906 joint
composer. III. Title.

Merry-go-round ponies; w & m C. I. Word.
© Charlotte Ingham Word, Clarendon,
Tex.; 19Jan47; EU59933.

Library of Congress
Copyright Office

Merry-go-round ponies.

M1380

WORD, CHARLOTTE INGHAM.

.W

Merry-go-round ponies; piano solo
with words, by Charlotte Ingham
Word. © G. Schirmer, inc., New
York; 27Apr48; EP27494.

A MERRY-GO-ROUND RIDE m Robert Louis
Carleton © w Oscar V. Malmquist
27Jan49 EU155628

Library of Congress
Copyright Office

THE MERRY-GO-ROUND SONG; w, m & ©
Kelsey Davis 8Jun53 EU319160

Library of Congress
Copyright Office

MERRY-GO-ROUND SONG © w & m Jimmy
Carroll & Lenny Carroll 14Feb49
EU157054

Library of Congress
Copyright Office

THE MERRY-GO-ROUND SONG; w, m & © Al-
bert Thomas Di Marino 22Jan51
EU226710

FEB 21 1951

Library of Congress
Copyright Office

MERRY-GO-ROUND SONG; w & m Lawrence
Morey © Oscar F. Johnson, Eddie H.
Shipstad & Roy L. Shipstad, d.b.a.
Ice Follies 80oct54 EU373267

Library of Congress
Copyright Office

Merry-go-round song.

I MET HER ON A MERRY-GO-ROUND AND WE
WENT AROUND TOGETHER. Merry-go-round
song; w Maxwell Shane w & m Joseph
Bernard Barricks © Maxwell Shane &
Joseph Bernard Barricks 17Jun54
EU361558

MERRY-GO-ROUND SQUARE; w & m Les Got-
cher © Beechwood Music Corp. 13Mar51
EU233065

APR 13 1951

Library of Congress
Copyright Office



MERRY-GO-ROUND step-off. D pub. 9892.

See Beckwith, Miriam Rachel Capron.

Merry-go-round theme; m D. Meyer.

© Don Meyer, New York; 14Mar47;

EU66926.

MERRY-GO-ROUND WAFFLE SHOPS, INC. ©

Merry-go-round Waffle Shop, Terminal
Garage Building. [Illustration of
wooden horse; menu folder] Col.
reproduction of drawing. © 18Apr50;
K24401.

MAY - 2 1950

MERRY-GO-ROUND WALTZ w & m Jimmy
Kennedy & Arthur Finn © Shapiro,
Bernstein & Co., inc. 16Mar49 on
new matter EU160741

Library of Congress
Copyright Office

MERRY-GO-ROUND WALTZ; w & m.

© 24Aug23, E570966. R66222, 25Aug50,

Paul Van Dyke (A)

Library of Congress
Copyright Office

SEP 27 1950

Merry-go-round waltz.

M1679 [MICHIE, STEWART GEORGE] 1908-
.2 The merry-go-round waltz; [by Stewart
.M George Michie] © Stewart George Michie
& Thomas Gibson; 25Apr49; EF13004.
For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Merry-go-'round waltz.

M175
.A4L

LIBARDO, ANTONIO, 1902-

Merry-go-'round waltz; [by] A. Libardo,
Accordion solo. (O. Di Bella edition,
2133) Appl. author: O. Di Bella,
employer for hire of A. Libardo. © O.
Di Bella, New York; 16Nov53; EP77338.

I. Title.

Merry-go-round waltz.

M1355

.F

FINN, ARTHUR.

Merry-go-round waltz; by Jimmy Kennedy
and Arthur Finn. Adapted from a theme
by Juventino Rosas, arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
11May49; EP36769.

I. Kennedy, James , 1902-
[III. Mason, Jack]

II. Title.

Library of Congress
Copyright Office

Revised
19Jul50

Merry-go-round waltz.

M1630 FINN, ARTHUR.

.2 Merry-go-round waltz; by Jimmy Kennedy
.F and Arthur Finn. Adapted from a theme
by Juventino Rosas. © Shapiro, Bernstein
& Co., inc., New York; 27Apr49;
EP36726.

I. Kennedy, James, 1902-
poser. II. Title.

joint com-

MERRY-GO-ROUNDELAY; w, m & © Dorothy
Jane DeForest & Helen Louise Burke
1Aug50 EU211143

SEP - 1 1950

Library of Congress
Copyright Office

MERRY-GO-ROUNDELAYS, by Edward Anthony.

© 17Sep21, A622892. R47291, 5May49,

Edward Anthony (A)

MERRY-GO-ROUNDING YOU; w, m & © Arthur
Clark 20May52 EU275391

1023?

Library of Congress
Copyright Office

The Merry-Go-Rounds.

M1572 WOODGATE, LESLIE, 1902-

.W The Merry-Go-Rounds: two-part song
for equal voices (soprano) words
by Elizabeth Fleming, music by
Leslie Woodgate. © Ascherberg,
Hopwood & Crew, ltd., London;
15Sep47; EF6754.

I. Fleming, Elizabeth, lyricist. II.
Title.

Merry-go-rounds and swings.

M1739

.2

.H

HART, PETER, 1923-

Merry-go-rounds and swings; words and
music by Jan Layman. [pseud.] Johnne
May [pseud.] and Peter Hart. © Robbins
Music Corp., ltd., London; 14Jul53;
EF0-22526.

I. Chacksfield, Frank. II. Lewis, Bridges
George McGibbon, 1920- III. Title.

Library of Congress

Merry-go-runaround.

M1508

VAN HEUSEN, JAMES, 1913-

(Road to Bali) The merry-go-runaround;
[from the] picture, Road to Bali, words
by Johnny Burke, music by James Van
Heusen. © Burvan Music Corp., New
York; 29Sep52; EP65721.

I. Title. II. Title: Road to Bali. [III. Burke,
John, 1908-]

SL

Library of Congress
Copyright Office

xM1508.9

Merryl, Bruce.

CATSCRADLE; waltz, ed. S. B.; orch.

© 6Jul22, E544303. R50835, 25Jul49,

Bruce Merryl (A of m)

Merryl, Bruce.

KA-KANNY; fox trot; pf. © 9Mar22,
E527960. R47986, 18May49, Bruce
Merryl (A)

Merryl, Bruce.

KHANDALLA; waltz; pf. © 21Dec22,
E551938. R56289, 28Dec49, Bruce
Merryl (A)

FEB 3 1950

Merryl, Bruce.

KHANDALLA; waltz, m Bruce Merryl,
arr. Sydney Baynes; orch. © 2May23,
E566282. R65585, 3Jul50, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C. of S. Baynes)

OCT 5 - 1950

Library of Congress
Copyright Office

A
1069

Merrylegs, the rocking pony.

Brown, Paul, 1893-

Merrylegs, the rocking pony [by] Paul Brown. New York,
C. Scribner's sons, '1946.

[64] p. illus. (part col.) 20½ x 17^{cm}.

© 2-4-46; 2 c 2-10-46; Charles Scrib-
ner's sons, New York; A 1069

I. Title.

[Full name: Paul Desmond Brown]

Library of Congress

PZ8.9.B82Me

46-1630

[4]

MERRY maker brand. KK15516.
SEE California Fruit Exchange.

MERRY MAKERS, by C. Twelvetreos.

© 30Mar21, K151899. R33843,

17May48, Edward Gross Co., inc.

(PWH)

THE MERRY-MAKERS; op.16, no.2, from
Six hand miniatures for 3 players
at one piano; by Jane M. Mattingly.
© 27Jul25, E620101. R98130,
29Jul52, Jane M. Mattingly (A)

THE MERRY-MAKERS; for piano by Alison
Travers. © 4Oct26, E647625.
R119872, 22Oct53, Alison Travers (A)

MERRY MAKERS; selection, selected &
arr. Thos. Bidgood; band.
© 14Jun20; E477270. R23800;
24Sep47; Margaret Katherine Ward
(NK)

MERRY MAKERS, op. 1235, no. 1;
m ArnoIdo Sartorio; pf.
© 20May20; E539238. R22423;
4Sep47; Wilhemine Sartorio, Jose-
fine Wirrer & Armin Sartorio (C)

THE MERRYMAKERS; miniature overture;
orch. © 26Mar23, E557339. R60105,
28Mar50, on arrangement, Eric
Coates (A)

Library of Congress
Copyright Office

APR 17 1950

THE MERRYMAKERS; overture, Eric Coates,
arr. Dan Godfrey; military band.
(In Chappell's Army Journal, no.508)
© 26Jul23, E567474. R64966, 27Jul50,
Chappell & Co., ltd. (PWH of D.
Godfrey)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

Merrymakers.

M1247

LAVALLE, PAUL.

. L

The merrymakers; march paraphrase on
The jolly coppersmith, by Paul Lavalle.
[Condensed score (band) and parts] \$2.75
© on paraphrase; Stargen Music Corp.,
New York; 25Sep50; EP49424.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

MERRY makers. GU7068. SEE Naok,
Alice Gaines.

THE MERRYMAKERS. DP1059. SEE Moor,
Florence Markert.

THE MERRY MAKER'S DANCE; for orches-
tra by Max Herzberg. © 3Apr26;
E635787. Gerard Herzberg (C);
13Jan54; R123635.

Library of Congress
Copyright Office

M 1405

.B

Merry-makers gavotte.

Buchtel, Forrest Lawrence, 1899-
Merry-makers gavotte...B♭ clarinet
(with piano accompaniment) Chicago,
Neil A. Kjos music co.

© 20Dec45; 2c 2Jan46; publisher;
EP102.

I. Title.

Music Cat.

Library of Congress
Copyright Office

MERRY makers, for your parties.

KK69477. SEE Owens-Illinois Glass
Company. Libbey Glass Division.

FEB 15 1952

MERRYMAKERS IN HAWAII; w Tom Ford, m
Walter Gustave Haenschen; lead sheet:
orchestra. © 7Sep26; E645928.
Gustave Haenschen (A); 25Mar54;
R127418.

MERRYMAKERS IN SPAIN; w Tom Ford, m
Walter Gustave Haenschen; lead sheet:
orchestra. © 7Sep26; E645929.
Gustave Haenschen (A); 25Mar54;
R127419.

Nerry makers oberok.

See Novon, George.

THE MERRY MAKERS POLKA; m & © Stephen
Maik Jr. 9May50 EU203256

Library of Congress
Copyright Office

JUN 16 1950

The merry maker's polka.

M1630

.2

.W

WICKENS, CLITUS M

The merry maker's polka; [and

I'm not just a whistling
Dixie] words and music
by Clitus M. Wickens. ©
Universal Music Sales,
Chicago; 26Apr47; EP6856,
6857.

I. Title. II. Title: I'm
not just a whistling Dixie.

Music Cat.

MERRY-MAKING, op.2, no.3; for piano
by Gabriel Hines. © 30Jan24,
E579341. R88979, 18Jan52, Minna
Kanter (W)

Library of Congress
Copyright Office

MAR - 6 1952

Merryman, Edwin Charles.

Am I a fool? w E. C. Merryman, m James
Welland [pseud. of Gordon Robert
Woodford] © Edwin Charles Merryman,
Ocean City, N. J.; 29Dec46; EU57735.

Library of Congress
Copyright Office

MERRYMAN, EVELYN, pseud. SEE
Ludvik, Evelyn Merryman, 1903-

NOV 1 5 1950

EU220433

Merryman, Frank Leslie.

AS TIME PASSES BY © w & m Frank Leslie
Merryman & Sarah Kathryn Kirby
6Sep49 EU177822

Library of Congress
Copyright Office

Merryman, Frank Leslie.

DON'T ASK ME TO FORGET © w & m Frank
Leslie Merryman 19Jul49 EU173570

Library of Congress
Copyright Office

Merryman, Frank Leslie.

HENPECKED © w & m Frank Leslie Mer-
ryman 19Jul49 EU173569

Library of Congress
Copyright Office

Merryman, Frank Leslie.

I'M SENDING YOU MY HEART © w & m Frank
Leslie Merryman 9Jun49 EU169638

msk

Library of Congress
Copyright Office

Merryman, Frank Leslie.
THE SLEEPY WALTZ © w & m Frank Leslie
Merryman 18Nov48 EU151668

Library of Congress
Copyright Office

Merryman, Frank Leslie.

THE WALTZ OF LOVE © w & m Frank Leslie Merryman 19Jul49 EU173571

Merryman, Frank Leslie.

YOU'VE GOT A HEART OF STONE © w & m
Frank Leslie Merryman 6Sep49
EU177821

Library of Congress
Copyright Office

Merryman, J. Houell.

As we sat in the shadows of evening;
w J. H. Merryman, m R. H. Foulke.
© Richard Henry Foulke & J. Houell
Merryman, Baltimore; 27Feb47; EU64668.

Merryman, J. Howell.

DAY AFTER DAY © w & m J. Howell
Merryman & Richard H. Foulke.
10Oct47 EU97551

Merryman, J. Howell.

MY MAN IN THE MOON; w, m & © Richard H.
Foulke & J. Howell Merryman 24Aug47
EU90297

Merryman, J. Howell.

TOGETHER AGAIN © w & m J. Howell
Merryman & Richard H. Foulke
10Oct47 EU97550

Merryman, James, ✓ lyricist.

Carleton, Robert L. Good but naughty.

M1630

.2

.C

Merryman, James.
CARLETON, ROBERT L

1888-

I'll remember that in the moon-
light; words by Jimmy Merryman,
music by Bob Carleton. © Cine-
Mart Music Publishing Co.,
Hollywood, Calif.; 30Dec46;
EP14026.

I. Merryman, James, lyricist. II.
Title.

E unpub. 5038

Merryman, James H

Why can't the one you love,
love you.

see

Tobin, Louis.

ge 4-25-46

Merryman, Jimmy, lyricist.

Carleton, Bob. I'll remember
that kiss in the moonlight.

MERRYMAN, JIMMY. See
Merryman, James.

Library of Congress
Copyright Office

MERRYMAN, JOHN HENRY, ed. SEE
Annual survey of California law,
1949-1950. Vol. 2. A50444.

JAN 10 1951

MERRYMAN, JOHN HENRY.

California annotations to the Restatement of the law of security, as adopted and promulgated by the American Law Institute; prepared by John Henry Merryman and assistants under the auspices of the State Bar of California. 115 p.
© American Law Institute; 22Dec53;
A120549.

I. American Law Institute.

Library of Congress
Copyright Office

1/4

MERRYMAN, LORIN ROBERT ©.

Depth of field computer for 135 mm.
lens. [Device] Los Angeles, Pre-
cision Camera Equipment Co. Draw-
ing on disc 4 in. in diameter.

© 23Sep49; IP6513.

JAN 27 1950

MERRYMAN, LORIN ROBERT ©.

Depth of field computer for 101 mm.
lens. Device. © 10 18Aug49;
IU5948.

MERRYMAN, OLETTA ©.

The great big choo choo. [Poem]

Cleveland [1948] Folder.

© 18Mar48; AA87636.

MERRYMAN, PHILIP.

Auctionbucks. AA202411. SEE

Auctionbucks, inc.

FEB - 8 1952

MERRYMAN, SLEEPY. See
Merryman, Frank Leslie.

The merry-max waltz.

Keplinger, Abbie Elizabeth.

Merrymount Music, inc.

ARMS AROUND MY PILLOW; w & m Jimmy
Komack & Don Wolf © Merrymount
Music, inc. 25Nov53 EU339239

Library of Congress
Copyright Office

Merrymount Music Press.

M250

.A

AVSHALOMOFF, JACOB, 1919-

^(Bagatelles, clarinet & piano) Two bagatelles; [by] Avshalomoff. New York, Mercury Music Corp., sole selling agents. © Leonard Feist, d.b.a. Merrymount Music Press; 2Mar49; EP34624. Score and part.

I. Title.

Library of Congress
Copyright Office



Merrymount Music Press.

M2074 LOCKWOOD, NORMAND, 1906-
.3 *The birth of Moses; [by] Lockwood, for
.L women's voices, SSA, with piano and
flute, [text from Exodus] © Leonard
Feist, d.b.a. Merrymount Music Press,
New York; 12Jul49; EP38316.

I. Title.

Library of Congress
Copyright Office



Merrymount Music, inc.

M11
.K KOHS, ELLIS B 1916-
(Chorale-variations on Hebrew hymns)
Three chorale-variations on Hebrew
hymns; for organ [by] Ellis B. Kohs.
\$1.50 © Merrymount Music, inc., New
York; 18Dec53; EP77640.

I. Title: Chorale-variations on Hebrew
hymns.

Library of Congress

Merrymount Music, inc.

CRAZY BABY; by Addie Thomas & Leroy
Kirkland © Merrymount Music, inc.
EU353836. Notice 19Apr54 v23 p894

Library of Congress
Copyright Office

Merrymount Music, inc.

CRAZY BABY; w Addie Thomas m Leroy Kirk-
land © Merrymount Music, inc. 15Mar54
EU353836

Library of Congress
Copyright Office

Merrymount Music, inc.

HURRY HOME, MY LOVE; w & m Albert Kat-
zel & Melvin Muntel © Merrymount Mu-
sic, inc. 5Mar54 EU353834

Library of Congress
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Merrymount Music, inc.

I MAKE MUSIC; w & m Don Wolf & Marion
Herget © Merrymount Music, inc.
25Nov53 EU339237

Library of Congress
Copyright Office

Merrymount Music inc.

LONESOME OLD WORLD; by Hal Brooks &
Ernie Hart © Merrymount Music inc.
EU309159. Notice 30Sep54 v24 p802

Library of Congress
Copyright Office

Merrymount Music, inc.

NO BABY; by Melvin Smith © Merrymount
Music, inc. EU353835. Notice 19Apr54
v23 p894

Library of Congress
Copyright Office

Merrymount Music, inc.

NO, BABY; w & m Melvin Smith © Merry-
mount Music, inc. 10Mar54 EU353835

Library of Congress
Copyright Office

Merrymount Music, inc.

SAVIN' WOMAN; w & m James Komack ©
Merrymount Music, inc. 25Nov53
EU339238

Library of Congress
Copyright Office

Merrymount Music, inc.

M1584

.M


MAYER, WILLIAM R

1925-

To Electra; for mixed voices a capella
[by] William Mayer [poem by Robert
Herrick] [With piano reduction] 20¢
© Merrymount Music, inc., New York;
5Feb54; EP78071.

I. Title.

Library of Congress



Merrymount Music, inc.

TOM TOM; w & m Myron L. Earnhart & Hil-
da Halbrook © Merrymount Music, inc.
22Mar54 EU353837

Library of Congress
Copyright Office

Merrymount Music, inc.

YOU SENTIMENTAL FOOL, YOU; w & m
Johnny Burns & Joe Derise © Merry-
mount Music, inc. 4Jan54 EU343050

Library of Congress
Copyright Office

Merrymount Music, inc.

YOUR LYIN' LIPS; by Mike Galardi, Bob
Gaye & Art Simeone © Merrymount
Music inc. EU335184. Notice 30Sep54
v24 p802

Library of Congress
Copyright Office

Merrymount Music Press.

M1603

.S

SANJUAN, PEDRO, 1886-

Canto de cuna. Cradle song. For women's voices, SSA, [by] Sanjuan, [English version by Pedro A. Sanjuan] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 30Dec49; on arrangement & translation of Spanish text; EP43105. With piano reduction.

I. Sanjuan, Pedro A., lyricist. II. Title.
III. Title: Cradle song.

Library of Congress
Copyright Office

Merrymount Music Press.

M11
.K

KOHS, ELLIS B 1916-
* Capriccio; for organ, [by] Ellis B. Kohs.
© Leonard Feist, d.b.a. Merrymount
Music Press, New York; 25Nov49;
EP42172.

I. Title.

Library of Congress
Copyright Office



Merrymount Music Press.

CHAMBER CONCERTO FOR VIOLA AND STRING
NONET by Ellis B. Kohs © Leonard
Feist, d.b.a. Merrymount Music Press.
Notice 21Jan53 v21 p155

Merrymount Music Press.

M952

KOHS, ELLIS B

1916-

.4

.K

*Chamber concerto for viola and string
nonet; [by] Ellis B. Kohs. New York,
Mercury Music Corp. [Score: solo viola
and 4 violins, 2 violas, 2 violoncellos and
double bass or string orchestra] \$2.50
© Leonard Feist, d.b.a. Merrymount
Music Press; 6Mar52; EP61470.

I. Title.

Library of Congress
Copyright Office

xM1105

Merrymount music press.

Cinderella; m William Provost. ©

Merrymount music press, New York;

26Feb47; EU64442.

Merrymount Music Press.

M1621 PROVOST, WILLIAM.

.P Cinderella ... lyrics by Lee Rogow,
music by William Provost;
adapted by Michael Martin, piano
arrangements by Dorothy Cadzow.
© Merrymount Music Press, New
York; 3Jul47; EP15476.

I. Rogow, Lee, lyricist. II. Martin,
Michael. III. Cadzow, Dorothy, arr.
IV. Title.

Library of Congress
Copyright Office

Music Cat.

Merrymount Music Press.

M1586

.W

WARD, ROBERT, 1917-

Concord hymn; for mixed voices, SATB,
with piano acc., [by] Ward, [words by
Ralph Waldo Emerson] © Leonard
Feist, d.b.a. Merrymount Music Press,
New York; 28Jun49; EP37994.

I. Title.

Library of Congress
Copyright Office

xM1630

Merrymount Music Press.

M1540

.3

.C3D4

CARTER, ELLIOTT COOK, 1908-

The defense of Corinth; for speaker, men's
voices, TTBB and piano, 4 hands [by]
Carter, [words by] Rabelais. 75¢
© Leonard Feist, d.b.a. Merrymount
Music Press, New York; 30Jan50;
EP43929.

I. Title.

s.1.

Library of Congress
Copyright Office

APR - 4 1950

Merrymount music press.

Hocus pocus; w Lee Rogow, m William
Provost. © Merrymount music press,
New York; 26Feb47; EU64445.

Library of Congress
Copyright Office

Merrymount Music Press.

M214
.G

GIDEON, MIRIAM, 1906-

Hommage à ma jeunesse. To my youth.
Sonatina [by] Miriam Gideon. New York,
Mercury Music Corp., sole selling agents.
© Leonard Feist, d.b.a. Merrymount
Music Press, New York; 21Feb49;
EP34408. Two scores.

I. Title. II. Title: To my youth.

Library of Congress
Copyright Office

xM214.1

Merrymount Music Press.

M2074

GIDEON, MIRIAM, 1906-

.3 How goodly are Thy tents; Psalm 84, for
.G women's voices (SSA) with piano or
organ accompaniment [by] Gideon.
New York, Mercury Music Corp. 25¢
© Leonard Feist, d.b.a. Merrymount
Music Press; 10Aug51; EP56651.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

xM2079.2
.E84

Merrymount Music Press.

M1585

AVSHALOMOFF, JACOB, 1919-

.A

I promise nothing; for mixed voices, SATB
unacc., [by] Avshalomoff, [words by A. E.
Housman] © Leonard Feist, d.b.a.
Merrymount Music Press, New York;
17Oct49; EP41226.

I. Housman, Alfred Edward, 1859-1936, lyri-
cist. II. Title.

Library of Congress
Copyright Office



Merrymount music press.

I will; w Lee Rogow, m William Provost.
© Merrymount music press, New York;
26Feb47; EU64443.

Library of Congress
Copyright Office

Merrymount Music Press.

M25 WARD, ROBERT, 1917-
.W Lamentation; a piano solo by Robert
 Ward. [Ed. by Samuel Sorin] New
 York, Mercury Music Corp. © Merry-
 mount Music Press, Leonard Feist,
 d. b. a.; 13Jul48; EP28558.

I. Sorin, Samuel, ed. II. Title.

Merrymount Music Press.

M2017

BERLINSKI, HERMAN.

.6

.B4L4

Lecho dodi; [by] Herman Berlinski, for
cantor and choir, SATB, with organ, ad
libitum. 40¢ © Leonard Feist, d.b.a.
Merrymount Music Press, New York;
27Oct53; EP75414.

I. Title.

SL

Library of Congress
Copyright Office

musical ?
Merrymount Press.

M1584

COWELL, HENRY, 1897-

.C Lilting fancy; Nickelty nockelty; [by]
Cowell, for mixed voices SATB, unacc.
[With piano reduction] 25¢ © Leonard
Feist, d.b.a. Merrymount Press, New
York; 15Sep52; EP66165.

I. Title. II. Title: Nickelty nockelty.

Library of Congress
Copyright Office

Merrymount music press.

Look at me; w Lee Rogow, m William
Provost. © Merrymount music press,
New York; 26Feb47; EU64439.

Merrymount Music Press.

M1031

GOEB, ROGER.

.G57

L9

^(Lyric piece, trumpet & piano) Lyric piece; [by] Roger Goeb. New York, Mercury Music Corp., sole selling agents. © Leonard Feist, d.b.a. Merrymount Music Press; 2Mar49; EP34623.

I. Title.

Library of Congress
Copyright Office

xM261

Merrymount Music Press.

M1585

COWELL, HENRY, 1897-

.C

The morning cometh; for mixed voices,
SATB, unacc., [by] Cowell, [words by
T. Chalmers Furnes] © Leonard Feist,
d.b.a. Merrymount Music Press, New
York; 28Jun49; EP37997.

I. Furnes, T. Chalmers, lyricist. II. Title.

Merrymount Music .Press.

M1245
.R

RIEGGER, WALLINGFORD, 1885-

*Music for brass choir; [by] Riegger. New York, Mercury Music Corp. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 7Dec49; EP42595. Miniature score.

I. Title.

Merrymount Music Press.


M1557
.S

SIEGMEISTER, ELIE, 1909-

* The new colossus; for mixed voices, SATB
with piano acc., [by] Siegmeister, [words
by Emma Lazarus] © Leonard Feist,
d.b.a. Merrymount Music Press, New
York; 17Oct49; EP41227.

I. Lazarus, Emma, lyricist. II. Title.

Library of Congress
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Merrymount Music Press.

M1380 BAUER, MARION, 1887-

.B A new solfeggietto, after C. P. E.
Bach [by] Marion Bauer. Piano
solo. New York, Mercury Music
Corp. © Merrymount Music Press,
Leonard Feist, d. b. a.; 13Jul48;
EP28556.

I. Title.

Merrymount Music Press.

M1621

.L

LESSARD, JOHN.

Orpheus; for medium voice and piano [by]
John Lessard [text by William Shake-
speare] [New York, Mercury Music Corp.]
60¢ © Leonard Feist, d.b.a. Merrymount
Music Press; 6 May 52; EP64158.

I. Title.

Merrymount Music Press.

M1380 BAUER, MARION, 1887-

.B Parade; [by] Marion Bauer. Piano
solo. New York, Mercury Music
Corp. © Merrymount Music Press,
Leonard Feist, d. b. a.; 13Jul48;
EP28559.

I. Title.

Merrymount Music Press.

M27
. K

KOHS, ELLIS B

1914-

*Piano variations; [by] Ellis B. Kohs.

\$1.25 © Leonard Feist, d.b.a. Merry-
mount Music Press, New York; 21Nov50;
EP50768.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

Merrymount Music Press.

M25

. R

RUDHYAR, DANE, 1900-

*Prophetic rite; piano solo [by] Dane
Rudhyar. \$1 © Leonard Feist, d. b. a.
Merrymount Music Press, New York;
21Nov50; EP50767.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

Merrymount Music Press.

M452

KOHS, ELLIS B

1916-

.K

*(Quartet, strings) String quartet; (1940)
[by] Ellis B. Kohs. New York, Mercury
Music Corp. [Score and parts] © Leon-
ard Feist, d.b.a. Merrymount Music
Press; 15May51; EP54604.

Library of Congress
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JUN 28 1951

Merrymount Music Press..


M25
.B

BERGER, ARTHUR, 1912-

***Rondo; piano solo [by] Arthur Berger.**

**© Leonard Feist, d.b.a. Merrymount
Music Press, New York; 18Jun49;
EP38123.**

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Merrymount Music Press.

M1584

GIDEON, MIRIAM, 1906-

.G

Slow, slow, fresh fount; [madrigal, by]
Gideon, for mixed voices, SATB, unacc.
[Words by Ben Jonson] © Leonard Feist,
d.b.a. Merrymount Music Press, New
York; 28Jun49; EP37996.

I. Title.

Merrymount Music Press.

M1621
.W

WEISGALL, HUGO, 1912-

Soldier songs; for baritone [by] Hugo
Weisgall. [For voice and piano] \$3
© Leonard Feist, d.b.a. Merrymount
Music Press, New York; 2Jan53; EP68754.

I. Title.

SL

Library of Congress
Copyright Office

xM1977
.S6

Merrymount Music Press.

M214
.W

WILLIAMSON, ESTHER, 1915-
~(Sonata, 2 pianos) Sonata [by] Esther
Williamson. New York, Mercury Music
Corp., sole selling agents. © Leonard
Feist, d.b.a. Merrymount Music Press;
21Feb49; EP34409. Two scores.

Merrymount Music Press.

M254

.K

KOHS, ELLIS B

1916-

*(Sonatina, bassoon & piano) Sonatina;
[by] Ellis B. Kohs. [Score and part] \$3
© Leonard Feist, d.b.a. Merrymount
Music Press, New York; 11Feb53;
EP71770.

Merrymount Music Press.

M1556 SIEGMEISTER, ELIE, 1909-
.S Song of democracy; for mixed voices,
SATB, with piano acc. [by] Siegmeister.
© Leonard Feist, d.b.a. Merrymount
Music Press, New York; 28Jun49;
EP37995.

I. Title.

Library of Congress
Copyright Office

xM1630

Merrymount Music Press.

M1380 BAUER, MARION, 1887-

.B Spring day [by] Marion Bauer. Piano
 solo. New York, Mercury Music
 Corp. © Merrymount Music Press,
 Leonard Feist, d. b. a.; 13Jul48;
 EP28557.

I. Title.

Merrymount Music Press.

M1103

HARRISON, LOU.

.H

* (Suite, string orchestra, no. 2) Suite no. 2;
[by] Lou Harrison. New York, Mercury
Music Corp. © Leonard Feist, d.b.a.
Merrymount Music Press; 25Nov49;
EP42171. Score and parts.

Merrymount Music Press.

SUITE NO. 2 FOR STRING ORCHESTRA by
Lou Harrison © Leonard Feist, d.b.a.
Merrymount Music Press. Notice
28Jan53 v21 pl90

Library of Congress
Copyright Office

Merrymount Music Press.

M457
.C9S8

COWELL, HENRY, 1897-

(Suite, winds) Suite for woodwind quintet;
[by] Cowell. New York, Mercury Music:
sole selling agents. © Leonard Feist,
d.b.a. Merrymount Music Press; 25Mar49;
EP35294. Score (flute, oboe, clarinet,
horn and bassoon) and parts.

Library of Congress
Copyright Office

xM457.2

Merrymount Music Press.

M657 COWELL, HENRY, 1897-

.C66 ^Tall tale [by] Cowell, for brass sex-
T3 tet (2 cornets or trumpets, horn in
F, 2 trombones or baritones, tuba)
New York, Mercury Music Corp., sole
selling agent. © Leonard Feist,
d.b.a. Merrymount Music Press, New
York; 26Aug48; EP29384. Score and
parts.

I. Title.

Merrymount Music Press.

M25

.K

KOHS, ELLIS B

1916-

Toccata; for harpsichord or piano solo,
[by] Ellis B. Kohs. [ed. by Yella Pessl]
New York; Mercury Music Corp. © Leon-
ard Feist, d.b.a. Merrymount Music
Press; 11Mar49; EP35027.

I. Pessl, Yella, ed.



Merrymount Music Press.


M25
.S

SANJUÁN, PEDRO, 1886-

* Toccata; piano solo [by] Pedro Sanjuan.

© Leonard Feist, d.b.a. Merrymount
Music Press, New York; 25Nov49;
EP42173.

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Merrymount music press.

Today I found Prince Charming; w Lee
Rogow, m William Provost. ©
Merrymount music press, New York;
26Feb47; EU64441.

M263
.C

Merrymount Music Press.
COWELL, HENRY, 1897-

Tom Binkley's Tune, New York,
Sole selling agent, Mercury
Music Corp. © Merrymount Music
Press, New York; 22Dec47;
EP20418. Score (B^b baritone
and piano) and parts for B^b bari-
tone and euphonium.

I. Title.

Merrymount music press.

Tonight I will be merry; w Lee Rogow,
m William Provost. © Merrymount
music press, New York; 26Feb47;
EU64440.

Library of Congress
Copyright Office

Merrymount Music Press.

M1380 BAUER, MARION, 1887-

.B Tumbling Tommy [by] Marion Bauer,
piano solo. New York, Mercury Music Corp. © Leonard Feist, d.b.a. Merrymount Music Press; 2Aug⁴⁸; EP28965.

I. Title.

Merrymount music press.

Wish I may; w Lee Rogow, m William
Provost. © Merrymount music press,
New York; 26Feb47; EU64444.

Library of Congress
Copyright Office

Merrymount Music Press.

M1586

.W

WARD, ROBERT, 1917-

With rue my heart is laden; [by Robert]
Ward, [words by A. E. Housman]

© Leonard Feist, d.b.a. Merrymount
Music Press, New York; 25Nov49;
EP42170. Score: SATB and piano reduc-
tion.

I. Housman, Alfred Edward, 1859-1936,
lyricist. II. Title.

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See also.

Feist (Leonard), d.b.a.

Merryweather, John, jt. ed.

MCCUTCHEON, JOHN TINNEY.

John McCutcheon's book, selections by
Franklin J. Meine and John Merryweather,
with introd. by Vincent Starrett. Chicago,
Caxton Club. 287 p. illus. © John T.
McCutcheon; 15Dec48; on introd.; A29639.

- I. Meine, Franklin Julius, ed.
- II. Merryweather, John, joint ed.
- III. Caxton Club, Chicago.
- IV. Starrett, Vincent.

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MISC C
mrm/mg

MERS, EDDIE, PSEUD. SEE
Mersson, Boris.

EF20208

xM

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MERS, EDDY, pseud. See
Mersson, Boris.

Mers, Joe de

see

De Mers, Joe.

Les mers polaires.

ROUCH, JULES ALFRED PIERRE.

Les mers polaires. 251 p. © Ernest
Flammarion; 13May54; AFO-14428.

I. Flammarion, Ernest, firm.

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r/m

MERSA, FRANZ.

Our Lady of the Airwaves. Sculpture.

© Friars of the Atonement, Inc.;

lc 14May48; GU9256.

MERSAND, JOSEPH.

The American drama since 1930; essays on playwrights and plays. [Eight essays, originally written for the Players magazine. First appeared in book form in 1941 under title: The American drama, 1930-1940] New York, Modern Chapbooks. 188 p. © Joseph Mersand; 3Jan49; A29892.

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br/mg

Mersand, Joseph, joint ed.

GRIFFITH, FRANCIS J., ed.

Modern one-act plays, edited by Francis
Griffith and Joseph Mersand. 356 p.

© Harcourt, Brace and Co., inc., New
York; 3Jan50; A39545.

I. Mersand, Joseph, joint ed.

II. Harcourt, Brace and Co., inc.

FEB 8 1950
Misc A

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vls/r

MERSAND, JOSEPH.

Principles and practices of guidance
for high school English classes.

3d ed. AA170368. SEE Long Island
City, N. Y. High School.

JAN 22 1951

Mersand, Joseph.

SHAKESPEARE, WILLIAM.

Romeo and Juliet [by] William Shakespeare. Cyrano de Bergerac [by] Edmond Rostand. Tr. by Howard Thayer Kingsbury. Ed. by Thomas L. Doyle [and] M. David Hoffman. [Cyrano de Bergerac; an audio-visual aid and film guide for a better understanding, appreciation and enjoyment of the play (p. [485]-492) prepared by Esther L. Berg, Florence B. Freedman and Joseph Mersand] 492 p.

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card) br/rk

A27826 MISC A

SHAKESPEARE, WILLIAM.

Romeo and Juliet... (Card 2)

illus. (Noble's comparative
classics) © Noble and Noble,
Publishers, inc., New York; 25Oct48;
on p. 485-492; A27826.

I. Rostand, Edmond.

II. Kingsbury, Howard Thayer, tr.

III. Doyle, Thomas L., ed.

IV. Hoffman, M. David, joint ed.

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card) br/rk
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SHAKESPEARE, WILLIAM.

Romeo and Juliet... (Card 3)

V. Title: Cyrano de Bergerac.

VI. Berg, Esther L.

VII. Freedman, Florence B.

VIII. Mersand, Joseph.

IX. Noble and Noble, Publishers, inc.

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MERSBERGER, JEROME.

My rosary for America. cillus. by
William Sylvester; cMadison, Wis.,
1952; 1 v. illus. © Catholic
Art Services, Inc.; 10ct52;
AA229099.

MERSCH, EMILE.

The theology of the mystical body; translated by Cyril Vollert. 663 p. © B. Herder Book Co., St. Louis; 4Sep51; A58759.

I. Vollert, Cyril, tr.

II. Herder (B.) Book Co.

OCT - 2 1951

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BIOGRAPHIE nationale du pays de
Luxembourg depuis ses origines
jusqu'a nos jours. [Par] Jules
Vannerus, Jules Mersch, Louis
Wirion, et Alphonse Sprunck.
Collection présentée par Jules
Mersch. 1^{er} fasc. 293 p.
illus. © Imprimerie de la Cour
Victor Buck, Luxembourg; 20Dec47;
AF7626.

I. Imprimerie de la Cour Victor
Buck.

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III. Vannerus, Jules.

IV. Wirion, Louis.

V. Sprunck, Alphonse.

MERSCH, VICTOR SYLVESTER, ed.

Probate court practice in the District of
Columbia. 2d ed. Washington, 1952.

3 v. © on additions & revisions; Wash-
ington Law Book Co.; 2Jun52; A67965.

I. Bowe, William Joseph.

II. Washington Law Book Company, Washing-
ton, D. C.



MERSCHER, CARL W.

Faith is to believe on the word of
God, what we do not see ...

K33593. SEE Berliner and
McGinnis.

MERSCHER, CARL W.

God had one son on earth without
sin, but never one without
suffering. K33596. SEE Berliner
and McGinnis.

MERSCHEL, CARL W.

A good conscience is the palace of
Christ, the temple of the Holy
Spirit ... K33589. SEE Berliner
and McGinnis.

MERSCHER, CARL W.

Happiness consists in the attainment
of our desires, & in our having
only right desires. K33594. SEE
Berliner and McGinnis.

MERSCHER, CARL W.

He that is good is free, though he
be slave ... K33597. SEE
Berliner and McGinnis.

HERSCHEL, CARL W.

**The Kingdom of Heaven, O man re-
quires no other price than your-
self ... K33598. SEE Berliner
and McGinnis.**

MERSCHER, CARL W.

O God who art ever the same, let me
know myself, let me know you.

K33590. SEE Berliner and
McGinnis.

MERSCHER, CARL W.

O poor man hear me: if you have
God, what have you not? K33591.
SEE Berliner and McGinnis.

MERSCHER, CARL W.

Peace is the serenity of the soul,
the tranquility of the mind ...

K33592. SEE Berliner and
McGinnis.

MERSCHER, CARL W.

Thou has made us for Thyself, O
Lord, and our hearts are rest-
less till they rest in Thee.

K33588. SEE Berliner and
McGinnis.

MERSCHER, CARL W.

When the question is asked whether
a man is good, one is not inter-
ested in what he believes ...

K33599. SEE Berliner and
McGinnis.

MERSCHER, CARL W.

Woe to you if you cling to passing
things, for you will pass with
them. K33595. SEE Berliner and
McGinnis.

Merschel, Josephine.

MASS; m Alois Bartschmid; male voices;
in G min. © 22Apr19; E448534.

R15725; 12Mar47; Josephine Merschel
(C), Thessa Holland (C), Marie
Trenholm (C), Washington, D. C. &
Alois P. Bartschmid (C), Louisville,
Ky.

Merschel, Josephine.

THE ORDINARY OF THE MASS; m Alois
Bartschmid; sop., alto, ten., &
bass. © 22Apr19; E448533.
R15724; 12Mar47; Josephine Mer-
schel (C), Thessa Holland (A),
Marie Trenholm (C); Washington,
D. C. & Alois P. Bartschmid (C),
Louisville, Ky.

Merschel, Josephine.

SHORT AND EASY MASS; m Alois Bartschmid; sop., alto, ten. & bass, in G. © 22Apr19; E448532.
R15723; 12Mar47; Josephine Merschel (C), Thessa Holland (C), Marie Trenholm (C), Washington, D. C. & Alois P. Bartschmid (C), Louisville, Ky.

M1356

.C

Merse.

Calle, Oscar.

Ay mama! ... Paroles de R. Chamfleury
& O. Calle. Arr. de Jean Alfaro [and
Merse. Nanou ... musique de Eliseo
Grenet] [2], [2] p. and 8 pts.

© claimed on Ay mama, 31Dec45;
lc 18Jul46; Éditions Eimef-opera, Paris;
EF2099.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Merse on verso of score and parts
of Ay mama!

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M1356
.C

Merse.

Calle, Oscar.

Ay mama! ... (Card 2)

I. Chamfleury, R., joint lyricist.

II. Alfaro, Jean, arr. III. Grenet,

Eliseo. Merse. IV. Title. V. Title:
Merse.

Library of Congress
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Music Cat.

Merseburger (Carl) Verlag.

M2110
.S88E8

STRUBE, ADOLF, 1894- arr.
Europäische Weihnachtslieder; am Klavier
zu singen, hrsg. von Adolf Strube. [For
voice and piano] © Verlag Carl
Merseburger, Berlin; 1Oct54; EF0-31202.

I. Title.

Library of Congress

xM2114.5

SL

MERSEBURGER (CARL) VERLAG.

Die evangelische Kirchenmusik in
Deutschland. SEE Moser, Hans
Joachim.

Merseburger (Carl) Verlag.

MOSER, HANS JOACHIM.

Die evangelische Kirchenmusik in
Deutschland. 1. Teil, 1.-2.
Kapitel. 46 p. © Verlag Carl
Merseburger; 10ct 53; AFO-12421.

I. Merseburger (Carl) Verlag.

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MOSER, HANS JOACHIM.

Die evangelische Kirchenmusik in
Deutschland. 1. T., Lfg. 2-3.

2 v. © Verlag Carl Merseburger;
Lfg. 2, 1Nov53, AFO-13683;
Lfg. 3, 1Dec53, AFO-13684.

I. Merseburger (Carl) Verlag.

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MOSER, HANS JOACHIM.

Die evangelische Kirchenmusik in
Deutschland. 1. T., 4. Kapitel
(Schluss)-6. Kapitel (Anfang)

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AFO-14021.

1. Merseburger (Carl) Verlag.

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MOSER, HANS JOACHIM.

Die evangelische Kirchenmusik in
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1Jan54; AFO-13832.

I. Merseburger (Carl) Verlag.

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MOSER, HANS JOACHIM.

Die evangelische Kirchenmusik in
Deutschland. [Lfg.] 7/8. © Ver-
lag Carl Merseburger; 1Jul54;
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Merseburger (Carl) Verlag.

MOSER, HANS JOACHIM.

Die evangelische Kirchenmusik im
Deutschland. [Lfg.] 9/10.

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2Sep54; AFO-15548.

I. Merseburger (Carl) Verlag.

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Merseburger (Carl) Verlag.

M2094

.4

.T

TELEMANN, GEORG PHILIPP, 1681-1767.
(Geistliche Kanons) Zwölf geistliche
Kanons; [by] Georg Philipp Telemann, hrsg
von Fritz Stein. [Melody only: 2-4 treble
voices] © Verlag Carl Merseburger,
Berlin-Darmstadt; 20Apr54; EF0-27122.

I. Title: Geistliche Kanons. [II. Stein,
Fritz Wilhelm, 1879-]

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xM2093.4

xM2094.2

xM2094.3

xM2079.1

.G

Merseburger (Carl) Verlag. -

M1998
.S

SCHWARZ-SCHILLING, REINHARD, 1904-
Kinderlieder; aus des Knaben Wunderhorn
[by] Reinhard Schwarz-Schilling.
[Principally for 2-3 voices] © Verlag
Carl Merseburger, Berlin-Darmstadt;
15Apr54; EF0-27123.

I. Title.

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Musische Erziehung zwischen Kult und
Kunst. 79 p. © Verlag Carl
Merseburger; 15May54; AFO-14594.

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Music

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G 3108

Merseburger, Gustave
Difference in time.

Drawing.

© lpc 10-29-46; Jackson Heights, L. I.;
N. Y.; G 3108.

trm 12-13-46

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REHBERG, KARL, ed.

Deutsche Musikkunde. 255 p. illus.

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15Mar51; AF0-4597.

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MUS

arh/r

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MAY 23 1951

MERSEREAU, EVELYN B.

Suds: romance, reality, and reminiscence.

**[Piermont? N. Y.] 1952. 74 p. © Evelyn
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AA 11737

1
[Mersereau, Robert H
Conscience. [San Carlos, Calif.,
Robert H. Mersereau, © 1946]

pamphlet (18 p.) 19 x 13 1/2cm.

Copy no. 7.

© 3-15-46; 2c 3-20-46; Robert H.
Merseau, San Carlos, Calif.; AA 11737.
5-14-46 rs

Mersereau, Samuel Foster, 1868-1942.

Materials of industry, their distribution and production, by the late Samuel Foster Mersereau ... 4th ed., revised by Calvin G. Reen ... and Kenneth L. Holderman ... New York and London, McGraw-Hill book company, inc. [1947]

xxiii, 623 p. illus. (incl. maps) diagrs. 21^{cm}.

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[4]

dcd/ld

Mersey, Bob.

M276

PAUL, LES.

.P35

G8

The Guitar Magic of Les Paul; ten original guitar solos with piano [by Les Paul. Piano transcriptions by Bob Mersey and Carl Bosler] © Leeds Music Corp., New York; 30Jul47; EP16099. Score (guitar and piano) and part.

I. Mersey, Bob. II. Bosler, Carl.
III. Title.

Mersey, Bob. See
Mersey, Robert D

Mersey, Robert D

Can't we be lovers again? Words
by Sylvan Gross.

Melody.

©220-46; R. D. Mersey and S.
Gross, Forest Hills, N.Y.; EU 13867.

Merseyside.

M1906

M77F

FRASER, GEORGE MACALPINE, 1908-

Merseyside; for soprano or tenor solo and
S.A.T.B. chorus, words by Henry Macnicol,
music by George Fraser. (M. R. A. choral
songs, no.25) [With piano acc.] © The
Oxford Group, London; 27Jan53;
EF0-19946.

I. Title. [II. Macnicol, Henry Ernest
Malcolm, 1914-]

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Mershon, Grace Evelyn.

CONFUSION IN HEAVEN; m Dorothy Jeane
Bjerg w & m Grace Evelyn Mershon
© Dorothy Jeane Bjerg & Grace
Evelyn Mershon 11Dec51 EU258979

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DEAR MQON OF LOVE; w, m & © Grace Eve-
lyn Mershon 31Mar54 EU352909

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Mershon, Grace Evelyn.

DOWN ON AVENUE D; w & m Grace Evelyn
Mershon arr Dorothy Jeane Bjerg © Grace
Evelyn Mershon & Dorothy Jeane Bjerg
18Jul50 EU209737

AUG 1 1950

Mershon, Grace Evelyn.

I NEVER CAN BE SURE; w, m & © Grace
Evelyn Mershon 6Nov53 EU337081

Mershon, Grace Evelyn.

IN TUCUMCARI; w, m & © Grace Evelyn
Mershon 3Apr51 EU234324

MAY 24 1951

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JUST 'ROUND THE BEND IS PLEASANT
CORNERS; w, m & © Grace Evelyn Mer-
shon 19Feb52 EU265099

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JUST WEST OF THE SUNSET; w & m Grace
Evelyn Mershon arr Dorothy Jeane
Bjerg © Grace Evelyn Mershon & Doro-
thy Jeane Bjerg 8Jan51 EU225407

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ON LOOKOUT MOUNTAIN; w, m & © Grace
Evelyn Mershon 1Mar54 EU349416

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THE SLOPING HILLS OF OLD LAGUNA; w, m
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THAT LUCKY ONE; w, m & © Grace Evelyn

Mershon 27Jan54 EU345567

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WHO CARES, WHO CARES, WHO CARES; w,
m & © Grace Evelyn Mershon 8Jan51
EU225406

FEB 16 1951

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WHY DO YOU WHISPER I LOVE YOU; w, m &

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WHY DO YOU WHISPER, I LOVE YOU;
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19Feb52 EU265431

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MERSHON, GRACE LUCILE (OLMSTEAD)
The Mershon genealogy story. Pt. 1:
Houghton Mershon and his descendants.
[Philadelphia? 1949] 24 p. illus.
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I. Mershon Association.

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Mershon, Grace Lucile (Olmstead), 1879-

Mershon, Oliver Francis, 1873-

My folks; story of the forefathers of Oliver Francis Mershon, m. d., as told by himself, in the words of Grace Lucile Olmstead Mershon. [Rahway, N. J.] Priv. print. [Quinn & Boden company, inc., 1946]

vi p., 1 l., 227 p. front. (port.) maps. 24^{cm}.

© 5-6-46; 2c 5-1-46; Grace Lucile Olmstead Mershon; A 4480.

1. Mershon family (Thomas Mershon, 1710-1790) 2. Stockton family (Richard Stockton, d. 1707) 3. McFall family (Francis McFall, 1710?-1759) i. Mershon, Grace Lucile (Olmstead), ii. Title.

1879-

46-4329

Library of Congress

CS71.M575 1946

Mershon, Grace Lucile Olmstead, Princeton, N. J.

Who, when and where at early Maidenhead.

(In The Princeton herald) Weekly installments.

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Continued on next card.

(Card 2)

Mershon, Grace Lucile Olmstead, Princeton, N. J.
Who, when and where at early Maidenhead.

- c 10-11-46; A5 4266.
- c 10-18-46; A5 4267.
- c 10-25-46; A5 4626.
- c 11-1-46; A5 4493.
- c 11-8 -46; A5 4524.
- c 11-15-46; A5 4533.
- c 11-23-46; A5 4620.
- c 11-29-46; A5 4702.
- c 12-6-46; A5 4859.
- c 12-13-46; A5 4860

Mershon, Grace Lucile Olmstead.

Who, when and where at early
Maidenhead. © Grace Lucile Olmstead
Mershon, Princeton, N. J.; 20Dec46,
27Dec46, 10Jan47, 17Jan47, 24Jan47,
31Jan47, 7Feb47, 14Feb47; A5-4996, 4997,
5136, 5282, 5283, 5472, 5473, 5481.

Mershon, Oliver Francis, 1873-

My folks; story of the forefathers of Oliver Francis Mershon, m. d., as told by himself, in the words of Grace Lucile Olmstead Mershon. [Rahway, N. J.] Priv. print. [Quinn & Boden company, inc., 1946]

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1879-46-4329

Library of Congress

CS71.M575 1946

MERSHON, MRS. R. C. SEE
Mershon, Grace Evelyn, 1891-

EU345566

Mershon, William S.

WOULD YOU LIKE TO BE MY MOMMY; w, m &
© William S. Mershon 28Aug53
EU328919

Library of Congress

E unpub 1708

Mershon, Winifred G

The daisies with the checkered gingham
leaves, words and music by Winifred G.
Mershon.

3 l. 33 cm.

For solo voice with piano accompani-
ment.

First line: Oh, the daisies with the
checkered gingham leaves.

1 c 1-11-46; Winifred G. Mershon,
Riverside, Calif.; E unpub 1708.

car 3-12-46

E unpub 1710

Mershon, Winifred G

Hallowed deity, music composed by Winifred G. Mer^ushon; words by Elizabeth Rosser and Winifred G. Mer^ushon.

5 p. 34 cm.

For solo voice with piano accompaniment.

First line: Hallowed de^uity, savi^uour divine.

1 c 1-11-46; Winifred G. Mer^ushon, Riverside, Calif.; E unpub 1710.

car 3-12-46

E unpub 1711

Mershon, Winifred G

How can the robin wait for his tardy
mate, words and music by Winifred G. Mer-
shon.

[2] p. 33 cm.

For solo voice with piano accompani-
ment.

First line: How can I wait for the
sunshine tomorrow.

1 c 1-11-46; Winifred G. Mershon,
Riverside, Calif.; E unpub 1711.

car 3-12-46

E unpub 1709

Mershon, Winifred G

Jealous of the night, words and music
by Winifred G. Mershon.

3 l. 33 cm.

For solo voice with piano accompani-
ment.

First line: I am jealous tonight.

1 c 1-11-46; Winifred G. Mershon, Riv-
erside, Calif; E unpub 1709.

car 3-12-46

E unpub 1707

Mershon, Winifred G

My desert rose, words and music by
Winifred G. Mershon. (Egyptian lullabye)
~~[Original arrangement]~~

[2] p. 33 cm.

For solo voice with piano accompani-
ment.

First line: Fold your tents, my Des-
ert rose.

1 c 1-11-46; Winifred G. Mershon, Riv-
erside, Calif.; E unpub 1706.

car 3-12-46

E unpub 1706

Mershon, Winifred G

My desert rose, words and music by
Winifred G. Mershon. (Egyptian lulla-
bye). [Revised arrangement]

[2] p. 27 cm.

For solo voice with piano accompani-
ment.

First line: Fold your tents, my Des-
ert Rose.

1 c 1-11-46; Winifred G. Mershon,
Riverside, Calif.; E unpub 1706.

car 3-12-46

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The Mershon genealogy story. Pt. 1:

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The Mershon genealogy story. Pt. 1:

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MERSICK (C. S.) AND COMPANY.

**Complete stock of industrial
supplies. Catalog no. 51.**

New Haven [1951] 524 p., illus.

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AA196616.**

NOV - 9 1951

WETSTICK (C. S.) AND COMPANY.

Industrial supplies. Catalog no. 51.

New Haven c1951; 524 p. illus.

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AA213187.

Mersieowsky, Paul Alexander.

THE LA-DE-DA SONG © w & m Paul
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Fredrich McAvoy 7Jun48 EU135349

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M1630 MERSIEOWSKY, PAUL ALEXANDER.

.2 Ruler of my heart; words and music by

.M Paul Alexander Mersieowsky. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 12Mar48; EP25933.

MERSIER, COLETTE. SEE Nast, Colette.

Mersiol, Émile.

Kleines deutsch-französisches wörter-
buch ... von Émile Mersiol ... Paris,
Larousse [1943]

4 p. 9., 256 p. 11x8 1/2cm.

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with separate t.-p.

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Larousse; AF157.

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Mersiol, Émile..

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Mersize for paper sizing. AA34118. see
Monsanto chemical company.

elg 7-29-47

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Costume jewelry for your home. Mers-
man tables. (Furniture) Sheet.

© The Mersman Bros. Corp.; 16Apr48;
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MAY - 2 1950

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Emily Post says it's poor etiquette
to let this happen in your home.

Mersman. (Tables) Sheet.

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For a sparkling Christmas. Enchant-
ing accents of fashion are these
new Mersman tables, the "costume
jewelry" of the home. Sheet.

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✓ For your grand entrance! Star Joan
Leslie ... ✓ Mersman tables, the
"costume jewelry of the home." ✓
Sheet. © The Mersman Bros. Corp.;
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MAR 10 1950

KK 2661

Mersman bros., corp., claimant
Mersman tables are like costume
jewelry. (Tables) [New York, Printed
by House beautiful] c1946.
clipping.

Print.

Application author: Wm. Mumm, jr.
© 2-20-46; 2 c 2-24-46; Celina, O.;
KK 2661.

mgc 5-9-46

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✓ Mersman tables are the costume jewelry
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tables) Sheet. © 20Jan48; KK20444.

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Mersman tables ~~and~~ the "costume jewelry" of the home. Clipping.

© The Mersman Brothers Corporation;
20Jan49; KK32733.

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intriguing idea, "costume jewelry"
for your home. Sheet. © 20Apr48;
KK42262.

KK 1394

Mersman bros. corporation, claimant.

... Tables are like costume jewelry.
(Occasional tables) [New York, Printed by
Hearst magazines, inc.] c1946.

Clipping.

Print.

Application author: Mumm, Mulla and Nichols,
inc.

At head of title: To beautify..to charm..to
glorify!

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O.; KK 1394.

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Tables are the "costume jewelry" of the home.
(Table furniture) [Greenwich, Conn., Printed
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Print.

Application author: George Slater.

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MERSMAN tables. What a perfectly
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Corporation. KK42262.

KK 2661

Mersman tables are like costume
jewelry.

see

Mersman bros. corp., claimant

mgc 5-9-46

MERSMAN tables are the costume
jewelry of the home. SEE Mersman
Bros. Corporation. KK47309.

APR 1 2 1950

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The Mersman Brothers Corp.

MERSMAN tables are the "costume jewel-
ry" of the home. SEE Mersman Broth-
ers Corporation. KK32733.

MERSMAN tables, the "costume jewelry
of the home." SEE Mersman Brothers
Corporation. For your grand entrance!
Star Joan Leslie ... KK46800.

MAR 30 1950

M287

.M

MERSMANN, HANS, 1891-

*Musik für zwei Geigen; von Hans Mersmann.
[Score: 2 violins] © L. Schwann Verlag,
Düsseldorf; 1Jun50; EF0-4516.

I. Title.

OCT 23 1950

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MERSMANN, HANS.

Musikhören. Frankfurt/Main, H. F. Menck
[1952] 324 p. illus. © on additions;
Hans F. Menck Verlag, K.G.; 15Dec52;
AF0-10275.

I. Menck (Hans F.) Verlag, K.G.

Music.

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j/m

Merson, Billy.
Signora.

R

Merson, Billy. *See*
The umpteen bandit.

R

Merson, Billy.

WHEN THE CLOCK STRIKES; w & m Billy
Merson & J. Jones. © 19Nov23,
E572847. R73360, 22Jan51, W. R.
Thompson (C of B. Merson) & Julian
Jones (A)

2 - 1951

MERSON, BILLY, pseud. SEE
Thompson, William Henry.

R80595

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Merson, Charlotte F.

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Merson 15Jan52 EU261349

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Merson, Charlotte Fannie.

IT'S LOVE; w, m & © Charlotte Fannie
Merson 23Sep52 EU288833

Merson, Charlotte Fannie.

LET'S LET THE WHOLE WORLD KNOW; w, m
& © Charlotte Fannie Merson 17Sep51.
EU250173

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Merson, Miksa.

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M1785

[MERSSON, BORIS]

.2

Inséparables; paroles de Ruy Blag

.M

[pseud.], musique de Eddy Mers

[pseud.] (sur un thème de Schubert) © Imuta, P. Heiber,

International Music, Theatre

Edition and Agency, Basle,

Switzerland; 15Dec46; EF4999.

I. Berthet, Marius, lyricist.

II. Title.

M1350

.M

MERSSON, BORIS.

Rainbow run. Regenbogenspiel. By Eddie
Mers [pseud.] [Piano-conductor score
(orchestra) and parts] © D. Rahter &
Richard Schauer, London; 1Oct53;
EF20208.

I. Title. II. Title: Regenbogenspiel.

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Merstik, George.

ADORING YOU © w George Merstik m
Thomas Poultney 3d arr Robert
Nicholls 11Aug49 EU177798

Mert, Lucille Palmer De. See
De Mert, Lucille Palmer.

KK 443

Mertel, Henry P

Liturgical metal artwork. (Liturgical articles) [New York, Printed by Capitol press, ©1945]

folder. illus. 23 x 10 1/2^{cm}.

Print.

© 12-26-45; 2 c 1-2-46; Henry P. Mertel, New York; KK 443.

mrm 4-4-46

G 2442

Mertel, Henry P

Permanent memorial tablet for one or more groups or individuals to be commemorated.

9 1/4" x 7 1/4".

Sculpture.

Two photographic views: front and *lower*
~~left front on two sheets.~~ *corner showing page 18.*

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G 2442.

trm 10-29-46

Mertel, Henry Peregrin, 1886-

Agnus Dei tabernacles and safes.
Catalog 3, Apr., 1946. [Weehawken,
N. J., 1946]

weehawken, N. J.

© 5-7-46; 2c 5-28-46; AA 22137.

afp 25Apr47

MERTEL, MINA M.

Summit Agnus Dei tabernacles and
safes. A4216724. SEE Summit
Studios.

MERTEL, MINA MARGARET ©.

New furnishings for sanctuary by
Summit Studios. (Candlesticks and
candelabra) Folder. © 27Dec49;
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Mertelik, Stanley.

MY SWEETHEART; w, m & © Stanley
Mertelik 24Oct51 EU254072

NOV - 6 1951

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MERTEN, DONALD J. S.

Private tutor; novice course.

AA202682. SEE Eldico of New
York, inc.

22

FEB 26 1955

MERTEN, ERWIN LOTHAR HOLLAND-
SEE Holland-Merten, Erwin Lothar.

JUN 3 0 1950

A

Merten, Hulda W.

Songs of our star; w Alta Marie Smith,
m Hulda W. Merten. © Guthrie chapter
no.12, Order of Eastern Star, Guthrie
Okla.; 12May47; EU79512.

Merten, Reinhold.

M1503

.H

HINDEMITH, PAUL, 1895-

* Das Nusch-Nuschi; ein Spiel für burmanische Marionetten in einem Akt von Franz Blei, Musik von Paul Hindemith. Op. 20. Klavier-Auszug mit Text von Reinhold Merten. © B. Schott's Söhne, Mainz; 24Dec21; EF14402. Piano-vocal score.

I. Blei, Franz, 1871-

librettist.

II. Merten, Rein-

hold, arr. III. Title.

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art.

Merten, Reinhold.

DAS NUSCH-NUSCHI, op. 20; Spiel fuer
burmanische Marionetten von Franz
Blei, arr. Reinhold Merten, & m;
Klavier-Auszug mit Text. © 24Dec21,
EF14402. R55675, 7Dec49, Paul
Hindemith (A of m) & B. Schott's
Soehne (PWH of R. Merten)

Mertens, Annie.

IS IT TRUE, DEAR © w Annie Mertens.
m Ben Patton 30Jan48 EU115019

Mertens, Annie, lyricist.

Carleton, Robert L. Somewhere in
Dreamland.

Mertens, Elise Frederick.

THINE, LORD, ONLY THINE; w, m & ©
Elise Frederick Mertens 16Apr53
EU313081

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MERTENS, GERALD P.

Garden Kist liquid fertilizers.

KK83660. SEE Cade (W. W.) Sales
Company.

MERTENS, GERRY.

Regina. KK75911 ... SEE Ellena
Brothers.

Mertens, Hanswalter, tr.

JUNOD, MARCEL.

Kämpfer beidseits der Front [Le
troisième combattant de l'ypérite
en Abyssinie à la bombe atomique
d'Hiroshima. Übertragung von
Hanswalter Mertens] Mit einem
Vorwort von Max Huber. Zurich,
Europa Verlag. 326 p.

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& Co., ltd.; 1Nov47; AF6716.

I. Mertens, Hanswalter, tr.

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I. Zimet, Philip.

II. Merritt, Robert L.

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AA214720

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The law of Federal income taxation.

1950 cumulative pocket suppl.

Vols. 1-12. By Philip Zimet.

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17Jul50; AA158521.

AMS 3 0 1950

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The law of Federal income taxation.
1951 cumulative pocket supplement,
by Philip Zimet. Vols. 1-12.
14 v. © Callaghan & Co., Chicago;
9Jul51; AA188296.

AUG 6 1951

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The law of Federal income taxation. 1952 cumulative pocket supplement. Vols. 1-12. By Philip Zimet. Chicago, Callaghan, 1952. 14 v. © Callaghan & Co.; 3Jul52; AA217744.

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Le merveilleux amour de Sîtâ et de Râma.

CHALLAYE, FÉLICIEEN.

Le merveilleux amour de Sîtâ et
de Râma. 188 p. illus.

(Jeunesse et printemps) © Durel-
éditeur, Paris; 31Jul47; AF6541.

I. Durel. (1)

Le merveilleux destin de Bérengère [par] Claire et Line Droze.

DROZE, CLAIRE.

Le merveilleux destin de Bérengère
[par] Claire et Line Droze; illustrations de Manon Iessel. 124 p.
© Éditions Gautier-Languereau;
30Mar53; AFO-11755.

I. Droze, Line, joint author.

II. Iessel, Manon, illus.

III. Gautier-Languereau, Éditions.

Library of Congress

bj/*m*

Le merveilleux: la pensée et l'action.

SCHUHL, PIERRE MAXIME.

Le merveilleux: la pensée et l'action.

Paris [1952] 220 p. (Bibliothèque de
philosophie scientifique) © Ernest
Flammarion; 6Nov52; AF0-10053.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

w/e

Le merveilleux Noël dans la forêt.

AF6229. See (Loin)

Weissheu^s. Edmée, 1913

Le merveilleux Noël dans la forêt,
d'Edmée Arna [pseud.] et J. Heilinguer.
Paris, c1946.

[19] p. illus. 21cm.

© Les éditions ouvrières, Paris;
23Oct46; 1c 10Mar47; AF6229.

11. 5-25-47

MERVILLE, Ann. SEE Merville, Ottie
Susanna.

JUN 2 8 1900

MERVILLE, OTTIE SUSANNA.

A letter by Ann Merville. San
Francisco, W. Kibbee. 16 p.

© Oattie Susanna Merville (in
notice: Ann Merville); 5Jun50;
AA153691.

JUN 28 1950

Merville, Reg.

I LOVE 'EM ALL; w & m Harry D. Squires
& J. Rennie Cormack, ukulele arr.
Reg. Merville. © 28Mar25, E610808.
R94752, 16May52, Harry D. Squires (A)

Merville, Reg.

ISABELLA, TELL YOUR FELLA THAT IT'S
TIME TO GO; w & m Harry D. Squires &
J. Rennie Cormack, ukulele arr. Reg.
Merville. © 8May25, E618203.
R94755, 16May52, Harry D. Squires (A)

Merville, Reg.

IT'S BREAKING MY HEART TO KEEP AWAY
FROM YOU; w & m, ukulele arr. Reg.
Merville. © 3Dec24, E601840.
R86950, 4Dec51, Harry D. Squires (A
of w & m)

DEC 29 1951

Library of Congress
Copyright Office

Merville, Reg.

LITTLE LOVE NOTES; w & m Harry D.

Squires, ukulele arr. Reg. Merville.

© 10Mar25, 11May25; E607856, 618202.

R94750, 94754; 16May52; Harry D.

Squires (A)

Merville, Reg.

WHISP'RING EYES; w & m Cooper Paul &
H. D. Squires, ukulele arr. Reg.
Merville. © 3Dec24, E601839.
R86949, 4Dec51, Harry D. Squires (A)

DEC 29 1951

MERVIN, Bill, joint author. New
room decorations. AA66602. SEE
Wilds, Ellen.

MERVINE, I. W. ©.

Dr. Mervine's foot remedy. Label.

© 10Jul50; KK51858.

MERVIS, MEYER BERNARD ©.

Horses of the world. [Folder of
hand-carved horses] Col. reproduc-
tion of drawing. © 12Jul50; K25602.

AM 0 3 0 1950

MERVYN, MAT, pseud. SEE
Clutsam, George H.

R62456

JUN 1 6 1950

Merwald, Willi, 1927-

M1703 PRESSLER, FRANZ, 1927-

.2 Es ist besser; Lied und Fox, Text: Willi
.P Merwald, Musik: Franz Pressler.

© A-Tempo-Verlag (Karl Wewerka & Co.)
Musik- & Bühnenverlags K.G., Wien;
15Jun51; EF0-9863.

I. Title. [II. Merwald, Willi, 1927-]

OCT 23 1951

Library of Congress
Copyright Office

MERWE, BEN VAN DER. SEE
Merwe, Hendrik Bernardus Jacobus van
der, 1917-

EF0-9613

OCT 29 1951

Library of Congress
Copyright Office

xM

M1834 MERWE, HENDRIK BERNARDUS JACOBUS
.2 VAN DER, 1917-
.M My ou kitaar; [by] Ben v. d. Merwe.
[Melody and chord symbols, with
words] © Trutone Africa, Johannes-
burg; 2Jul51; EF0-9613.

I. Title.

OCT 15 1951

Library of Congress
Copyright Office

Merwick, Leonard Harold.

WHEREVER YOU ARE; w, m & © Leonard
Harold Merwick 20ct51 EU251896

OCT 18 1951

Library of Congress
Copyright Office

Merwick, Violet Kathleen Spratt.

DRIFTING IN THE MOONLIGHT © w & m
Violet Kathleen Spratt Merwick
28Apr48 EU127290

Merwin, Decie, joint author.

BECHDOLT, JOHN ERNEST.

Dulcie and the gypsies, by Jack
Bechdolt and Decie Merwin. [1st
ed. New York, 1948] 63 p.
illus. © E. P. Dutton & Co., inc.,
inc.; 2Aug48; A24862.

I. Merwin, Decie, joint author.

II. Dutton (E. P.) & Co., inc.

Merwin, Decie, illus.

Eastwick, Ivy Olive.

Fairies and suchlike, by Ivy O. Eastwick, illustrated by Decie Merwin. New York, E. P. Dutton & company inc., 1946.

63, [1] p. col. illus. 20 x 17½".

"First edition."

© 20Aug46; 2c 17Jul46; publisher; A5911.

I. Merwin, Decie, illus. II. Title.

46-5907

Library of Congress

PZ8.3.E212Fal

[4]

PZ8
.B3835
Fai

Merwin, Decie, 1894—

joint author.

Bechdolt, John Ernest, 1884—

Fairy kittens, by Jack Bechdolt and Decie Merwin. New York, Oxford university press, 1947.

39, [1] p. incl. col. front., col. illus. 19 x 15½".

i. Merwin, Decie, 1894—

joint author. ii. Title.

PZ8.B3835Fai

47-2897

© 17Apr47; Oxford university press New York inc., New York; A12145.

Library of Congress

[6]

Merwin, Decie, 1894-

Brooks, Walter Rollin, 1886-

Jenny and the King of Smithia; pictures by Decie Merwin.
New York, Grosset & Dunlap [1947]

[28] p. illus. (part col.) 23 cm. (A Story parade picture book)

i. Merwin, Decie, 1894-

illus. ii. Title. iii. Series.

PZ7.B7994Je

47-30623*

© Artists & Writers Guild, inc., New York; 15Jul47; on
illus.; A15519.

Library of Congress

[7]

Merwin, Decie, 1894-

Brown, Jeanette (Perkins) 1887- *comp.*

A little book of bedtime songs; pictures by Decie Merwin.
Nashville, Abingdon-Cokesbury Press [1947]

[24] p. illus. 17 x 20 cm.

1. Children's songs. i. Merwin, Decie, 1894- illus. ii. Title.
 Full name: Jeanette Eloise (Perkins) Brown.

M1998.B855L5

47-30428*

© Stone & Pierce, Nashville; 10Sep47; A15763.

MERWIN, DECIE.

Pink-tails; story and pictures by Decie Merwin. 102 p. [Oxford books for boys and girls] © Oxford University Press, inc., New York; 19Oct50; A49402.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

rjm^{DEC 6}/ms

1950

MERWIN, DECIE.

Rafferty Red; illustrated by the author.

New York, Abelard Press [1952] 128 p.

© Decie Merwin; 4Dec52; A73217.

Library of Congress
Copyright Office

i/e

MERWIN, DECIE.

Robin and Mr. Jones; story and pictures
by Decie Merwin. New York, 1953.

111 p. [Oxford books for boys and girls]
© Oxford University Press, inc.; 16Apr53;
A88332.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

j/m

Merwin, Decie, illus.

CAUDILL, REBECCA.

Schoolhouse in the woods. Pictures by
Decie Merwin. [1st ed.] 120 p. © The
John C. Winston Co., Philadelphia;
11Oct49; A37037.

I. Merwin, Decie, illus.

II. Winston (John C.) Co.

Library of Congress
Copyright Office

sh/r

Merwin, Decie.

Time for Tammie; pictures and story by Decie Merwin.
London, New York [etc.] Oxford university press [1946]

39 p. incl. col. front., col. illus. 19 x 15½".

© 4-18-46; 2c 4-12-46; Oxford university
press, New York, inc., New York; A 4439.

I. Title.

46-15977

Library of Congress

PZ7.M5458T1

(2)

Merwin, Decie.

Bechdolt, John Ernest, 1884-

Trusty, the story of a police horse; illus. by Decie Merwin.
[1st ed.] New York, E. P. Dutton, 1947.

191 p. illus. 21 cm.

I. Title.

PZ10.3.B385Tr

47-5700*

Library of Congress

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[8]

Merwin, Decie, illus.

CAUDILL, REBECCA.

Up and down the river. Pictures by Decie
Merwin. [1st ed.] 115 p. © The John
C. Winston Co., Philadelphia; 2Apr51;
A54246.

I. Merwin, Decie, illus.

II. Winston (John C.) Co.

MAY 2 - 1951

Library of Congress
Copyright Office

vp/r

Merwin, Decie, illus.

PALMER, ROBIN.

Wise House. Pictures by Decie Merwin.
[1st ed.] 138 p. © Harper & Bros., New
York; 17Oct51; A60504.

I. Merwin, Decie, illus.

II. Harper and Brothers.

NOV 30 1951

Library of Congress
Copyright Office

vp/r

Merwin, Decie, pseud.

see Bechdolt, Decie Merwin.

also

Merwin, Frederic Eaton, joint ed.

BIRD, GEORGE LLOYD, ed.

The press and society; a book of readings,
edited by George L. Bird and Frederic E.
Merwin. [Rev. ed.] [First pub. in 1942
under title: The newspaper and society]
655 p. (Prentice-Hall journalism series)
© on revisions; Prentice-Hall, inc.;
New York; 16Apr51; A54648.

I. Merwin, Frederic Eaton, joint ed.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

g/r
MAY 18 1951

D unp. 2122

Merwin, Grace Haskins

Global-fashions. A fantasy. Television
presentation or fashion movie short.

Ms. (6 l.)

© 1 c 3-15-46; Pittsburgh; D unp. 2122.

e1 3-26-46

Merwin, Louis J.

WON'T YOU BE MINE FOREVER; w, m & ©
Louis J. Merwin 21Apr52 EU272203

Merwin, Margaretha Miller

Jazz sonata; m Roy [i.e. Royal Andrews]
Merwin. © Margaretha Miller Merwin,
Pottstown, Pa.; 9May47; EU77980.

Merwin, Roy. See 122;
Merwin, Royal Andrews

Library of Congress
Copyright Office

Merwin, Royal Andrews

Jazz sonata; m Roy [i.e. Royal Andrews]
Merwin. © Margaretha Miller Merwin,
Pottstown, Pa.; 9May47; EU77980.

M1994 MERWIN, ROYAL ANDREWS, 1899-1935.
.6 Wilby Alma Mater; by Royal A. Merwin.
.W55M [For piano, with words] © Wilby High
 School, Waterbury, Conn.; 15May50;
 EP46668.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 21 1950

MERWIN, SAM, Jr.

The creeping shadow. New York,

Fawcett. 179 p. (Gold medal

book, 227) © Fawcett Publications,

inc.; 4Apr52; AA210854.

AA 1971

Merwin, Sam, jr.

Murder in miniatures...

New York, Crestwood pub. co., inc., [c1945]
120 p. 19 cm. (Black cat detective
series, no. 19)

© 1-16-46; 2 c 1-18-46; Crestwood pub.
co., inc., New York; AA 1971. New matter:
Material stated on inside front cover:
Samuel Bierman, appl. author.

car 2-12-46

MERWIN, SAMUEL.

Anabel at sea; the adventure of a
shy but determined lady in
search of a husband. © 19Aug27;
A999504. Mrs. Samuel Merwin (W);
4Nov54; R138778.

Merwin, Samuel.

ORLANDO, GUIDO.

Confessions of a scoundrel, by
Guido Orlando as told to Sam
Merwin. J. C. Winston. 275 p.
© Guido Orlando; 18Oct54;
A157800.

I. Merwin, Samuel.

MERWIN, Samuel. SEE
Eva on the ice. R32098.

MERWIN, Samuel. SEE
Goldie Green. R46633.

MERWIN, SAMUEL. Hills of Han.
Illus. by Walt Louderback.
© 9Apr20, A565530; R19390,
30May47; Edna F. Merwin (W)

S374

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Copyright Office

MERWIN, Samuel. SEE

In red and gold. R33971.

Merwin, Samuel, 1910-

Message from a corpse, an Amy Brewster mystery, by Sam Merwin, jr. New York, Mystery house, 1945.

256 p. 19 $\frac{1}{2}$ ".

© 10Nov45; 2c 1Nov45; Arcadia house,
inc., New York; A7241.

I. Title.

Library of Congress °

PZ3.M5593Me

45-9833

[3]

MERWIN, SAMUEL.

Old Concord seen through western
spectacles. © 12Nov26;

A950934. Mrs. Samuel Merwin (W);
4Nov54; R138777.

P

Merwin, Samuel

The passionate pilgrim. Illustrated by
Stockton Mulford.

© 2Aug19, A529503. R8557, 23Dec46; author,
Concord, Mass.

egn 3Feb47

MERWIN, Samuel. SEE
Saving sister. R32097.

MERWIN, SAMUEL, Jr.

The house of many worlds. [1st ed.]

[First pub. in Sept. 1951 issue of Startling stories magazine] Garden City, N. Y., Doubleday. 216 p. (Doubleday science fiction) © on full-length book version; Sam Merwin, Jr.; 13Sep51; A59244.

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OCT 15 1951

MERWIN, SAMUEL, JR.

Killer to come. Abelard Press.

251 p. © Sam Merwin, Jr.; 20ct53;
A108426.

Library of Congress

bj/l

MERWIN, SAMUEL, JR.

The white widows. [Condensed version first pub. in Dec. 1953 issue of Startling stories magazine] Doubleday. 224 p. © on full-length book version; Sam Merwin, Jr.; 22Oct53; A111584.

MERWIN, MRS. SAMUEL.

Anabel at sea. SEE Merwin, Samuel.

P

MERWIN, MRS. SAMUEL.

Old Concord seen through western
spectacles. SEE Merwin, Samuel.

Merwin, William N.

I NEVER CARED; w, m & © William N.
Merwin & John Alexander Gerts
22Dec52 EU298081

Library of Congress
Copyright Office

Merwin, William N., 1890-

M1630

GERTS, JOHN ALEXANDER, 1896-

.2

I never cared; words & music by Wm. N.

.G

Merwin & Jack Gerts, Sr. Appl. states
prev. reg. 22Dec52, EU298081. © George
A. Gibbs, Jr., d.b.a. Music for Frets,
Chicago; 19Feb53; EP71476.

I. Merwin, William N., 1890-

II. Title.

MERWIN, WILLIAM S.

The dancing bears. 88 p. © Yale
University Press; 19May54; A140383.

I. Yale University Press.

Library of Congress
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MERWIN, WILLIAM S.

A mask for Janus; with a foreword by
W. H. Auden. New Haven, 1952. 67 p.
(Yale series of younger poets, v. 49)
© Yale University Press; 21May52;
A67493.

I. Yale University Press, New Haven.

Library of Congress
Copyright Office

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MERWINE, WELLINGTON LEE.

A treatise on the judicial conveyance of real estate, the law and procedure in Ohio whereby real estate is sold and title thereto confirmed and transferred by order of court; with forms of procedure. 2d ed. by Percy R. Taylor. 712 p. © The W. H. Anderson Co., Cincinnati; 10Sep48; A25204.

I. Taylor, Percy R. II. Anderson
(W. H.) Co.

Library of Congress
Copyright Office

sma/p

Merworth, Hugh Eugene.

UNDYING LOVE; w, m & © Thomas Oscar
Whatley & Hugh Eugene Merworth
13Oct53 EU334244

Library of Congress

Merxem.

M1258

.G

GILSON, PAUL, 1865-1942.

Merxem; allegro militaire. [by] Paul
Gilson, rev. J. Blangenois. (Aurore,
200) [Condensed score: band] © A.
Cranz, d. b. a. Editions A. Cranz,
Bruxelles; 15Nov49; EF0-1202.

I. Title. [II. Blangenois, Jules, 1870-

]

Library of Congress
Copyright Office

MAR 17 1950

MERY, FERNAND.

Ames de bêtes. Paris, Denoël [1952]
229 p. (Êtres et mondes) © Les
Presses d'aujourd'hui; 1Jun52;
AF0-8214.

I. Presses d'aujourd'hui.

MÉRY, FERNAND.

Avoir un chien; avec 50 dessins de
O'Klein. 285 p. © Éditions
Denoël; 30May53; AF13978.

I. Denoël, Éditions.

MERY, FERNAND.

Bêtes et gens devant l'amour. Paris
[1952] 252 p. (Êtres et mondes)

© Éditions Denoël; 1Nov52; AF0-10780.

I. Denoël, Éditions.

Library of Congress
Copyright Office

j/mw

MERY, FERNAND.

Les chiens de chasse. Avec 34 photos. de
Dim. Paris, 1951. 206 p. (Biblio-
thèque scientifique) © Payot; 7Dec51;
AF0-6799.

I. Payot, firm, Paris.

Library of Congress
Copyright Office

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Méry, Joseph

ML50

. V

VERDI, GIUSEPPE, 1813-1901.

*(Don Carlos) Don Carlo; opera in four acts, by Giuseppe Verdi, libretto by Joseph Méry and Camille du Locle, translation by Frances Winwar. [Libretto; Italian and English text] © on translation; Fred Rullman, inc., New York; 6Nov50; AA167590.

I. Méry, Joseph. II. Du Locle, Camille.
III. Winwar, Frances, pseud. IV. Title.

Library of Congress
Copyright Office

JAN 23 1951

MERY, Jules. SEE
La passion. R70837.

DEC 1 1 1950

MÉRY, JULES.

Traité d'astrologie pratique et d'interprétation, par questions et par réponses.

4. éd. rev. et augm. 243 p. illus.

© Les Éditions Véga, Paris; 30Dec47;
on revisions; AF9491.

I. Éditions Véga.

mds/rk

Mery, Jules.

TRE LIRICHE. Trois poèmes; from Mulino
della luna, by Gino Gori, tr. Jules
Mery, m Vincenzo Davico. © 2Apr26;
E638325. Vincenzo Davico (A);
18Mar54; R127255.

Mery, Maurice.

AMIE © m Henri Le Cunff & Maurice

Mery 28Nov47 EU109573

Library of Congress
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Mery Xmas R.

see

Dietlein, Herbert R

MERY NA BALU. Mary at the ball; by
Bernie Witkowski © Stella Music Co.,
inc. EU376018. Notice 10Dec54 v25
p237

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MERY NA BALU; w & m Bernie Joseph Wit-
kowski © Stella Music Co., inc.
3Nov54 EU376018

Library of Congress
Copyright Office

Merz, August.

MERZ, ELSIE.

The long path. South Orange, N. J., 1951.
226 p. illus. © Ottilie Merz & August
Merz; 3May51; A56036.

I. Merz, Ottilie.

II. Merz, August.

dr/r

JUL - 5 1951

Library of Congress
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MERZ, CARL, pseud. SEE Czell, Carl.

MAR 20 1952

MERZ, EDWARD, 1900-

I N F O R M A T I O N C A R D

Au. letter rec. 26May52 gives legal name as Edward Merz, & birthdate. Also gives as pseud.: Edward Peter Merz; Peter Edward Merz; Peter Merz (for light music)
EFO-13161: Cit. of Switzerland. Address: Drottningatan 184, Hälsingborg, Sweden.

1952 file

eed/c 27May52

M1775 MERZ, EDWARD, 1900-
.2 Double blues; lyrics by Sam Gordon, music
.M by Peter E. Merz. © Peter E. Merz;
 4Dec52; EF0-18556.

I. Title. [II. Gordon, Sam]

M1775 MERZ, EDWARD, 1900-
.2 Du kennst nur Liebelei; Slowfox, Text von
.M Jo Eling [pseud.] Music von Peter E. Merz.
 © Peter E. Merz; 4Dec52; EF0-18557.

I. Title. [II. Gröseling, Jo]

M1775 MERZ, EDWARD, 1900-
.2 Im alten Park um Mitternacht; Slowfox,
.M Text von Jo Eling [pseud.] Musik von
 Peter E. Merz. © Peter E. Merz;
 4Dec52; EF0-18558.

I. Title. [II. Gröseling, Jo]

M1775

.2

.M

MERZ, EDWARD, 1900-

It's love what gets you; lyrics & music by
Peter E. Merz. © Peter E. Merz;
1Sep52; EF0-16586.

I. Title.

Library of Congress
Copyright Office



M1775

MERZ, EDWARD, 1900-

.2

Mon Paris; paroles & musique de E. P.

.M

Merz. © P. E. Merz; 1Apr52; EF0-14195.

I. Title.

xM1733.2

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M1775

.2

.M

MERZ, EDWARD, 1900-

Schlaf, mein Schatz; Text & Musik von

Peter E. Merz. © Peter E. Merz;

1Apr52; EF0-14194.

I. Title.

Library of Congress
Copyright Office

M1775 MERZ, EDWARD, 1900-
.2 Shake hands with the sun; foxtrot, lyrics
.M by Les Wilkin, music by Peter E. Merz.
 © Peter E. Merz; 4Dec52; EF0-18559.

I. Title. [II. Wilkin, Les]

MERZ, EDWARD, 1900-
Merz, Edward Peter.
Merz, Peter.

SEE ALSO

ccc

M1523
.M56G5

MERZ, EDWARD PETER.

Gloria; kriminalballett, libretto: E. P.
Merz & Julian Algo, musik: Edward
Peter Merz. [Score: piano and organ;
includes scenario in English] © Edward
Peter Merz; 30Dec51; EF0-13160.

I. Title. [II. Algo, Julian]

SL

Library of Congress
Copyright Office

M1010
.M554
P4

MERZ, EDWARD PETER.

Petite suite; pour piano et orchestre [by]
Peter Edward Merz. [Score] © Peter
Edward Merz/ Edward Peter Merz;
1Mar52; EF0-13161.

I. Title.

SL

Library of Congress
Copyright Office

xM1003

M1049
.M62V3

MERZ, EDWARD PETER.
Valse romantique; [by] Peter E. Merz.
[Score: orchestra] © Peter E. Merz;
22Jan52; EF0-13162.

I. Title.

SL

Library of Congress
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MERZ, EDWARD PETER. SEE ALSO

Merz, Edward, 1900-

Merz, Peter.

ccc

MERZ, ELSIE.

The long path. South Orange, N. J., 1951.

226 p. illus. © Ottilie Merz & August
Merz; 3May51; A56036.

I. Merz, Ottilie.

II. Merz, August.

dr/r
JUL - 5 1951

Library of Congress
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E unpub. 21

Merz, Frederick Robert

... Tone poem in E minor...
[10] p. 14 x 15 1/2 cm.

Score: orchestra.

© 1 c 12-29-45; Frederick Robert
Merz, Washington; E unpub. 21.

jss 2-27-46

Merz, Grace Elizabeth.

THE ADOLPH HITLER SPIEL © w & m
Grace Elizabeth Merz 12Dec49
EU187697

Library of Congress
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MERZ, HENRI.

Schémas d'anatomie topographique. 295 p.
illus. © G. Doin et Cie, Paris; 28Feb50
(in notice: 1949); AF0-1813.

I. Doin (G.) et Cie.

mds/r

JUL - 7 1950

Library of Congress
Copyright Office

Merz, Ottilie.

MERZ, ELSIE.

The long path. South Orange, N. J., 1951.

226 p. illus. © Ottilie Merz & August
Merz; 3May51; A56036.

I. Merz, Ottilie.

II. Merz, August.

dr/r

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Copyright Office

JUL - 5 1951

MERZ, OTTO.

Fachkunde für Lacklaboranten. 206 p.
illus. © Wissenschaftliche Verlags-
gesellschaft, m.b.H., Stuttgart;
17Jul50; AF0-2452.

I. Wissenschaftliche Verlagsgesellschaft,
m.b.H.

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Copyright Office

SEP 21 1950

jb/ms

Merz, Otto.
For aye.

R

Merz, Otto.

Good fellowship march.

R

Merz, Mrs. Otto.

Good fellowship march.

R

Merz, Otto.

MERZ'S GRADED COMPOSITIONS FOR
FRETTED INSTRUMENTS; for 1st
mandolin by Otto Merz. © 16Jul25,
A861154. R99532, 12Sep52, Wm. J.
Smith Music Co., inc. (PWH)

MERZ, OTTO, comp. and arr.

Smith's All star folio no. 4:

mandolin. © 12Jun26, A899117.

R114260, 3Jul53, Wm. J. Smith

Music Co., inc. (PWH)

Cl. Smith (William J.) Music Company, inc. 2c

Merz, Otto C. A.

MERZ'S FIRST STEPS OF THE YOUNG
VIOLINIST; by Otto C. A. Merz. ©
11Mar25, E607999. R93043, 3Apr52,
Marie Merz (W)

Library of Congress
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Merz, P. E.

M1775

MERZ, EDWARD, 1900-

.2

Mon Paris; paroles & musique de E. P.

.M

Merz. © P. E. Merz; 1Apr52; EF0-14195.

I. Title.

xM1733.2

Library of Congress
Copyright Office

M1775

MERZ, PETER.

.2

.M

Do something; beguine, lyrics & music
by Peter Merz. © Peter Merz; 28Dec51;
EF0-13163.

I. Title.

Library of Congress
Copyright Office



M1775

MERZ, PETER.

.2

.M

A lovely summerday; foxtrot, words &
music by Peter Merz. © Peter Merz;
28Dec51; EF0-13164.

I. Title.

Library of Congress
Copyright Office



M1775

MERZ, PETER.

.2

No moon, no sun; lyrics & music by Peter

.M

Merz. © Peter Merz; 28Dec51;

EF0-13165.

I. Title.

Library of Congress
Copyright Office

M1775

.2

.M

MERZ, PETER.

Where have you been? Lyrics & music
by Peter Merz. © Peter Merz; 28Dec51;
EF0-13166.

I. Title.

Library of Congress
Copyright Office

MERZ, PETER. SEE ALSO
Merz, Edward, 1900-
Merz, Edward Peter.

ccc

Merz, Peter E.

M1775 MERZ, EDWARD, 1900-
.2 Double blues; lyrics by Sam Gordon, music
.M by Peter E. Merz. © Peter E. Merz;
 4Dec52; EF0-18556.

I. Title. [II. Gordon, Sam]

Merz, Peter E.

M1775 MERZ, EDWARD, 1900-
.2 Du kennst nur Liebelei; Slowfox, Text von
.M Jo Eling [pseud.] Music von Peter E. Merz.
 © Peter E. Merz; 4Dec52; EF0-18557.

I. Title. [II. Gröseling, Jo]

Library of Congress
Copyright Office



Merz, Peter E.

M1775 MERZ, EDWARD, 1900-
.2 Im alten Park um Mitternacht; Slowfox,
.M Text von Jo Eling [pseud.] Musik von
 Peter E. Merz. © Peter E. Merz;
 4Dec52; EF0-18558.

I. Title. [II. Gröseling, Jo]

Merz, Peter E.

M1775

.2

.M

MERZ, EDWARD, 1900-

Schlaf, mein Schatz; Text & Musik von

Peter E. Merz. © Peter E. Merz;

1Apr52; EF0-14194.

I. Title.

Library of Congress
Copyright Office

Merz, Peter E.

M1775 MERZ, EDWARD, 1900-
.2 Shake hands with the sun; foxtrot, lyrics
.M by Les Wilkin, music by Peter E. Merz.
 © Peter E. Merz; 4Dec52; EF0-18559.

I. Title. [II. Wilkin, Les]

MERZ, PETER EDWARD. SEE
Merz, Edward, 1900-

EF0-18556

xM

Library of Congress
Copyright Office



Merz, Rolf, 1908-

M1356 LINKE, ARTHUR, 1903-

.L Engel meiner Träume. Tango argentino,
[by] Arthur Linke [words by Rolf Merz]
Angel of my dreams. [Piano-conductor
score: orchestra, with German words]
© on arrangement; Maestro Internationaler
Musik- & Bühnenverlag, G.m.b.H., Berlin;
15Aug50; EF0-6405.

I. Title. II. Title: Angel of my dreams.
[III. Merz, Rolf, 1908-]

Library of Congress
Copyright Office

APR 11 1951

Merz, Rolf, 1908-

M1735

.2

.G

GIESE, PAUL, 1921-

Ein Lied aus Rio de Janeiro; Lied und

Tango, Musik [von] Paul Giese, Worte
[von] Rolf Merz und Paul Giese.

© Edition Tanzmelodie GmbH, München;
18May52 (in notice: 1950); EF0-15491.

I. Title. [II. Merz, Rolf, 1908-]

art.

Library of Congress
Copyright Office

Revised
12Dec52

Merzliakov, A.

M1621
.G

GLIÈRE, REINHOLD MORITSEVICH, 1875-
Deserted garden; for voice and piano by
R. Glière, English translation by Wladi-
mir Lakond, English adaptation by Olga
Paul, Russian lyric by A. Merzliakov. 50¢
© on English adaptation; Edward B.
Marks Music Corp., New York; 6Nov50;
EP51665.

I. Title. [II. Lakond, Wladimir. III. Paul,
Olga. IV. Merzliakov, A.]

Library of Congress
Copyright Office

FEB 27 1951

AA 19465

Merzon, Ruth, 1889-

Bosom loveliness; its significance and
care, by Ruth Merzon and Ruth L. Fisk.
foreword by Clifford F. Dowkontt ...

New York, R. Merzon [c1946]

pamphlet (47 p.) illus. 16 1/2cm.

Authors on application: Ruth Freed-
man, d. b. a. Ruth Merzon and Ruth Lilli-
an Fisk.

© 4-3-46; 2 c 4-4-46; Ruth Merzon and
Ruth L. Fisk, New York; AA 19465.

cf 6-20-46

MERZ'S FIRST STEPS OF THE YOUNG
VIOLINIST; by Otto C. A. Merz. ©
11Mar25, E607999. R93043, 3Apr52,
Marie Merz (W)

Library of Congress
Copyright Office

MERZ'S GRADED COMPOSITIONS FOR
FRETTED INSTRUMENTS; for 1st
mandolin by Otto Merz. © 16Jul25,
A861154. R99532, 12Sep52, Wm. J.
Smith Music Co., inc. (PWH)

Mes ambassades.

BERTRAND, LOUIS.

Mes ambassades: Espagne, Italie,
Allemagne, Canada. Préf. et notes
de Maurice Ricord. A. Fayard.
301 p. © F. Brouty, J. Fayard et
Cie; 15Mar54; AFO-14277.

I. Brouty (F.) J. Fayard et compagnie.

Mes Amériques.

AUGSBOURG, GEORGES.

Mes Amériques [de] Géo Augsbourg; préf.
de Jacques Audiberti. 70 p. illus.

© Éditions Vineta, s. a., Bâle; 18May51;
AF0-5614.

I. Audiberti, Jacques.

II. Éditions Vineta, s. a.

SEP 19 1951

Unit C

Library of Congress
Copyright Office

mrm/r

MES AMIS LE VENT, LA MER ET LE SOLEIL;
paroles et m. © 8Sep19, E460470.
R36781, 29Jul48, Emile Jaques-
Dalcroze (A)

Mes amours morts.

Berthomieu, Marc. Quatre mélodies.

EF2772.

Mes années en Chine.

DS777

.47

.A612

Abend, Hallett Edward, 1884—

... Mes années en Chine (1928 [i. e. 1926]—1941) traduit de l'anglais par Jeanne Fournier-Pargoire. Paris, J. Tallandier [1946]

2 p. l., [7]—318 p. 19^{cm}. (Témoignages sur notre temps)

At head of title: Hallet Abend.

1. China—Hist.—Republic, 1912— 2. Eastern question (Far East)
3. Journalists—Correspondence, reminiscences, etc. I. Fournier-Pargoire, Jeanne, tr. II. Title.

DS777.47.A612

951.042

46-23396

© 1Mar46; Société d'éditions et de publications, Paris;
AF1232.

Library of Congress

[2]

Mes autos, album à colorier et à
découper. SNE Mercier, Henri.

P

Mes aventures en Indonésie.

WESTERLING, RAYMOND.

Mes aventures en Indonésie. [Paris]
Hachette [1952] 254 p. (Choses vues,
aventures vécues) © International Press
Alliance Corp.; 1Apr52; AF12963.

I. International Press Alliance Corporation.

Library of Congress
Copyright Office

/r

Mes avions de papier blanc.

M1998

WISSMER, PIERRE, 1915-

.W (Chants de Mars) Mes avions de papier blanc; [from] Chants de Mars, paroles de René de Obaldia, musique de Pierre Wissmer. [Score: 3 treble voices] © Rouart, Lerolle & cie, editeurs, Paris; 1Jun51; EF0-9325.

I. Title. II. Title: Chants de Mars.

[III. Obaldia, René de, 1918-

OCT - 4 1951

1603

xM1573

Library of Congress
Copyright Office

Mes boeufs sont mon trésor.

M1579

ARMA, PAUL, 1905-

.6

.A7C5

Cahier 5

(Choeurs pour voix mixtes) Mes boeufs
sont mon trésor; d'après un thème
populaire slovaque [from] Douze choeurs
pour voix mixtes, texte de François Le
Moyne [pseud., harmonisation de] Paul
Arma. [Unacc.] NM: harmonization &
words. © Éditions ouvrières, Paris;
cahier 5, 5Nov53; EF0-24499.

I. Title. II. Title: Choeurs pour voix
mixtes. [III. Antoine, Raymond,
1913-]
Library of Congress

SL

xM1584

Mes carnets.

Révillon, Tony.

... Mes carnets (juin-octobre 1940) Documents et témoignages pour servir à l'histoire. Paris, O. Lieutier, 1945.

8 p. l., [9]-238 p., 1 l. 18 $\frac{1}{2}$ cm.

© 16 Jul 45; 1c 30 Oct 45; Odette Lieutier;
AF349.

1. France—Pol. & govt.—1940—
I. Title.

2. World war, 1939-1945—France.

Library of Congress

DC373.R42A3

46-13877

[2]

940.5344

Mes chiens et moi.

GAZAGNE, PAUL.

Mes chiens et moi. 204 p. illus.

(Scènes de la vie des bêtes)

© Albin Michel, Paris; 10Apr48;

AF7856.

I. Michel, Albin.

Mes combats.

FONCK, RENÉ. Mes combats. Préf.
du Maréchal Foch. © 22Apr20,
AF16989; R20934, 10Jul17; René
Fonck (A)

S102

Library of Congress
Copyright Office

MES DOULEURS SONT SOUS LA THERRE;
paroles Camille Maclair, & m.
© 31Dec21, E527384. R43703, 28Jan49,
Diran Alexanian (A of m)

Mes drôles, roman.

Paol, Marie, 1907-

Mes drôles, roman. Paris, Flammarion, 1947,

207 p. 19 cm.

1. Title.

PQ2631.A57M4

47-8332*

© Ernest Flammarion; 27Mar47; AF4176.

Library of Congress

{1}

Mes éléphants du Tchad.

OBERJOHANN, HEINRICH.

Mes éléphants du Tchad (Meine Tschadsee
Elefanten) traduit par Henri Daussy.

Couverture et têtes de chapitres de René
Garcia. Paris [1952] 195 p. (Collec-
tion "Les Clefs de l'aventure," 2)

© on translation; B. Arthaud; 5Jul52;
AF0-8528.

I. Daussy, Henri, tr.

II. Arthaud, B., firm.

Library of Congress
Copyright Office

/r

Mes élèves et moi.

BURNAT, JEAN.

Mes élèves et moi, roman. Paris [1952]
252 p. © Calmann-Lévy; 28May52;
AF0-8533.

I. Calmann-Lévy.

Library of Congress
Copyright Office

/r

Mes Espagnes.

FLORENNE, YVES.

Mes Espagnes. [Paris, 1952] 252 p.

© Librairie Gallimard; 2Apr52; AF0-7908.

I. Librairie Gallimard, Paris.

/r

Library of Congress
Copyright Office

Mes évasions.

DC373

.G5A3

Giraud, Henri Honoré, 1879—

... Mes évasions, avec un portrait. Paris, R. Julliard, 1946,
185 p., 2 l. incl. front. (port.) 19^{cm}. (Sequana)

At head of title: Général Giraud.

1. Escapes. 2. European war, 1914-1918—Personal narratives,
French. 3. World war, 1939-1945—Personal narratives, French. I.
Title.

DC373.G5A3

940.548144

47-19531

© 1Jun46; 1c 22Jan47; René Julliard, Paris; AF2726.

Mes évasions, avec douze hors texte.

Giraud, Henri Honoré, 1879-

Mes évasions, avec douze hors texte. Paris, R. Julliard
[1946]

185 p. ports., facsim. 19 cm. (Sequana)

1. Escapes. 2. European War, 1914-1918 — Personal narratives, French. 3. World War, 1939-1945 — Personal narratives, French.
I. Title. II. Series.

DC373.G5A3 1946a 940.548144 48-13289*

© 1Dec46; 1c 3Jun47; René Julliard, Paris; AF3570.

Mes folles.

CLAREL, PIERRE.

Mes folles. 222 p. © Éditions du Feu
follet, Paris; 30Dec48; AF9763.

I. Éditions du Feu follet.

egm/rk

Mes hommes et moi.

GOSSET, RENÉE PIERRE-

Mes hommes et moi. 321 p. © René

Julliard; 30Sep49; AFO-876.

I. Julliard, René.

dw/r

Library of Congress
Copyright Office

MAR 23 1950

Mes interprétations en astronomie.

COUGNARD, JÉRÔME.

Mes interprétations en astronomie,
electro-magnétisme terrestre et radio-
activité. Toulouse, Éditions toulousaines
de l'ingénieur. 293 p. illus. © Jérôme
Cougnard; 30Jun49; AF-0179.

Library of Congress
Copyright Office

ekd/r

Mes jeunes années.

M1731 TRENET, CHARLES, 1913-
.2 Don't misunderstand. Mes jeunes années.
.T English lyric by Carl Sigman, French
lyric by Charles Trenet, music by
Charles Trenet and Marc Herrand,
[piano part by Helmy Kresa] © on English
lyric & piano part; Robbins Music Corp.,
New York; 23May50; EP47064.

I. Herrand, Marc. II. Title. III. Title:
Mes jeunes années. [IV. Sigman, Carl,
1909- V. Kresa, Helmy, 1899-]

Library of Congress
Copyright Office

JUL 20 1950

Mes jeunes anneés.

DREAMS NEVER GROW OLD. Mes jeunes
annees; by Al Stillman, Marc Herrand
& Charles Trenet © Robbins Music Corp.
Notice 2Jul54 v24 p319

Library of Congress
Copyright Office

Mes jeunes années.

M1731 TRENET, CHARLES, 1913-
.2 Mes jeunes années; paroles de Charles
.T Trenet, musique de Charles Trenet et
Marc Herán. Paris, R. Breton. © France-
Music Co.; 5Apr49; EF12821.

I. Héran, Marc, joint composer. II. Title.

Mes jeunes années.

M1587 TRENET, CHARLES, 1913-

.T Mes jeunes années; paroles de Charles
Trenet, musique de Charles Trenet et
Marc Herrand, harmonisée pour solo et
choeur mixte à 4 voix par René Beaux.
Paris, R. Breton. © France Music Co.;
27Jun49; on arrangement; EF14126. Unacc.

I. Herrand, Marc, joint composer.

II. Beaux, René, arr. III. Title.

Library of Congress
Copyright Office



Mes jours heureux.

Bloch, Pierre, 1906—

Mes jours heureux. Paris, Éditions Bateau ivre, 1946,
294, [1] p. 19 cm.

1. World War, 1939-1945 — Personal narratives, French. 2. World War, 1939-1945—Underground movements—France. I. Title.

Full name: Jean Pierre Bloch.

D802.F8B57

940.548144

47-29875*

© 30Dec46; 1c 3Jun47; Éditions du Bateau ivre, Paris;
AF3519.

Mes mains.

M1731

SILLY, FRANCOIS GILBERT, 1927-

.2

Mes mains; paroles de Pierre Delanoë

.S

[pseud.] musique de Gilbert Bécaud

[pseud.] © Paul Beuscher, Paris;

28Jul53; EF0-236p8.

I. Title. [II. Leroyer, Pierre, 1918-

Mes mémoires.

DUMAS, ALEXANDRE.

Mes mémoires. Tome 1. Texte présenté et annoté par Pierre Josserand. 531 p. © Librairie Gallimard; 30Jun54; AFO-14998.

I. Josserand, Pierre, ed.

II. Gallimard, Librairie.

Mes Monédières.

M1731

SÉGUREL, JEAN, 1908-

.2

Mes Monédières; musique de J. Ségurel,
paroles de Antoinette Cougnoux.

.S

© Limousine Édition, Chaumeil, France;
29Sep51; EF0-12121.

I. Title. [II. Cougnoux, Antoinette, 1904-]

Library of Congress
Copyright Office

MAR 17 1952

Mes nouvelles chansons.

M1731 Trenet, Charles.

.18 Mes nouvelles chansons. Paris,

.T7M4 Éditions Salabert.

© 31Dec43; 1c 1Nov45; publisher;
EF63.

For voice and piano.

I. Title.

MES PARENTS SONT VENUS ME CHERCHER;
fox-trot, chanson populaire de Fred
Pearly, arr. Francis Salabert;
ptes. d'orch, avec paroles.
© 28Aug22, E544938. R60869, 6Apr50,
Danielesco Eugénie Micsunesco
Salabert (W)

Library of Congress
Copyright Office

MAY - 5 1950

MES PARENTS SONT VENUS ME CHERCHER;
paroles & m Fred Pearly [pseud. of
François Pruvost] © 12Jul22,
E544261. R60815, 6Apr50, François
Pruvost (A)

Library of Congress
Copyright Office

MAY 11 1950

MES PARENTS SONT VENUS ME CHERCHER;
fox-trot, Fred Pearly [pseud. of
François Pruvost]; pf. © 31Dec22,
E556312. R67576, 21Sep50, François
Pruvost (A)

Mes premières leçons de français.

SEE Patterson, Frances H.

P

Mes premières notes.

MT746 BARDEL, GERMAINE, 1910-

.B16 Mes premières notes; [by] Germaine Bardel
[For piano] © Germaine Bardel, Sallanches
(Hte-Savoie), France; 25Aug52; EFO-16258.

1. Piano---Methods---Juvenile.

I. Title.

SL

Library of Congress
Copyright Office



Mes premières vacances.

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Mes premières vacances, chanson.

.G Paroles de Jean Guigo, musique de
Fred Freed [pseud.] © Société
d'Éditions Musicales Internationales
(S.E.M.I.) Paris; 24Jun47; EF8517.

Mes prés fleuris.

M1356

.S

SÉGUREL, JEAN.

Mes prés fleuris; valse, musique de J.
Ségurel & Jo Tournet [pseud.] paroles de
R. Leblond & R. Monédière. [For
orchestra; with words. Parts: accordion
and saxophone only] © Limousine
édition, Chaumeil, France; 30May53;
EF0-21434.

- | | |
|-------------------------------|------------|
| I. Cantournet, Georges, 1918- | II. Title. |
| [III. Leblond, Raoul, 1881- | |
| IV. Monédière, Robert, 1918- |] |

Library of Congress

Mes quinze premières lecons de piano.

MT746
.B54

BÉRUBÉ, MARIE FLORESTINE ALINE,
1905-

Mes quinze premières lecons de piano; par
Aline Bérubé. 60¢ © Frederick Harris
Music Co., ltd., Oakville, Ont.; 5Jan54
(in notice: 1953); AF0-13516.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress

SL

BF1408
.F6

Mes souvenirs et mes secrets.

[Fossez, Charles,

... Mes souvenirs et mes secrets, avant-propos de me Maurice
Garçon ... Paris, A. Fleury [1946]

xi p., 1 l., [15]-195 p., 2 l. 19^{cm}. [His Petite histoire de l'occultisme,
t. I]

Author's pseud., Fakir Birman, at head of title.
On cover : 2. éd.

1. Title.

BF1408.F6

47-16185

© 5Feb46; Éditions Armand Fleury; AF1526.

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[3]

MES SOUVENIRS SUR LE THÉÂTRE LIBRE, par
André Antoine. © 15Dec21, AF19234.
R44830, 3Mar49, André-Paul Antoine
(C) & Jean Antoine (C)

MES SUCCES, première recueil; comp.
Francis Salabert, m Vincent Scotto &
others, transcribed for piano by
Charles Thuillier. © 14Dec25,
E630640. R111128, 15Apr53, Yvon
Gyselmich (NK of C. Thuillier)

Mes succès.

*

M1378 [SALABERT, FRANCIS] 1893- arr.
.S Mes succès; transcription facile
pour piano, supervision Francis
[pseud.] Music by Raoul Moretti,
Charles Trenet, Fredo Gardoni and
Francis Lopez] © Editions Salabert,
Paris; 15. recueil, 22Dec47; on
compilation & transcription;
EF8453.

MES SUCCÈS, RECUEIL 2; piano arr.
Charles Thuillier (fls). © 31Dec26;
E657657. Yvon Gyselmick (NK);
16Apr54; R129028.

THE "ME"S that love these. SEE Inter-
national Silver Company. KK31594. .

Mes trains, album à colorier et
à découper. SEE Mercier, Henri.

P

MES VIEUX MOULINS, de Mik 1er;
paroles C. A. Carpentier, m Willy
Redstone [pseud. of Willy Rotten-
stein] 1. Chant et pf.- 2. Chant
seul. © 11Nov11; E270426-270427.
R34919-34920; 7Jun48, Willy Rot-
tenstein (A)

Mes vols.

MERMOZ, JEAN.

Mes vols. Illus. de Paul Lengellé.

[Paris, 1951] 182 p. (Collection Flammarion [25]) © Ernest Flammarion;
6Dec51; AF0-7250.

I. Lengelle, Paul, illus.

II. Flammarion, Ernest, firm, Paris.

/r

Mesa, Adelaida.

MY LOVE; m James Charles McNeill w &
© Adelaida Mesa 7May51 EU238320

MAY 29 1951

Library of Congress
Copyright Office

MESA, ANTONIO. SEE

Directorio educacional de los
Estados Unidos de America.

A92378.

MESA, CARMEN GUZMAN. SEE
Directorio educacional de los
Estados Unidos de America.
A92378.

Mesa, George N.

WITHOUT YOU; m Robert Louis Carleton
w & © George N. Mesa 30ct50 EU217257

NOV 17 1950

Library of Congress
Copyright Office

Mesa, Gilbert.

YOU ARE; w, m & © Gilbert Mesa 1May52
EU273305

MESA, LOUIS C.

Puerto Rican Morro Castle scene.

[View of castle in center; circular
palm tree border] Col. drawing.

© 1c 3Mar49; GU11768.

Mesa, Mike Gutierrez.

MY TUCKYHOE SWEETHEART; w, m & ©

Mike Gutierrez Mesa 15Jun51 EU241359

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Library of Congress
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JUL 6 1951

Mesa, Mike Gutierrez.

A SONG AND A SIGH AND A SIP OF CHAM-
PAGNE; w, m & © Mike Gutierrez Mesa
15Jun51 EU241360

JUL - 5 1951

Library of Congress
Copyright Office

Mesa, Olive

Sunlight; w & m' O. Mesa. © Olive Mesa,
Lorado, W. Va.; 16Apr47; EU72085.

MESA, ARIZ.

COLDWELL, BANKER AND COMPANY.

Business district, Mesa, Arizona. Los

Angeles, c[19]53. Map 30 x 60 cm.

Scale 1:1,200; 1" = 100'. Blue line print.

© Coldwell, Banker & Co.; 2Mar53;

F13906.

1. Mesa, Ariz.

MESA, Ariz.

COLDWELL, BANKER AND COMPANY.

Business district, Mesa, Arizona. map on
sheet 31 x 61 cm. Scale ca. 1:1,200.

© Coldwell, Banker & Co., Los Angeles;
8Jun50; F7805.

1. MESA, Ariz.

Library of Congress
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JUL 18 1950

LA MESA. SEE Monte Vista Citrus Association.

THE MESA. R113160-113164. SEE
Seltzer, Charles Alden.

Mesa.

see

Steiner, Herbert.

afp 26Apr47

Mesa. 1443687. see Steiner, Herbert.

MESA. AA227353. SEE
Steiner, Herbert, ed.

THE MESA Blanda murder case. DU17577.
SEE The Sheriff, no. 220.

Mesa, cañon, and pueblo. R107503.

SEE

Lummis, Charles F.

LA MESA comedy no. I. See Ehlers, Willard A., jr.
D unp. 8497.

MESA LAND; w, m & © Thelma Berniece
Greenlee 21Nov52 EU294937

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MESA manhunt. DU31915. SEE The Lone Ranger
(Radio program) No. 3068-2292.

MESA miracle in Colorado, Utah,
New Mexico, Arizona. AA223330.
SEE United States Vanadium
Company.

MESA mountain. DU28047. SEE The Lone Ranger
(Radio program) No. 2866-2090.

JUL 10 1951

Mesa Music Co.

AS I SIT BROKEN-HEARTED; w & m

Betty Wills © Mesa Music Co. 1Jun53

EU318294

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Copyright Office

Mesa Music Co.

B BOWMAN HOP; m Billy Bowman ©
Mesa Music Co. 8Jun53 EU319278

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Mesa Music Co.

BOTTLE-BABY BOOGIE; w & m Evelyn
McKinney © Mesa Music Co. 8Jun53
EU319279

Library of Congress
Copyright Office

Mesa Music Co.

THE LAST GOODBYE; w & m Cindy Walker
© Mesa Music Co. 10Oct51 EU252684

OCT 24 1951

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Mesa Music Co.

SHE'S THE QUARTER-HORSE TYPE OF A GAL ;
w & m Betty Wills © Mesa Music Co.
1Jun53 EU318293

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Mesa Music Co.

SWEET DREAMS; w & m Cindy Walker ©
Mesa Music Co. 3Aug53 EU325820

Library of Congress

Mesa Music Co.

TOODLE-UM-BO; w & m Cindy Walker ©
Mesa Music Co. 21Jan52 EU261925

FEB 15 1952

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Mesa Music Co.

TRAIL DRIVIN'; w & m Cindy Walker ©

Mesa Music Co. 11Aug52 EU283977

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MESA OF DREAMS; w & m Esther Allene
Hershey arr Basil V. Alt © Esther A.
Hershey 18Apr52 EU272702

Library of Congress
Copyright Office

MESA OF LOST WOMEN. Howco Productions, 1953.

69 min., sd., b&w, 35 mm.

Summary: A mad scientist attempts to create a race of superwomen possessing characteristics of insects.

Credits: Producers, G. William Perkins, Melvin Gordon; directors, Herbert Tevos, Ron Ormond; written by Herbert Tevos; music, Hoyt S. Curtin; film editors, Hugh Winn, Ray H. Lookert. Cast: Jackie Coogan, Allan Nixon, Richard Travis, Lyle Talbot, Tandra Quinn.

© Howco Productions, inc.; 1Jan53 (in notice: 1952); LP2439.

THE MESA TRAIL; w Owen Peterson m Mar-
vin Radnor © Marvin Radnor 9Sep54
EU370235

Library of Congress
Copyright Office

Mesa trails.

LEWIS, B. M.

Mesa trails; with illus. by the author.

[Poems] New York, Paebar Co., 1951

[i.e. 1952] 51 p. © B. M. Lewis;

2Jan52 (in notice: 1951); A68054.

MESA TWILIGHT © w & m John Archibald
Sawyer 15Nov48 EU151452

Library of Congress
Copyright Office

MESA VERDE, COLO.

Cliff Palace, Mesa Verde, Colorado.

GP4979. SEE Gentsch, Henry Colin,
Jr.

Mesa verde. SEE
Miller, Blanche C.

MESA VERDE NATIONAL PARK.

Cliff dwellings, Mesa Verde Park.

SEE Ragsdale, Fred H.

Mesa Verde national park.

AA4093

Stringham, Emerson

Mesa Verde national park. Madison,
Wisc., Pacot [c1946]
15 p. 22 1/2cm.

Pamphlet.

© 1-24-46; 2 c 2-9-46; Emerson
Stringham, Austin, Tex.; AA 4093.

cg 2-19-46

NESA Verde nightmare. DU22903. SEE
Selters, Evelyn Elizabeth Bumpus.

JAN 31 1950

Mesabi pioneer.

LONGYEAR, EDMUND JOSEPH.

Mesabi pioneer; reminiscences of
Edmund J. Longyear, edited by Grace Lee
Nute in collaboration with the author.
116 p. illus. (Publications of the
Minnesota Historical Society) © Minne-
sota Historical Society, St. Paul; 18Sep51;
A59945.

I. Nute, Grace Lee, ed.

II. Minnesota Historical Society.

Library of Congress
Copyright Office

OCT 29 1951
hmp/kw

Mesang, T.L.

M457 HARTMAN, C P
.H18 Triumph; march, by C. P. Hartman,
T7 ed. by T. L. Mesang. © Chart Music
Publishing House, inc., Chicago;
12May48; EP26852. Score (2 trumpets
and 2 trombones) and parts.

I. Mesang, T.L., ed. II. Title.

M458
.H33
W3

Mesang, T. L.

HARTMAN, C P arr.
Warner's Collection of Clarinet
Ensembles; suitable for ren-
dition as solo, duet, trio,
quartet or by larger groups,
arr. for four Bb clarinets by
C. P. Hartman, ed. by T. L.
Mesang. © Chart Music Publish-
ing House, inc., Chicago;
3Sep47; on arrangement; EP17202.

I. Mesang, T. L., ed. II. Title.

*

MESANG, TED. SEE

Mesang, Theodore Lawrence, 1902-

EP56849

OCT 23 1954

Library of Congress
Copyright Office

M1204
.M

MESANG, THEODORE LAWRENCE, 1902-
Band box; overture, by Ted Mesang.
[Condensed score (band) and parts]
\$6 Appl. author: Chas. H. Hansen
Music Corp., employer for hire of Ted
Mesang. © Chas. H. Hansen Music
Corp., New York; 27Oct53; EP75473.

I. Title.

Library of Congress
Copyright Office

M1247
.M

MESANG, THEODORE LAWRENCE, 1902-
Byron; march, by Ted Mesang. [Con-
densed score (band) and parts] \$1.25
© Southern Music Co., San Antonio;
6 May 52; EP62309.

I. Title.

Library of Congress
Copyright Office



M1247

.M

Mesang, Theodore Lawrence, 1902-
Carnival. 2p. and 21 pts. \$1
© 1Sep46; Southern music company, San
Antonio; EP8911.
Piano-conductor score (band) and parts

I. Title.

Library of Congress
Copyright Office

Official Only
Music Cat.

M1247

.M

MESANG, THEODORE LAWRENCE, 1902-

Festival parade; march by Ted Mesang.

[Piano-conductor score (band) and parts]

\$1.25 © Neil A. Kjos Music Co.,

Chicago; 3Mar50; EP45102.

I. Title.

Library of Congress
Copyright Office

APR 1 0 1950

M1247 MESANG, THEODORE LAWRENCE, 1902-
.M Gallantry march; by Ted Mesang. [Piano-
 conductor score (band) and parts] \$1.25
 © Southern Music Co., San Antonio;
 25Jul50; EP48037.

I. Title.

AUG 23 1950

Library of Congress
Copyright Office

M1247 MESANG, THEODORE LAWRENCE, 1902-
. M El gaucho; Spanish march, by Ted Mesang.
[Condensed score (band) and parts] \$1.25
© Southern Music Co., San Antonio;
10May50; EP46108.

I. Title.

art.
Library of Congress
Copyright Office

JUN 1 2 1950

M1247 MESANG, THEODORE LAWRENCE, 1902-
.M Greenbury; march by Ted Mesang.
[Condensed score (band) and parts] \$1.50
© Southern Music Co., San Antonio;
20Mar53; EP70121.


I. Title.

M1245
.M

MESANG, THEODORE LAWRENCE, 1902-
Hey Rube! A band novelty, by Ted Mesang.
[Condensed score and parts] \$5.50
Appl. author: Chas. H. Hansen Music
Corp., employer for hire of Ted Mesang.
© Chas. H. Hansen Music Corp., New
York; 25Mar54; EP79192.

I. Title.

Library of Congress



M1204 MESANG, THEODORE LAWRENCE, 1902-
.M King Midas; overture, by Ted Mesang.
(Kjos select band music, B-160) [Condensed score (band) and parts] \$4 © Neil
A. Kjos Music Co., Chicago; 23Dec52;
EP70512.

I. Title.

M1247 MESANG, THEODORE LAWRENCE, 1902-
.M Laurel; march, by Ted Mesang. [Condensed
score (band) and parts] \$1.50 © Southern
Music Co., San Antonio; 20Mar53;
EP70122.

I. Title.

M1268

.M

MESANG, THEODORE LAWRENCE, 1902-

The life of an American girl; by Ted
Mesang, complete routines and for-
mations with narration for an entire field,
gym, or stage show. [Condensed score
(band) and parts] \$3 © Chas. H. Hansen
Music Corp., New York; 27Oct53;
EP75525.

I. Title.

Library of Congress
Copyright Office

M1247

.M

MESANG, THEODORE LAWRENCE, 1902-

Little Pete; march, by Ted Mesang.

[Condensed score (band) and parts]

\$1.25 © Southern Music Co., San
Antonio; 6 May 52; EP62307.

I. Title.

Library of Congress
Copyright Office

M1204 MESANG, THEODORE LAWRENCE, 1902-
.M Magnus; overture by Ted Mesang.
© Paul A. Schmitt Music Co., Minnea-
polis; 8Jun49; EP37457. Condensed score
(band) and parts.

I. Title.

Library of Congress
Copyright Office



M1204 MESANG, THEODORE LAWRENCE, 1902-
.M Melodic overture; by Ted Mesang. (Kjos
select band music, B-115) [Condensed
score (band) and parts] \$5 © Neil A.
Kjos Music Co., Chicago; 23Mar51;
EP53808.

I. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

M1247 MESANG, THEODORE LAWRENCE, 1902-
.M55 Men of Wisconsin; march. ©
M4 Fillmore Bros. Co., Cincinnati;
15Jul47; EP15812. Piano-
conductor score (band) and parts.

I. Title.

M1247 MESANG, THEODORE LAWRENCE, 1902-
.M Mighty mite; march [by] Ted Mesang.
[Condensed score (band) and parts]
\$1.25 © The Fillmore Bros. Co.,
Cincinnati; 10Aug51; EP57458.

I. Title.

Library of Congress
Copyright Office

OCT 18 1951

M1247
.M

MESANG, THEODORE LAWRENCE, 1902-
On the street; march by Ted Mesang.
[Condensed score (band) and parts]
\$1.25 © Neil A. Kjos Music Co.,
Chicago; 13Mar50; EP47124.

I. Title.

Library of Congress
Copyright Office

JUN 6 0 1950

Mesang, Theodore Lawrence, 1902-

M1258
.H

HEUBERGER, RICHARD, 1850-1914.

(Der Opernball) Midnight bells; [Viennese melody from The opera ball] by Heuberger [and] Kreisler, arr. by Ted Mesang.

New York, Chas. H. Hansen Music Corp.

[Condensed score (band) and parts] \$3

Appl. states prev. reg. 12Nov23, E580100;

30Aug51, R82766. NM: arrangement.

© Charles Foley; 1Feb54; EP78059.

I. Kreisler, Fritz, 1875- II. Title. III.
Title: Der Opernball. [IV. Mesang, Theo-
Library of Congress dore Lawrence, 1902-]
(art.)

M1204 MESANG, THEODORE LAWRENCE, 1902-
.M Orion overture; composed and arranged
by Ted Mesang. [Condensed score (band)
and parts] \$4 © Robbins Music Corp.,
New York; 6Mar53; EP70649.

I. Title.

M268
.M57
07

MESANG, THEODORE LAWRENCE, 1902-
ed. and arr.

Orphean, collection ed. by T. L.
Mesang. © Chart Music Publishing
House, inc., Chicago; 29Jun48; on
editing & arrangement; EP28472.
Score (saxophone and piano) and
part.

I. Title.

M261
.M

MESANG, THEODORE LAWRENCE, 1902-
Pleasant thoughts; by T. L. Mesang. [Score
(solo instrument and piano) and part for
cornet, trumpet or baritone] 60¢ Appl.
author: Chart Music Pub. House, inc.,
employer for hire of Ted Mesang.
© Chart Music Pub. House, inc., Chicago;
23Nov54; EP85496.

I. Title.

Library of Congress

xM263

M250

.M

Mesang, Theodore Lawrence, 1902-

Pleasant thoughts; for Bb clarinet
with piano accompaniment. [Chicago]

Chart music publishing house, inc. 60¢

© 15Nov46; publisher; EP6152.

I. Title.

Library of Congress
Copyright Office .

Music Cat.

M263
.M

MESANG, THEODORE LAWRENCE, 1902-
Pleasant thoughts; for trombone, baritone
(bass clef) or bassoon with piano acc.,
by T. L. Mesang. [Score and part] 60¢
Appl. author: Chart Music Pub. House,
inc., employer for hire of Ted L. Mesang.
© Chart Music Pub. House, inc., Chicago;
23Nov54; EP85040.

I. Title.

Library of Congress


xM254

M1204
.M

MESANG, THEODORE LAWRENCE, 1902-
Prince Valiant; overture, by Ted Mesang.
[Condensed score (band) and parts]
\$3 Appl. author: Chas. H. Hansen Music
Corp., employer for hire of Ted Mesang.
© Chas. H. Hansen Music Corp., New
York; 8Apr54; EP79772.

I. Title.

Library of Congress



M458
.M4Q3

MESANG, THEODORE LAWRENCE, 1902-
arr.

Quartets for brass; arranged by Ted
Mesang, for two B flat cornets, and two
trombones or trombone and baritone,
with tuba ad lib. [Score] \$1 © on ar-
rangements; Paul A. Schmitt Music Co.,
Minneapolis; 30Aug51; EP56849.

I. Title.

s.l.

Library of Congress
Copyright Office

OCT - 3 1951

M1247
.M

MESANG, THEODORE LAWRENCE, 1902-
Robbie; march, by Ted Mesang. [Con-
densed score (band) and parts] \$1.25
© Southern Music Co., San Antonio;
6 May 52; EP 62308.

I. Title.

Library of Congress
Copyright Office



M1247

.M

MESANG, THEODORE LAWRENCE, 1902-

Rocky Run; march, by Ted Mesang.

[Condensed score (band) and parts]

© Southern Music Co., San Antonio;

7Jun51; EP55066.

I. Title.

JUL 19 1951

Library of Congress
Copyright Office



M1247
.M

MESANG, THEODORE LAWRENCE, 1902-
Sir Greg; march, by Ted Mesang.
[Condensed score (band) and parts]
\$1.25 © Southern Music Co., San
Antonio; 6 May 52; EP62310.

I. Title.

Library of Congress
Copyright Office

M1247
.M

MESANG, THEODORE LAWRENCE, 1902-
Southern spirit; march, by Ted Mesang.
[Condensed score (band) and parts]
\$1.50 © Southern Music Co., San
Antonio, Tex.; 9Mar54; EP78741.

I. Title.

Library of Congress



M1200
.M

MESANG, THEODORE LAWRENCE, 1902-
Sports time out music band folio; 30
swingy, peppy, fast tunes and marches
for time outs during sports events, plus
2 full length marches by Ted Mesang,
[words by] Charles Lee Hill, [music and
arrangements by] Charles Lee Hill, Ted
Mesang, Doug Williamson, [and others]
[Piano-conductor score, with words, and
parts] © Southern Music Co., San An-
tonio; 11Dec50; EP51830.

FEB 20 1951

Library of Congress
Copyright Office

(Continued on next card)

M1200
.M

MESANG, THEODORE LAWRENCE, 1902-
Sports time out music band folio.
EP51830. (Card 2)

I. Williamson, Doug, 1927- II. Hill,
Charles Lee, 1910- III. Title. IV. Title:
Time out music band folio.

M1200 MESANG, THEODORE LAWRENCE, 1902-
. M arr.

Spotlight band book; [arr.] by Ted Mesang
and Max Thomas [pseud.] [Piano-conduc-
tor score and parts] © Neil A. Kjos
Music Co., Chicago; 17Jul50; EP48700.

I. Yoder, Paul Van Buskirk, 1908-

II. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

M1260
.M

MESANG, THEODORE LAWRENCE, 1902-
Stand-by; march, composed and arranged
by Ted Mesang. [Condensed score (band)
and parts] \$1.50 © Robbins Music Corp.,
New York; 5Aug52; EP64600.

I. Title.

Library of Congress
Copyright Office

M1247 MESANG, THEODORE LAWRENCE, 1902-
.M Ted Mesang band marches, sixteen
solid marches for games, parades
and concerts. © Paul A. Schmitt
Music Co., Minneapolis; 7Jun48;
EP27682. Piano-conductor score
(band) and parts.

M1247 MESANG, THEODORE LAURENCE, 1902-
.M Ted Mesang march book; 16 solid marches
for games, parades, festivals [and]
concerts. [\$13.40] [Piano-conductor
score (band) and parts] © Paul A.
Schmitt Music Co., Minneapolis; no.2,
20Jan51 (in notice: 1950); EP53171.

I. Title. II. Title: March book.

JUN 29 1951

Library of Congress
Copyright Office

M1247 MESANG, THEODORE LAWRENCE, 1902-
.M55 Tip Top March Book ... by Ted
T5 Mesang, Harold Rusch, Thomas
McDuff [pseud.] and James Wendel
[pseud.] © Neil A. Kjos Music
Co., Chicago; 4Aug47; EP18954.
Piano-conductor score (band,
partly with words) and parts.

I. Rusch, Harold Wendel, 1908-
II. Title.

M1204 MESANG, THEODORE LAWRENCE, 1902-
.M Triumphant; overture by Ted Mesang.
(Kjos select band music, B-146) [Condensed score (band) and parts] \$4 © Neil A. Kjos Music Co., Chicago; 23Dec52; EP70510.

I. Title.

M1247

.M

MESANG, THEODORE LAWRENCE, 1902-

Truax Field; march, by Ted Mesang.


[Piano-conductor score (band) and parts]

\$1.50 © Southern Music Co., San Antonio;

1Jul54; EP81781.

I. Title.

Library of Congress



M1204 MESANG, THEODORE LAWRENCE, 1902-
.M Vagabond; overture by Ted Mesang.
(Kjos select band music, B-129) [Con-
densed score (band) and parts] \$4
© Neil A. Kjos Music Co., Chicago;
12Dec51; EP60236.

I. Title.

Library of Congress
Copyright Office

MAR - 6 1952

M269
.M

MESANG, THEODORE LAWRENCE, 1902-
Valse Jeanne. For E flat alto saxophone
with piano accompaniment, by Ted
Mesang. [Score and part] 60¢ Appl.
author: Chart Music Pub. House, inc.,
employer for hire of Ted Mesang.
© Chart Music Pub. House, inc., Chicago;
20May52; EP62837.

I. Title.

Library of Congress
Copyright Office



M457
.M58W3

MESANG, THEODORE LAWRENCE, 1902-

arr.

Warner's collection of cornet ensembles;
arr. by T. L. Mesang. © Chart Music
Publishing House, inc., Chicago; 31May49;
on arrangement; EP37634. Score: 1-4
cornets.

I. Warner, Eugene A., comp.

II. Title. III. Title: Cornet ensembles.

Library of Congress
Copyright Office

M1260

.M

MESANG, THEODORE LAWRENCE, 1902-
Westward go; march, composed and
arranged by Ted Mesang. [Condensed
score (band) and parts] \$1.50 © Robbins
Music Corp., New York; 5Aug52;
EP64601.

I. Title.

Library of Congress
Copyright Office

MESAVENTURES de Pinocchio. AFO-7948.

SEE Lorenzini, Carlo.

El mescal; w & m A. Casares. © Alfredo
Casares, Dallas, Tex.; 3 May 47; EU74698.

Library of Congress
Copyright Office

MESCALERO CHASE, NEW; from Fort Bravo
m Jeff Alexander © Loew's, inc.

23Oct53 EU335576

Library of Congress

MESCALERO DEATH CHANT; from Rope's end,
m Jeff Alexander © Loew's, inc.
23Oct53 EU335577

Mesch, Abraham J., ed. and tr.

HANNOVER, NATHAN NATA.

Abyss of despair (Yeven metzulah) The famous 17th century chronicle depicting Jewish life in Russia and Poland during the Chmielnicki massacres of 1648-49. Translated from the Hebrew by Abraham J. Mesch, with an introd., biographical sketch of the author, and explanatory notes by the translator. Pref. by Solomon Grayzel. New York, Bloch Pub. Co. 128 p. illus. © Abraham J. Mesch; 25 May 50; A44462.

I. Mesch, Abraham J.,
ed. and tr.

Library of Congress
Copyright Office

JUN 5 0 1950
mds-r

MESCHA, JOHN.

Instructions for playing & scoring
bowl-a-game. © John Mescha;
30Mar54; A132766.

MESCHAN, ISADORE.

An atlas of normal radiographic anatomy,
with the assistance of R. M. F. Farrer-
Meschan. 593 p. © W. B. Saunders Co.,
Philadelphia; 13Sep51; A58968.

I. Saunders (W. B.) Co.

OCT 12 1951

Library of Congress
Copyright Office

egm/r

MESCHKE, HILDEGARD.

Das verschwenderische Herz, Roman [von]
Hildegard Ahemm [pseud.] Berlin [1952]
378 p. © Lothar Blanvalet Verlag;
15Oct52; AF0-9447.

I. Blanvalet (Lothar) Verlag.

Library of Congress
Copyright Office

j/e

MESCHLER, MORITZ.

The life of Our Lord Jesus Christ in meditations, translated by Sister Mary Margaret. 5th [i. e. 8th] ed. [Corrections & index by Newton Thompson] 2 v. illus. © on corrections & new index; B. Herder Book Co., St. Louis; 21Jan50; A40744.

- I. Mary Margaret, Sister, tr.
- II. Thompson, Newton.
- III. Herder (B.) Book Co.

Library of Congress
Copyright Office

egm/r 31 1950
JUL 31 1950

see
Meschter, Emery.

The little toe dancer.

R

see
Meschter, Emery.

The frightened squirrel.

R

42
Meschter, Helen M

The frightened squirrel.

R

Meschter, Helen M
The little toe dancer.

R

MESCO catalog, 1954-55. SEE
Marine Equipment and Supply
Company.

P

Mesco heavy duty tire remover for all
car, truck, tractor, bus and road
maintainer tires. AA34122. see
Barber, Hiram E.

HP 300 outboard catalog, 1952. AA212748.
SEE Marine Equipment and Supply
Company.

Mesdames, oh! mesdames.

M1731 STEIN, SIEGFRIED ALEX, 1903-

.2 Mesdames, oh! mesdames; paroles de
.S Maurice Chevalier, musique de Alstone
[pseud.] Paris, R. Breton. © France-
Music Corp.; 31Jul50; EF15994.

I. Title. [II. Chevalier, Maurice, 1888-
]

Library of Congress
Copyright Office

DEC 4 1950

MESE DI MAGGIO; w, m & © Augustine
Occhiolini 3Jun53 EU318721

Library of Congress
Copyright Office

E unpub. 2076

Meseck, Elsie
A lover's plea.

see

Richard, Leo

mgc 3-11-46

MESELF, from Maytime in Erin; w George
A. Kershaw, & m. © 18Aug22, E543249.
R65154, 26Jul50, Walter Scanlan
(A of m)

JAN 22 1951

Revised
5 Jan 51

Mesenchuk, Edward.

ONLY FOR A DATE m Ronald Buck © w Edward
Mesenchuk 30Aug48 EU141774

Library of Congress
Copyright Office

Mesene, Hilda.

THAT'S ME WITHOUT YOU; w & m William F.
Kenny & Hilda Mesene © Tenor Pub.
Corp. 24Nov52 EU295155

M1679

.2

.M

MESENE, JAMES, 1910-

Mama mia. By Bill Kenny & Jimmy
Mesene. [Melody and chord symbols,
with English words] © Peer International
(Canada) ltd., Montreal; 18Feb52;
EF0-12226.

I. Kenny, William Francis, 1914-
II. Title.

MAR 24 1952

Library of Congress
Copyright Office

M1739.2

.N

Meseno, Jimmy, joint composer.

Noel, Art.

Tell me the truth; [words and music]
by A. Noel & Jimmy Meseno. London,
Cinaphonic music co., ltd.

© 4Nov43; 1c 1Mar46; publisher;
EF407.

For voice and piano; chords in
guitar tablature and symbols. Melody
also in tonic sol-fa notation.

I. Meseno, Jimmy, joint composer.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1356

.W

MESERITZER, WERNER, 1907-

Der Eiswalzer, Nach links, nach rechts;
Waltz, Text: Hans G. Orling, Musik:
Fridolin Materna [pseud.] Arrangement:
Simon Krapp. (With Winkler, Gerhard.
Tausend Märchen in einer Nacht) [Piano-
conductor score (orchestra, with words)
and parts] © Edition Majestic Erwin
Paesike; 15Sep53; EF0-22382.

I. Title. II. Title: Nach links, nach rechts.
[III. Orling, Hans Georg, 1911- IV. Krapp,
Library of Congress Simon, 1918-]
art.

M1735

MESERITZER, WERNER, 1907-

.2
.M
Erst beim Abschied hab' ich empfunden;

Beguine, von Fridolin Materna [pseud.]

Worte: Hans Kaether. © Edition Can-
zonetta, München; 15Dec51; EF0-11745.

I. Title. [II. Kaether, Paul Hans, 1917-]

Library of Congress
Copyright Office

MAR 20 1952

M1735

.2

.M

MESERITZER, WERNER, 1907-

Das Haus in der Heide; Lied u. Tango im

Volkston, Musik: Fridolin Materna

[pseud.] Text: Erich Schultz u. Fridolin

Materna. © Tauentzien Musikverlag,

Berlin; 1Dec51; EF0-13847.

I. Title. [II. Schultz, Erich, 1911-]

art.

Library of Congress
Copyright Office



M1735

MESERITZER, WERNER, 1907-

.2

Stimmen der Nacht; Lied u. Foxtrot,

.M

Worte: Leo Breiten [pseud.] Musik:

Fridolin Materna [pseud.] © Tauentzien

Musikverlag, Berlin; 13Dec51; EF0-14065.

I. Title. [II. Obernbreit, Leopold, 1899-]

M1735

MESERITZER, WERNER, 1907-

.2

Triller-Fox; [or] Ich kann nun mal das

.M

Trillern nicht mehr lassen. [Ich kann nun
mal das Jodeln nicht mehr lassen] Text:

Hans Bussmann u. Kurt Grabau, Musik:

Fridolin Materna [pseud.] © Musik-

Edition Bergheimat Kurt Grabau, Penzberg
in Oberbayern, Ger.; 2Sep46; EF18893.

I. Title. II. Title: Ich kann nun mal das
Trillern nicht mehr lassen. III. Title: Ich
kann nun mal das Jodeln nicht mehr lassen.

Library of Congress



(Continued on next card)

M1735

.2

.M

MESERITZER, WERNER, 1907-
Triller-Fox. EF18893. (Card 2)

[IV. Bussmann, Hans, 1887-
V. Grabau, Kurt, 1907-]

Library of Congress

I 1572


Meserole, William H

How to answer for yourself the question-
can we afford a new warehouse?
sheet.

~~Print reproduced from~~ drawing.

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Philadelphia; I 1572.

trm 12-17-46



MESEROLE, WILLIAM HARRISON.

A graphic device for the use of
cost-plus sellers. Device. ©
Ballinger Co., Philadelphia; 1c
26Jul47; IU3421.

MESEROLE, WILLIAM HARRISON.

It is an 80-20 business. IP1440.

SEE Ballinger Associates.

Meseroll, Marguerite.

AN OLD FASHIONED CHRISTMAS; w, m & ©
Marguerite Meseroll & Stanley Norman
Cohen 21Aug53 EU328178

Meseroll, Marguerite Clark.

I SHALL ALWAYS REMEMBER YOU; w, m &
© Marguerite Clark Meseroll 12Dec51
EU258689

Library of Congress
Copyright Office

Meserve, Basil Graham, joint author.

SMITH, REED.

Learning to write [by] Reed Smith, William
Paxton [and] Basil G. Meserve. Rev. ed.
498 p. illus. © on revisions; D. C.
Heath and Co., Boston; 28Feb51; A53260.

- I. Paxton, William, joint author.
- II. Meserve, Basil Graham, joint author.
- III. Heath (D. C.) and Co.

APR - 6 1951

Library of Congress
Copyright Office

hes/r

MESERVE, BRUCE ELWYN.

Fundamental concepts of algebra.

Prelim. ed. 230 p., illus.

© Addison-Wesley Press, Inc.,

Cambridge, Mass.; 19Jul51; A59200.

OCT 19 1951

MESERVE, BRUCE ELWYN.

Fundamental concepts of algebra. Cambridge, Mass., 1953. 294 p. illus.

(Addison-Wesley mathematics series)

© Addison-Wesley Pub. Co., inc.; 6Mar53;
A89612.

I. Addison-Wesley Publishing Company, inc.

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j/t

MESERVE, BRUCE ELWYN.

Fundamental concepts of geometry.

Prelim. ed. Cambridge, Mass.,

Addison-Wesley, c1953. 296 p.

illus. © Addison-Wesley Pub.

Co., inc.; 17Mar53; A83493.

Meserve, Charles A.

Give me a chance; w C. A. Meserve, m
Don George. © Charles A. Meserve,
Mechanic Falls, Me.; 9Mar47; EU66194.

Meserve, Dick. See
Meserve, Richard Johnston.

MESERVE, DOROTHY D.

Our world family. A vacation
church school text, primary
department. Prepared by Dorothy
Meserve and Blanche Hoke. Phila-
delphia, Judson Press. 125 p.,
illus. (Judson keystone series).
© L. W. Smith; 17Mar50; AA146965.

APR 17 1950

MESERVE, FREDERICK HILL.

The photographs of Abraham Lincoln.

Supplement no. 3. New York, Priv.
print. 7 p. illus. © Frederick Hill
Meserve; 1Dec50; A50310.

I. Lincoln, Abraham, *Pres. U. S.*

dr/r

Library of Congress
Copyright Office

JAN 11 1951

Meserve, Frederick Hill.

PRAISE FOR CARL SANDBURG, from some
of his friends on the occasion of his 75th
birthday, Chicago, January 6, 1953.

[Contributors: Douglas Southall Freeman,
Frederick H. Meserve, Allan Nevins, and
others] [San Francisco, Printed by
Peregrine Press for C. Haverlin of
Broadcast Music, inc., 1953] 11 l.

© Broadcast Music, inc.; 6Jan53; A85926.

I. Freeman, Douglas Southall. II. Meserve,
Frederick Hill. III. Nevins, Allan. IV. Hav-
erlin, Carl. V. Broad-
cast Music, inc.

j/s Library of Congress
Copyright Office —



Meserve, Harry C.

Faith in the making, by Harry C. Meserve ... Boston, Mass.,
The Beacon press, 1946.

1 p. l., 30 p. 22^{cm}. (*On cover: Beacon reference series*)

© 5-16-46; 2c 5-28-46; Beacon press,
Boston, AA 19195.

1. Unitarian churches—Doctrinal and controversial works. I. Title.

46-19254

Library of Congress

BX9842.M4

[2]

230.8

MESERVE, Harry C. See Sermon of the
Week, no. 33. C 1966.

MESERVE, HARRY CHAMBERLAIN.

This Man Jesus; a lenten manual
for 1952. 61 p. © The Beacon
Press; 14Jan52; AA207428.

Meserve, Nathaniel.

King of this hill. [1st ed.] Garden City, N. Y., Doubleday,
1947.

250 p. 21 cm.

I. Title.

PZ3.M56Ki

47-31148*

© Nathaniel Meserve, San Francisco; 18Sep47; A15976.

Library of Congress

[5]

777 L

Meserve, Richard Johnston, 1909-

Would you remember? Words by R. J. Meserve.

© 8-6-46; R. J. Meserve, Cincinnati;

EU33269.

Meserve, Susie.

BORROWED LOVE; w, m & © Susie
Meserve 6Jul53 EU322561

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Meserve, Susie.

THAT'S MY BOY; w Susie Meserve m Louis
Tobin © Susie Meserve 7Apr52
EU270541

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Meservey, Norman.

DRIVE-IN MOVIES. Go go go jingle; w
J. G. Kelly Co., inc., employer for
hire of Edna L. Habicht & James G.
Kelly m J. G. Kelly Co., inc., employ-
er for hire of Norman Meservey © J. G.
Kelly Co., inc. 30Jul54 EU365977

Meservey, Norman.

WHEREVER YOU GO THERE'S RADIO; w

Patricia Marshall m Norman Meservey

© Patricia Marshall & Norman Meser-
vey 19May52 EU275223

Library of Congress
Copyright Office

MESERVEY, ROBERT HILTON.

The Dartmouth scene; the Campion collection of Meservey pictures. 174 p. illus.

**© James Campion, Hanover, N. H.;
2Nov49; A37818.**

I. Dartmouth College.

II. Campion, James.

Library of Congress
Copyright Office

Unit "C"

ep/r

MESERVEY, RUSS.

Masquerade into madness. New York,
Fawcett Publications [1953] 157 p.
(Gold medal books, 302) © Russ
Meservey; 6Jun53; A95393.

Library of Congress
Copyright Office

j/b

Mesh, Nat, joint lyricist.

Manning, Dick. Get up, get out, get
into a featherknit.

The mesh.

MARCHAL, LUCIE.

The mesh, translated from the French by
Virgilia Peterson. New York, Appleton-
Century-Crofts. 240 p. 20cm. © Lucie
Marchal; 18Nov49; on translation;
A38303.

I. Peterson, Virgilia, tr.

Library of Congress
Copyright Office

km/r

Meshauk, Leo L.

MY BROWN-EYED PEARL; w Leo L. Meshauk
m Leo & Hector Richard © Leo L.
Meshauk 28Sep53 EU332490

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Meshauk, Leo L.

MY PRETTY RAINBOW COLLEEN; w Leo L.
Meshauk m Louis Tobin © Leo L. Me-
shauk 15Oct53 EU334569

Meshauk, Leo L.

SWEET TEXAS NELL; w Leo L. Meshauk m
Louis Tobin © Leo L. Meshauk 15Feb54
EU347625

Library of Congress
Copyright Office

Meshberb, Zelda Beckerman.

TOMORROW IS ANOTHER DAY © w & m

Zelda Beckerman Meshberg

26Aug47 EU95910

Meshekoff, Edward, illus.

WOOLLEY, CATHERINE.

The little car that wanted a garage. Illus.
by Edward Meshekoff. [Originally ap-
peared in American Junior Red Cross
news, Feb. 1947, under title A garage for
Gabriel] New York [1952] 1 v. (Won-
der books, 573) © on full-length book
version; Wonder Books; 7Jan52; A65673.

I. Meshekoff, Edward, illus.

II. Wonder Books, inc., New York.

AA 30962

Meshing the gears of profit.

see

Post, Harold L

afp 1-14-47

Meshirer, Milton Stanley
Brooklyn blues; w & m M. S. Meshirer.
© Milton [Stanley] Meshirer, Long
Island City, N. Y.; 26Apr47;
EU72512.

Meshirer, Milton Stanley, 1927-

Wond'rin' where you are today; words by M. S.
Meshirer.

© 11-16-46; M. S. Meshirer, Astoria, N. Y.;
EU53458.

MESHULACH; m & © Noach Nachbush
13Mar50 EU196959

Library of Congress
Copyright Office

APR - 4 1950

Mesich, J. M.

I'M CRYING MY HEART OUT FOR YOU m
Ronald Buck © w J. M. Mesich
16Feb48 EU128163

MESICK, ROY OTIS.

Fundamental units of chemistry.

68 p. © Roy Otis Mesick;

23Sep53; A118511.

MESICK, ROY OTIS ©.

Laboratory problems in chemistry.

[Rev. 1950] Kalamazoo, Mich.,

Beimer Print. Co. 174 p., illus.

© 5Sep50; AA173146.

FEB 9 - 1951

FEB 9

MESIDO, F., pseud. SEE
Mesik, Franz, 1924-

EF0-4036

OCT 2 - 1950

xM

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M1703 [MESIK, FRANZ] 1924-
. 2 Ruval, nur Ruval; Ruval, Worte von
. M Ernest Ermad [pseud.], Musik von F.
Mesido [pseud., Klaviersatz: Fritz
Killer] © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Wien; 20Apr50;
EF0-4036.

I. Title. [II. Adler, Ernest, 1905-
III. Killer, Fritz, 1905-]

Library of Congress
Copyright Office

AUG 23 1950

Mosilla waltz.

Axtell, Hall Dwight.

Mesinoff, Jean.

HOW WAS I TO KNOW arr Sam Cuomo

© w & m Jean Mesinoff 7Dec49

EU187150

Library of Congress
Copyright Office

MESIROW, Albert. SEE Parchey's
Restaurant.

JUN 13 1950

Mesirow, Irene Pavloska.

IN MY DREAMS; w M. E. Mesirow, m
Irene Pavloska Mesirow. © 1Dec26;
E654214. Irene Pavloska Mesirow &
M. E. Mesirow (A's); 22Nov54;
R139428.

Mesirow, M. E.

IN MY DREAMS; w M. E. Mesirow, m
Irene Pavloska Mesirow. © 1Dec26;
E654214. Irene Pavloska Mesirow &
M. E. Mesirow (A's); 22Nov54;
R139428.

Mesite, Francis Alexander James.

YOU ARE MY SILENT LOVE; w, m & © John
Joseph Domurad & Francis Alexander
James Mesite 6Apr50 EU199733

Library of Congress
Copyright Office

MAY - 1 1950

MESKEL, Thomas J., comp. Roster of
members, 1948-1949. AA93759. SEE
Institute of the Aeronautical
Sciences, Inc.

MESKELLO, ETHEL. SEE
Rodriguez, Ethel Meskello, 1915-

EU251683

OCT - 9 1951

Mesker, Ralph.

HONEYMOON TRAIL; w & m Ralph Hollis
Kayler, Eddie Martin Fuller &
Ralph Mesker © Ralph Hollis Kayler,
Eddie Martin Fuller, Ralph Mesker
& Louis House 8Jun50 EU206324

Library of Congress
Copyright Office

JUL - 6 1950

MESKIL, PAUL.

Sin pit. [Lion Books] by arrangement with Cornell Pub. Corp.

127 p. © Paul S. Meskil;

2Apr54; A152372.

Meskill, J. Macklyn.

CIELITO LINDO. Beautiful heaven; w
Jack [i.e. J. Macklyn] Meskill, m
C. Fernandez, adapted by D. Onivas
[pseud. of Domenico Savino] © on
w & adaptation, 15Sep24, E635210.
R92968, 2Apr52, Jack Meskill & Domen-
ico Savino (A's)

Meskill, J. Macklyn, 1897-

M1630

GOTTLER, ARCHIE.

.2

I got a horse, but he won't giddy-ap; [by]

.G

Al Piantadosi, Jack Meskill [and] Archie
Gottler. © Piantadosi Music Publications,
Encino, Calif.; 27Jul49; EP39123. For
voice and piano, with chord symbols.

I. Piantadosi, Al, joint composer. II. Mes-
kill, J. Macklyn, 1897- joint composer.
III. Title.

Library of Congress
Copyright Office



over

Wt m Jack Meskill

Meskill, J. Macklyn, 1897-

M1630 EDWARDS, LEO.

.2 Love is love, lyrics by John LaTouche
.E [and] Jack Meskill, music by Leo
Edwards [French lyrics by Cécile
Chabot] © J. J. Robbins & Sons,
inc., New York; 4Oct48; EP31010.

I. LaTouche, John Treville, 1917-
lyricist. II. Meskill, J. Macklyn,
1897- joint lyricist. III. Chabot,
Cécile, lyricist. IV. Title.

*[J. Hacklyn]

w JACK MESKILL *E1877] USA
939 So. Serrano Ave LA Calif

* pencilled in; rest of appl. typed.

Meskill, J

Macklyn

Make with the music ... by J. Meskill
and Max Rich. Arrangment by Paul Weirick
New York, B. Miller, inc. 4 p. and 15
pts. 75¢

© arrangment, 5Sep46; Bob Miller, inc.
EP8381.

Piano-conductor score (with words) and
parts.

II. Weirick, Paul, arr. I. Rich, Max,
joint composer. III. Title.

over

at m Jack Meskill 11 5X
NYC

M1630.2

.11

Meskill, J. Macklyn.

Make with the music; [words and music]
by J. Meskill and Max Rich. New York,
Bob Miller, inc.

© 31Dec45; 2c 3Jan46; publisher;
EP286.

For voice and piano, with chord
symbols.

I. Rich, Max, joint composer. II.
Title.

Library of Congress
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Music Cat.

2065

w + m Jack Mackill

Meskill, J. Macklyn.

- O SOLE MIO; serenade, w Jack [i.e. J. Macklyn] Meskill, m E. di Capua, ed. D. Onivas [pseud. of Domenico Savino] © on w & editing, 6Sep23, E570893. R82908, 4Sep51, Jack Meskill (A) & Robbins Music Corp. (PWH of D. Onivas)

OCT - 4 1951

Meskill, J. Macklyn, 1897-

M1630

QUADLING, LEW, 1906-

.2

Right or wrong, my love belongs to you;

.Q

lyrics by Mort Greene, Lew Quadling
and Jack Meskill, music by Lew Quadling
and Mort Greene. 40¢ © on new lyrics;
Michael H. Goldsen, inc., New York;
31Mar52; EP63075. Appl. states prev.
version: If I could make the world stand
still.

I. Greene, Morton, 1912-

II. Title.

[III. Meskill, J. Macklyn, 1897-

]

Library of Congress
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Meskill, J

Macklyn, lyricist.

Schubert, Franz. Serenade.

EP 1918

Meskill, J. Macklyn, 1897-

M1260 RICH, MAX, 1897-

.R Smile, darn ya, smile; lyric by
Charles O'Flynn and Jack Meskill,
music by Max Rich, arr. by George
Thaddeus Jones. © Crawford Music
Corp., New York; 5Oct48; on arrange-
ment; EP30445. Condensed score
(band, with words) and parts.

I. O'Flynn, Charles, 1897- lyricist.
II. Meskill, J. Macklyn, 1897-
joint lyricist. III. Jones, George
Thaddeus, arr. IV. Title.

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received in light

w Jack (J. Mackin) McKill 1897 - U S
Hollywood Calif

Meskill, J

Macklyn

see also

Meskill, Jack.

Meskill, Robert.

Meskill, Jack, joint composer.

David, Lee. Are you still my sweetheart, sweetheart?

EP9356

Meskill, Jack.

BARCAROLLE BLUES; w & m C. Friend,
Jack Meskill & Al Sherman, arr.
J. Meskill. © 9Nov23, E576845.
R77214, 19Apr51, Cliff Friend (A)

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Copyright Office

JUN 22 1951

Meskill, Jack.

BARCAROLLE BLUES; w, m & arr. ©

9Nov23, E576845. R85919, 7Nov51,
Cliff Friend & Al Sherman (A's of
w & m) & Jack Meskill (A of w, m &
arr.)

JAN - 8 1952

Library of Congress
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Meskill, Jack.

BETTER CALL THE PREACHER NOW; w Jack
Meskill & Ed. Rose, m Al Sherman
& Marty Bloom, ukulele arr. M.
Kalua. © 17Dec25, E627863.
R122250, 17Dec53, Jack Meskill,
Al Sherman & Marty Bloom (A's)

Meskill, Jack.

BLUE HOOSIER BLUES; w & m Jack Meskill,
C. Friend & A. Baer. © 8Feb23,
E555879. R58402, 8Feb50, Abel Baer
& Cliff Friend (A's)

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MAR 13 1950

Meskill, Jack.

BLUE HOOSIER BLUES; w & m C. Friend,
Jack Meskill & A. Baer. © 20Apr23,
E559512. R61236, 20Apr50, Abel Baer
& Cliff Friend (A's)

MAY 11 1950

Meskill, Jack.

BLUE HOOSIER BLUES; w & m. © 20Apr23,
E559512. R63175, 7Jun50, Cliff
Friend, Jack Meskill & Abel Baer (A's
of w & m)

JUL 13 1950

Library of Congress
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Meskill, Jack.

BLUE HOOSIER BLUES; w & m, arr.

© 8Feb23, E555879. R63174, 7Jun50,
Cliff Friend & Jack Meskill (A's of w
& m) & Abel Baer (A of w, m, &
arrangement)

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JUL 13 1950

Meskill, Jack.

BLUE HOOSIER BLUES; foxtrot by Cliff
Friend, Jack Meskill & Abel Baer,
arr. Frank E. Barry; orch. pts.,
with w. © 19Jun23, E563207.
R79660, 18Jun51, Leo Feist, inc.
(PWH of F. E. Barry)

JUL 19 1951

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Meskill, Jack.

BLUE HOOSIER BLUES; foxtrot by Cliff
Friend, Abel Baer & Jack Meskill,
arr. O. Sciacca; band pts.
© 18Jul23, E568051. R81168, 16Jul51,
Leo Feist, inc. (PWH of O. Sciacca)

AUG 28 1951

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Meskill, Jack.

BLUE HOOSIER BLUES; foxtrot by Cliff
Friend, Jack Meskill & Abel Baer,
arr. Frank E. Barry; orch. pts.,
with w. © on arr., 18Jul23,
E568050. R81169, 16Jul51, Leo
Feist, inc. (PWH of F. E. Barry)

AUG 28 1951

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Meskill, Jack.

BURNING SANDS; fox trot, w Jack

Meskill, m D. Onivas [pseud. of
Domenico Savino]; orch., with w.

© 13Jul22, E542328. R57644, 19Jan50,
Domenico Savino (A)

FEB 13 1950

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Meskill, Jack.

BURNING SANDS, from Burning sands;

fox trot, w Jack Meskill, m D.

Onivas [pseud. of Domenico Savino]

© 13Jul22, E542331. R57645, 19Jan50,

Domenico Savino (A)

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Meskill, Jack.

BURNING SANDS, from Burning sands;
fox-trot, m D. Onivas [pseud. of
Domenico Savino], & w. © E542331.
R64731, 12Jun50, Jack Meskill (A of
w) & Domenico Savino (A)

SEP 13 1950

Library of Congress
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Meskill, Jack.

CAN'T YOU HEAR ME CALLING, PAL O'
MINE? w & m. © 4Jun23, E564691.
R63870, 27Jun50, Jack Meskill (A of
w) & Max Prival (A of m)

JUL 14 1950

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M1630.2

.P

Meskill, Jack, lyricist.

Pafumy, José.

Ever since I can remember. (Guardo un recuerdo) English lyric by Jack Meskill, Spanish lyric by Margarita [pseud.]

© English lyric, 14Feb46; Southern music publishing co., inc., New York; EP2332.

For voice and piano, with chord symbols.

I. Gomes, Margarita, lyricist. II. Meskill, Jack lyricist. III. Title. IV. Title: Guardo un recuerdo. Music Cat.

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Meskill, Jack.

FOOLING; w & m Ray Klages, Jack Meskill
& Al Sherman © on changed w & m
Stasny Music Corp. 3May54 EU358595.
Appl. states prev. reg. 7Apr25 EP612944

Meskill, Jack.

FOOLING; w & m Ray Klages, Jack Mes-
kill & Al Sherman, ukulele arr.
Louis Fleischer. © 7Apr25, E612944.
R93217, 7Apr52, May E. Klages (W)

Meskill, Jack.

FOREVER THINE; w, m & © Alex Lewis
Beller & Jack Meskill 26Nov54
EU378258

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Meskill, Jack.

THE FRIENDLY ONE w Jack Meskill © m
Gus Arnheim 15Mar49 EU160829

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222

w Jack Meskill 1897- USA
939 So. Serrano Ave LA Calif

remit dues Anaheim

Meskill, Jack.

HAS ANYONE SEEN HEINIE WITH HIS
TOODLE-ODDLE-ODDLE-ODDLE-OO? w
B. Rose & Jack Meskill, m Murray
Sturm. © 20Jun24, E591238. R79977,
21Jun51, Billy Rose (A)

JUL 19 1951

Meskill, Jack.

HAS ANYONE SEEN HEINIE WITH HIS TOODLE
OODLE OODLE OODLE OO? w & m.
© 20Jun24, E591238. R79725, 20Jun51,
Billy Rose & Jack Meskill (A's of w)
& Murray Sturm (A of m)

JUL 19 1951

Meskill, Jack.

HAS ANYONE SEEN HEINIE WITH HIS TOODLE
OODLE OODLE OODLE OO? w & m.

© 3Jul24, E591610. R80499, 3Jul51,
Billy Rose, Jack Meskill (A's of w)
& Murray Sturm (A of m)

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Meskill, Jack.

HAS ANYONE SEEN HEINIE WITH HIS TOODLE-
OODLE-OODLE-OODLE-OO; w B. Rose &
Jack Meskill, m Murray Sturm.
© 3Jul24, E591610. R80506, 3Jul24,
Billy Rose (A)

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AUG 21 1957

Meskill, Jack.

HELLO, WHO'S THIS? (GET OFF THE PHONE);
w & m, arr. George Holman.

© 30Jun23, E563459. R66369, 23Aug50,
Jack Meskill & Al Sherman (A's of w &
m)

SEP 27 1950

Meskill, Jack.

HERE COMES THE BANANA MAN, WE'VE GOT
BANANAS NOW; w Jack Meskill &
Willie Raskin, m Dave Ringle & S.
Fain, ukulele arr. May Singhi Breen.
© 3Apr24, E585095. R77762, 30Apr51,
Sammy Fain (A)

JUN 29 1951

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Meskill, Jack.

HERE COMES THE BANANA MAN, WE'VE GOT
BANANAS NOW; w Willie Raskin & Jack
Meskill, m Dave Ringle & Sammy Fain.
© 3Apr24, E585095. R78330, 10May51,
Rose Raskin (W)

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Copyright Office

JUL 6 1951

Meskill, Jack.

HERE COMES THE BANANA MAN, WE'VE
GOT BANANAS NOW; w Jack Meskill &
Willie Raskin, m Dave Ringle &
Sammy Fain, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De Rose]
© 3Apr24, E585095. R80542, 20Jun51,
Broadway Music Corp. (PWH of D,
Ringle & M. S. B. De Rose)

AUG 21 1951

Meskill, Jack.

HITCH UP THE HORSES; w & m Jack
Meskill, Saul Bernie & Con Conrad
[pseud. of Conrad K. Dober] ©
13May25, E613964. R94714, 13May52,
Jack Meskill, Saul Bernie & Con
Conrad (A's)

Meskill, Jack.

HITCH UP THE HORSES; w & m Jack

Meskill, Saul Bernie & Con Conrad

[pseud. of Conrad K. Dober] ©

22Jul25, E617649. R97740, 23Jul52,

Jack Meskill, Saul Bernie & Con

Conrad (A's)

Meskill, Jack.

HOOT MON; w & m, arr. © E563427.

R64273, 30Jun50, Jack Meskill (A of w,
m, & arrangement) & Al Sherman (A of w
& m)

AUG 17 1950

Meskill, Jack.

HOOT MON! Fox-trot, Jack Meskill & Al.
Sherman, arr. William Schulz; orch.
pts., with w. © 1Aug23, E568378.
R68105, 9Oct50, Leo Feist, inc. (PWH
of W. Schulz)

NOV - 3 1950

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Meskill, Jack.

HOOT MON! Fox-trot, w & m. © 8Aug23,
E570337. R68112, 9Oct50, Jack
Meskill & Al Sherman (A's of w & m)

NOV - 3 1950

Meskill, Jack.

I CAN'T BELIEVE THE TALES OF HOFFMAN;
w & m Jack Meskill, Herman Paley &
Moe Siegel. © 9Dec26, E652371.
R122008, 9Dec53, Herman Paley (A)

Meskill, Jack.

I CAN'T BELIEVE THE TALES OF HOFFMAN;
w & m Moe Siegel, Jack Meskill &
Herman Paley. © 14Mar27; E659004.
Herman Paley (A); 31Mar54; R127721.

Meskill, Jack.

I CAN'T BELIEVE THE TALES OF HOFFMAN;
w & m Moe Siegel, Jack Meskill &
Herman Paley, orchestra arr.
R. D. Becker. © 14Mar27; E659003.
Herman Paley (A); 31Mar54; R127785.

Meskill, Jack.

I'D LEAVE TEN MEN LIKE YOURS TO LOVE
ONE MAN LIKE MINE; w Edgar Leslie &
Jack Meskill, m Marty Bloom & Red-
mond Farrar. © 20Apr26, E637291.
R110801, 20Apr53, Edgar Leslie (A)

Meskill, Jack.

If I could make the world stand still; w Jack
Meskill; m Lew Guadling. © Criterion
music corp., New York; 9Apr47; EU71435.

Library of Congress
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Meskill, Jack.

IF I DIDN'T LOVE YOU; w, m & © Alex
Lewis Beller & Jack Meskill 26Nov54
EU378324

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Meskill, Jack.

IN ALL THE WORLD AND TEXAS; w, m & ©
Alex L. Beller & Jack Meskill 16Aug54
EU367774

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Meskill, Jack.

IN THE WEE WEE HOURS, THAT'S WHEN SHE
SAYS WEE WEE; w Jack Meskill & Monty
Siegel, m Archie Gottler. © 8Dec27;
E679245. Jack Meskill, Monty Siegel
& Archie Gottler (A's); 8Dec54;
R140099.

Meskill, Jack, 1897-
M1658 BURNETT, ERNEST M 1884-
.5 It's always June in Miami; words by Jack
.M6B Meskill, music by Ernie Burnett.
© Burnett, ltd., Saranac Lake, N. Y.;
6Jan51; EP53922.

I. Title. [II. Meskill, Jack, 1897-]

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JUN 13 1951

Meskill, Jack.

I'VE GOT THE EGGS IN THE NEST AND THE
NEST ALL FEATHERED FOR YOU; w & m
Jack Meskill, Billy Frisch & Will
Donaldson. © 30oct27; E671908. Jack
Meskill, Billy Frisch & Will Donald-
son (A's); 80oct54; R137439.

Meskill, Jack.

I'VE GOT THE EGGS IN THE NEST AND THE
NEST ALL FEATHERED FOR YOU; w & m
Jack Meskill, Billy Frisch & Will
Donaldson. © 30Oct27; E671908.
Will Donaldson (A); 40Oct54; R136998.

Meskill, Jack.

LITTLE DID I KNOW; w Jack Meskill, m
Otto Motzan & Marty Bloom.
© 4Aug24, E594584. R81851, 6Aug51,
Sylvia Motzan (NK)

SEP - 6 1951

Library of Congress
Copyright Office

Meskill, Jack.

LITTLE DID I KNOW; w Jack Meskill, m
Otto Motzan & Marty Bloom. ©
4Aug24, E594584. R98209, 1Aug52,
Jack Meskill, Marty Bloom (A's) &
Sylvia Motzan (NK)

Meskill, Jack.

LITTLE DID I KNOW; w Jack Meskill, m
Otto Motzan & Marty Bloom, orchestra
arr. Frank E. Barry, pts. © on arr.,
19Sep24, E597654. R98210, 1Aug52;
Leo Feist, inc. (PWH of F. E. Barry)

Meskill, Jack.

LITTLE DID I KNOW I'D FIND THE ONE I
LOVE IN YOU; foxtrot, w Jack Meskill,
m Otto Motzan & Marty Bloom.
© 19Sep24, E597788. R83338, 19Sep51,
Sylvia Motzan (NK)

001 1 1 1951

Meskill, Jack.

LITTLE DID I KNOW I'D FIND THE ONE I
LOVE IN YOU; w Jack Meskill, m Otto
Motzan & Marty Bloom. © 19Sep24,
E597788. R98211, 1Aug52, Jack
Meskill, Marty Bloom (A's) & Sylvia
Motzan (NK)

Meskill, Jack.

LOUISIAN'; fox trot, w & m J. Meskill,
Lew Daly & Norman Spencer. © 18May22,
E538903. R48063, 23May49, Jack
Meskill (A) & Leona H. Matthews (W of
N. Spencer)

Meskill, Jack.

LOVE DREAMS; w & m. © 22Mar22,
E534148. R59774, 20Mar50, Jack
Meskill (A of w) & Earnest Golden
(A of m)

APR 20 1950

Meskill, Jack.

MAMA MACUSHLA w & m Johnny Lange,

Jack Meskill & Al Sherman ©

Kenmore Music Co. 28Jan48 EU114446

Meskill, Jack.

MARRIAGE; w & m Meyer Gusman, Jack
Meskill & Charles Rosoff. © 4Nov26,
E649594. R120375, 6Nov53, Meyer
Gusman, Jack Meskill & Charles
Rosoff (A's)

Meskill, Jack.

MARRIAGE; w & m Meyer Gusman, Jack
Meskill & Charles Rosoff. © 18Nov26,
E651853. R121007, 18Nov53, Meyer
Gusman, Jack Meskill & Charles
Rosoff (A's)

Meskill, Jack.

MARRIAGE, THAT'S A LOT OF BUNK; w & m
Meyer Gusman, Jack Meskill & Charles
Rosoff. © 14Oct26, E650846.
R118702, 14Oct53, Meyer Gusman, Jack
Meskill & Charles Rosoff (A's)

Meskill, Jack.

A MEMORY OF YOU w Jack Meskill © m
Eugene Jelesnik 23May49 EU168553

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Copyright Office

over

Meskill, Jack.

MISTER AEROPLANE MAN, TAKE ME UP TO
HEAVEN; w Jack Meskill, m Conrad K.
Dober & Al Sherman. © 27Jul27;
E672427. Mrs. Frank Shattuck (W of
C. K. Dober), Jack Meskill & Al
Sherman (A's); 27Jul54; R133863.

Meskill, Jack.

MISTER AEROPLANE MAN TAKE ME UP TO
HEAVEN; w Jack Meskill, m Conrad K.
Dober & Al Sherman. © 17Aug27;
E670904. Mrs. Frank Shattuck (W of
C. K. Dober), Jack Meskill & Al
Sherman (A's); 17Aug54; R134725.

Meskill, Jack.

MY HUNGARIAN ROSE; w & m Jack Meskill,
Al Sherman & Ira Schuster.

© 20Aug24, E595452. R82485, 23Aug51,
Minnie Schuster (W)

SEP 17 1951

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Meskill, Jack.

MY HUNGARIAN ROSE; w & m Jack Meskill,
Al Sherman & Ira Schuster.

© 19Sep24, E597790. R83339, 19Sep51,
Minnie Schuster (W)

OCT 11 1951

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Copyright Office

Meskill, Jack.

MY HUNGARIAN ROSE: w & m Jack Meskill,
Al Sherman & Ira Schuster. ©
19Sep24, E597790. R98600, 11Aug52,
Jack Meskill, Al Sherman (A's) &
Minnie Schuster (W)

Meskill, Jack.

MY HUNGARIAN ROSE; w & m Jack Meskill,
Al Sherman & Ira Schuster. ©
20Aug24, E595452. R98598, 11Aug52,
Jack Meskill, Al Sherman (A's) &
Minnie Schuster (W)

Meskill, Jack.

MY NEXT DOOR NEIGHBOR; w Jack Meskill
& Ed Rose, m Al Sherman & Marty
Bloom. © 10Jul24, E591787. R94604,
13May52, Al Sherman, Marty Bloom &
Jack Meskill (A's) & Esther Louise
Reynolds (C of E. Rose)

Meskill, Jack.

MY PRAIRIE HOME; w Jack Meskill m
Ernie Burnett © Burnett, Ltd.
24Sep51 EU251095

OCT 11 1951

Library of Congress
Copyright Office

Meskill, Jack.

NOTHING EVER LASTS FOREVER; w Jack
Meskill w & m Mitchell Porter &
Lew Porter © Merrimusic Pub. Co.
28Aug50 EU213674

SEP 15 1950

Library of Congress
Copyright Office

over

Meskill, Jack.

O, GEE, GEORGIE; w Willie Raskin & Jack
Meskill, & m. © 6Oct23, E574035.
R68070, 9Oct50, Al Sherman (A of m)

NOV - 3 1950

Meskill, Jack.

O, GEE, GEORGIE; w Willie Raskin & Jack
Meskill, m Al Sherman. © 6Oct23,
E574035. R68071, 9Oct50, Rose
Raskin (W)

NOV - 3 1950

Meskill, Jack.

O, GEE, GEORGIE; w Willie Raskin & J.
Meskill, & m. © 60ct23, E574035.
R68164, 110ct50, Rose Raskin (W),
Jack Meskill (A) & Al Sherman (A of
m)

NOV - 9 1950

Library of Congress
Copyright Office

Meskill, Jack.

OFF AGAIN ON AGAIN BLUES; m Lew Daly,
& w. © 3Nov22, E549101. R53946,
3Nov49, Jack Meskill (A of w)

Meskill, Jack.

OFF AGAIN ON AGAIN BLUES; w & m.

© 23Feb23, E560302. R58773, 23Feb50,
Jack Meskill (A of w) & Lew Daly
(A of m)

Library of Congress
Copyright Office

MAR 24 1950

Meskill, ~~J. Macklyn~~, 1897-
Jack,

M1630 BURNETT, ERNEST M 1884-
.2 Oh, mama dear; words by Jack Meskill,
.B music by Ernie Burnett. ©☒ Burnett, ltd.,
Saranac Lake, N. Y.; 6Jan51; EP52939.

Jack,
I. Title. [II. Meskill, ~~J. Macklyn~~, 1897-]

APR 3 - 1951

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Meskill, Jack.

PANCHO'S RANCHO w Jack Meskill m Gus
Arnheim © Monterrey Music 19Jan48
EU112858

Meskill, Jack.

PENNSYLVANIA w Jack Meskill m Gus
Arnheim © Mark Warnow Music 8Jun48
EU135435

Meskill, Jack.

POOR LITTLE NOBODY, NOBODY KNOWS; m

Ben Selvin & Lew Cobey, & w.

© 14Aug23, E568604. R81950, 3Aug51,
Jack Meskill (A of w)

SEP 25 1951

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Copyright Office

Meskill, Jack.

POOR LIZZIE; w & m Abner Silver & Jack
Meskill. © 13Dec27; E680311. Abner
Silver & Jack Meskill (A's); 16Dec54;
R140959.

Meskill, Jack.

POOR LIZZIE; w & m Abner Silver & Jack
Meskill. © 13Dec27; E680311. Abner
Silver (A); 13Dec54; R140722.

Meskill, Jack.

SAILING ON THE JOHN PAUL JONES; w Jack
Meskill, m Charles Rosoff. ©
12Nov26, E649915. R120678, 13Nov53,
Jack Meskill & Charles Rosoff (A's)

Meskill, Jack.

SAILING ON THE JOHN PAUL JONES; w Jack
Meskill, m Charles Rosoff. ©
11Oct26, E648980. R120676, 13Nov53,
Jack Meskill & Charles Rosoff (A's)

Meskill, Jack.

SALLY LOU; w Holly Field & J. Meskill,
& m. © 19Apr24, E587544. R79682,
18Jun51, Hugo Frey (A of m) & Jack
Meskill (A)

JUL 19 1951

Library of Congress
Copyright Office

Meskill, Jack.

SANDY MACPHERSON; w Fred Fisher, m
Jack Meskill. © 6Apr26, E636761.
R110067, 8Apr53, Anna Fisher (W) &
Jack Meskill (A)

Meskill, Jack.

SAY WITH YOUR LIPS; w & m Jack Meskill
& Alex Beller © Edwin H. Morris &
Co., Inc. 7Jul53 EU322960

Meskill, Jack.

SHE SAYS NO; w B. Rose & Jack Meskill,
m Al Sherman. © 11Jun24, E591004.
R79576, 11Jun51, Billy Rose (A)

JUL 19 1951

Library of Congress
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Meskill, Jack.

SHE SAYS NO; w & m. © 11Jun24,
E591004. R79584, 13Jun51, Billy
Rose & Jack Meskill (A's of w) & Al
Sherman (A of m)

JUL 19 1951

Meskill, Jack.

SHE SAYS NO; w B. Rose & Jack Meskill,
m Al. Sherman. © 9Jul24, E589823.
R80643, 10Jul51, Billy Rose (A)

AUG 21 1951

Meskill, Jack.

SHE SAYS NO! w & m. © 9Jul24,
E589823. R80902, 16Jul51, Billy
Rose, Jack Meskill (A's of w) &
Al Sherman (A of m)

AUG 28 1951

Library of Congress
Copyright Office

Meskill, Jack.

*1

M1564 RICH, MAX, 1897-

.R Smile, darn ya, smile; lyric by
Chas. O'Flynn and Jack Meskill,
music by Max Rich. Four part male
chorus, T.T.B.B., arr. by William
Stickles. © Crawford Music Corp.,
New York; 30Mar48; on arrangement;
EP24942.

Meskill, Jack.

*1

M1554 RICH, MAX, 1897-

.R Smile, darn ya, smile; lyric by
Chas. O'Flynn and Jack Meskill,
music by Max Rich. Four part
mixed chorus, S.A.T.B., arr. by
William Stickles. © Crawford
Music Corp., New York; 30Mar48;
on arrangement; EP24941.

Meskill, Jack.

*1

M1553 RICH, MAX, 1897-

.R Smile, darn ya, smile; lyric by
Chas. O'Flynn and Jack Meskill,
music by Max Rich. Three part
mixed chorus, S.A.B., arr. by
William Stickles. © Crawford
Music Corp., New York; 30Mar48;
on arrangement; EP24943.

Meskill, Jack, 1897-

M1356 RICH, MAX, 1897-

.R Smile, darn ya, smile; words by Chas.
O'Flynn and Jack Meskill, music by Max
Rich, specially arr. by Jimmy Lally to
suit any combination from trio to full
dance orchestra. London, Victoria Music
Pub. Co. [Piano-conductor score (or-
chestra, with words) and parts] 3/6
© on arrangement; Crawford Music
Corp.; 31May51; EF16883.

SEP 2 1 1951

Library of Congress
Copyright Office

(Continued on next card)

M1356 RICH, MAX, 1897-
.R Smile, darn ya, smile. EF16883.
(Card 2)

I. Title. [II. O'Flynn, Charles. III. Mes-
kill, Jack, 1897- IV. Lally, Jimmy]

Meskill, Jack, 1897-

M1355 RICH, MAX, 1897-

.R Smile, darn ya, smile; fox trot, lyric by
Chas. O'Flynn and Jack Meskill, music
by Max Rich, dance arr. by Johnny War-
rington, vocal backgrounds by Joe Leahy.
[Piano-conductor score (orchestra) and
parts; with words] \$1 © on arrange-
ment; De Sylva, Brown & Henderson, inc.,
New York; 28Dec51; EP60243

FEB 26 1952

I. Title. [II. O'Flynn, Charles. III. Mes-
kill, Jack, 1897- IV. Warrington, Johnny,
1911- V. Leahy, Joseph J.,
Library of Congress 1916-
Copyright Office]

Meskill, Jack.

SO I TOOK THE FIFTY THOUSAND DOLLARS; m
Albert Gumble, & w. © 19Nov23,
E575087. R70444, 21Nov50, Jack
Meskill (A of w) & Florence Gumble
(W)

JAN 17 1951

Library of Congress
Copyright Office

Meskill, Jack.

SOMEBODY'S SMILE; fox trot, w Jack
Meskill, & m. © 24May22, E535844.
R57419, 18Jan50, Tito Schipa (A of
m)

Library of Congress
Copyright Office

FEB 13 1950

Meskill, Jack.

SVENGALI, THE PEST FROM BUDAPEST; w
Joseph Schuster & Fred Phillips, m
Jack Meskill & Ira Schuster. ©
1Nov27; E678243. Joe Shuster, Jack
Meskill & Fred Phillips (A's);
24Nov54; R140247.

Meskill, Jack.

SVENGALI; by Jack Meskill, John Siras
& Allan Fredericks. © 26May27;
E666753. Jack Meskill, John Siras
& Allan Fredericks (A's); 6Aug54;
R134289.

Meskill, Jack.

TANNENBAUM; w & m Jack Meskill, Moe
Siegel & Herman Paley. © 24Mar27;
E661140. Herman Paley (A); 25Mar54;
R127416.

Meskill, Jack.

TANNENBAUM; w & m Jack Meskill, Moe
Siegel & Herman Paley. © 17Feb27;
E658322. Herman Paley (A);
17Feb54; R125892.

M1630.2
.P

Meskill, Jack, lyricist.
Pafumy, Jose.

Tell me who? (Desden) English lyric
[by] Jack Meskill, Spanish lyric by
Castro Valencia [and] Juan Arvizu.

© English lyric, 14Feb46; Southern
music publishing co., inc., New York;
EP2335.

For voice and piano, with chord sym-
bols.

I. Valencia, Castro, lyricist. II.
Arvizu, Juan, joint lyricist. III.
Meskill, Jack, lyricist. IV. Title.
V. Title: Desden.
Music Cat.

Library of Congress
Copyright Office

over

Meskill, Jack.

THAT AND A NICKEL WILL GET YOU A CUP
OF COFFEE; w & m Jack Meskill, Al
Koppel & Conrad K. Dober. ©
14Sep27; E673938. Jack Meskill
(A) & Leona Z. Shattuck (W of
C. K. Dober); 14Sep54; R135756.

Meskill, Jack.

TRY AND GET A KISS FROM FIFI; w Jack
Meskill, m Conrad K. Dober & Al
Sherman. © 27Jul27; E672426.
Jack Meskill (A) & Mrs. Frank
Shattuck (W of C. K. Dober); 27Jul54;
R133862.

Meskill, Jack.

TRY AND GET A KISS FROM FIFI; w Jack
Meskill, m Conrad K. Dober & Al
Sherman. © 22Sep27; E674115. Jack
Meskill (A) & Mrs. Frank Shattuck (W
of C. K. Dober); 22Sep54; R136234.

Library of Congress
Copyright Office

Revised
19Oct54

Meskill, Jack.

UKULELE BABY; w Jack Meskill & Ed Rose,
m Al Sherman & Marty Bloom.

© 26Mar25, E611395. R108838,
17Mar53, Jack Meskill & Marty Bloom
(A's)

Meskill, Jack.

WAS IT LOVE; w, m & © Alex Lewis Bel-
ler & Jack Meskill 26Nov54 EU378257

Library of Congress
Copyright Office

Meskill, Jack.

WHAT! NO WOMEN; w Jack Meskill &
Walter C. Ness, m Maurice Sturm &
Marty Bloom. © 12Dec25, E629242.
R104050, 17Dec52, Jack Meskill,
Walter C. Ness, Maurice Sturm &
Marty Bloom (A's)

Meskill, Jack.

WHAT! NO WOMEN? w Jack Meskill &
Walter C. Ness, m Marty Bloom &
Maurice Sturm. © 6Jan26, E632233.
R104814, 6Jan53, Jack Meskill, Marty
Bloom, Walter C. Ness & Maurice
Sturm (A's)

Meskill, Jack.

WHEN YOU'RE IN LOVE WITH MORE THAN
ONE, YOU'RE NOT IN LOVE AT ALL; w
Jack Meskill, m Sam H. Stept. ©
1Dec27; E679068. Sam H. Stept (A);
1Dec54; R139962.

Meskill, Jack.

WHEN YOU'RE IN LOVE WITH MORE THAN
ONE, YOU'RE NOT IN LOVE AT ALL; w
Jack Meskill, m Sam H. Stept. ©
1Dec27; E679068. Jack Meskill &
Sam H. Stept (A's); 1Dec54; R140098.

Meskill, Jack.

WHEN YOU'RE IN LOVE WITH MORE THAN ONE,
YOU'RE NOT IN LOVE AT ALL; w Jack
Meskill, m Sam H. Stept. © 16Dec27;
E680468. Sam H. Stept (A); 16Dec54;
R140800.

Meskill, Jack.

WHEN YOU'RE IN LOVE WITH MORE THAN ONE,
YOU'RE NOT IN LOVE AT ALL; w Jack
Meskill, m Sam H. Stept. © 16Dec27;
E680468. Jack Meskill & Sam H.
Stept (A's); 17Dec54; R141016.

Meskill, Jack.

WHILE WE WALTZ GOODNIGHT; w Jack Mes-
kill, m Charles Rosoff. © 11Oct26,
E648981. R119340, 13Oct53, Jack Mes-
kill & Charles Rosoff (A's)

Meskill, Jack.

WHILE WE WALTZ GOODNIGHT; w Jack
Meskill, m Charles Rosoff. © 1Dec26,
E652174. R121760, 2Dec53, Jack
Meskill & Charles Rosoff (A's)

Meskill, Jack.

YOU CAN TELL HER ANYTHING UNDER THE
SUN WHEN YOU GET HER UNDER THE MOON;
w Monty Siegel & Jack Meskill, m
Herman Paley, ukulele arr. Harry
Tiedeman. © 14Dec27; E680261.
Herman Paley (A); 14Dec54; R140776.

Meskill, Jack.

(YOU LEFT ME NOTHING BUT) MEM'RIES; w
Jack Meskill, m Charles Rosoff &
Harold C. Berg. © 9Nov26, E651590.
R120441, 9Nov53, Jack Meskill,
Charles Rosoff & Harold C. Berg (A's)

Meskill, Jack.

(YOU LEFT ME NOTHING BUT) MEM'RIES; w
Jack Meskill, m Charles Rosoff &
Harold C. Berg. © 11Oct26, E648982.
R118678, 12Oct53, Jack Meskill,
Charles Rosoff & Harold C. Berg (A's)

Meskill, Jack.

YOU MIGHT HAVE FOOLED ME ONCE, YOU
MIGHT HAVE FOOLED ME TWICE, BUT YOU
CAN'T FOOL ME ALL THE TIME; w Ben
Selvin & Lew Cobey, & m. © 14Aug23,
E568594. R81942, 3Aug51, Jack
Meskill (A of m)

SEP 19 1951

Meskill, Jack.

YOU'D BE A VISION IN TELEVISION w Jack
Meskill © m Gus Arnheim 15Mar49
EU160828

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over

MESKILL, JACK. See also
Meskill, J. Macklyn;
Meskill, Robert.

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MESKILL, JACK. SEE *also*
Meskill, J. Macklyn, 1897-

MAY 14 1951

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Meskill, Robert, 1897-

M1630

LEONARDI, LEON, 1901-

.2

Two happy lovers, lyric by Jack

.L

Meskill, music by Leon Leonardi.

© Candell Music Publishers, inc.,
Oakland, Calif.; 28Nov48; EP31921.

I. Meskill, Robert, 1897-

lyricist.

II. Title.

Meskill, Robert

see also

Meskill, J. Macklyn
Meskill, Jack.

MESKIMEN, CECILE CONAWAY.

Manual for piano class teaching
(in combination with private
lessons) with materials guide,
for grades 1 thru 12. Adapted
for Texas applied music plan
and national playing auditions.
39 p. © Cecile C. Meskimen;
17Aug53; A107654.

Meskimen, Frances M.

YOU CAN'T TWO-TIME ME; m James Alex-
ander Brennan w & © Frances M. Mes-
kimen 1Aug51 EU245864

AUG 17 1951

Library of Congress
Copyright Office

Meakin, Mort.

The adventure of Jim Barry. (In National
CIO news) Weekly installments.

© Natl nal CIO news, Washington, D. C.:

12-17-45; A5 163.

12-24-45; A5 579.

12-31-45; A5 580.

1-7-46; A5 165.

1-21-46; A5 583.

1-28-46; A5 551.


M1630 MESKU, JOHN.

.2 Bright tomorrow; words and music by
.M John Mesku, jr. © Nordyke Publish-
ing Co., Hollywood, Calif.;
23Feb46; EP23346.

MESLE, CARL.

Tapping spiritual resources; a short
course of study for use at reunions
and institutes for young people.

[n. p.] The Reorganized Church of
Jesus Christ of Latter Day Saints.

39 p.  Herald Pub. House;
16 May 51; AA184690.

JUN 25 1951

MESLE, FRANK CARL, JR., ed.

The official Zion's League
leader's handbook. SEE

Reorganized Church of Jesus
Christ of Latter Day Saints.
Zion's League.

MESLÉE, EDMOND MARIN LA
SEE La Meslée, Edmond Marin.

Mesler, John.

THE CANOE SONG © w & m John Mesler
& Joseph Edward Novalany 12Jul48
EU138043

Mesler, John.

WHY © w John Mesler m Joseph Novalany
29Mar48 EU123176

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Mesler, John, Jr.



SO MANY TIMES; w, m & © John Mesler Jr.
& Boniface Wadors 16Nov53 EU338139

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Mesler, John, Jr.

YOU KNOW SOMEBODY'S IN LOVE; w & m
John Mesler Jr. & Boniface Wadors
© John Mesler Jr. & Boniface Wadors
16Nov53 EU338140

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Copyright Office



Mesler, John S., Jr.

WE'RE PARTED; w, m & © John S. Mesler
Jr. & Boniface Wadors 14Sep54
EU370807

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Mesler, John Samuel.

IF ONLY I HAD KNOWN © w John Samuel
Mesler & Raymond Norman Brunt m
Joseph Edward Novalany 4Mar48
EU119890

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Mesler, John Samuel, Jr.

HOW CAN I; w, m & © John Samuel Mesler
Jr. 11Jan52 EU260980

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1 2 1952

Mesler, John Samuel, Jr.

I CAN'T GET YOU OUT OF MY MIND; w, m &
© John Samuel Mesler Jr. 10Sep51
EU249461

SEP 21 1951

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Mesler, John Samuel, Jr.

KEEP ME IN MIND; w, m & © John Samuel
Mesler Jr. 10Sep51 EU249460

SEP 21 1951

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Mesler, John Samuel., Jr.

SUMMER NIGHTS; w, m & © John Samuel
Mesler Jr. 11Jan52 EU260981

FEB 12 1952

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M1731

MESLIER, MAURICE, 1906-

.2

.M

La complainte des marins pêcheurs;
paroles de René-Paul Dil [pseud.] musique
de Maurice Meslier. © Arlequin, Paris;
12May54; EF0-29419.

I. Title. [II. David, René Paul, 1919-]
art.

Library of Congress

M1731.2

.M

Meslier, Maurice.

Mademoiselle from Armentières ...
paroles de Philippe Olive

© 29Feb45; 1c 5Mar46; Publicstions
Francis Day (s. a.) Paris; EF1179.

Score (voice and piano) and voice
part; French words.

I. Olive, Philippe, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1731

.2

.M

MESLIER, MAURICE, 1906-

Ta robe bleue qui danse; paroles de F. de
Joannis [pseud.] musique de Maurice
Meslier. © Arlequin, Paris; 28Jun54;
EF0-29418.

I. Title. [II. Joannis, F. de, pseud.]

Library of Congress

Meslin, Louis.

TANGO AMOROSO; by Louis Meslin,
orchestra arr. Walter Paul. ©
13Mar26, E636203. R110493, 17Apr53,
Louis Meslin (A)

D unp. 4650

Mesmer.

See

Stuart, Morna

MESMERISM m Morris Robert Franklyn
© Loew's, inc. 4Aug48 EU139881

Library of Congress
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MESNARD, JEAN.

Pascal, l'homme et l'oeuvre. Paris [1951]
192 p. (Connaissance des lettres, 30)
© Boivin et Cie; 30Dec51; AF0-7631.

I. Pascal, Blaise.

II. Boivin et compagnie, Paris.

MESNARD, PIERRE.

Le vrai visage de Kierkegaard.

494 p. (Bibliothèque des archives
de philosophie) © Beauchesne et
ses fils, Paris; 30Mar48; AF7637.

I. Beauchesne et ses fils.

Mesneak, Ruth, lyricist.

Tobin, Louis. A prisoner.

Mesneak, Ruth Virginia.

IF WE HAD NEVER MET m Robert Pollack

© w Ruth Virginia Mesneak 19Aug48

EU144346

Library of Congress
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MESNER, EDDIE. SEE
 Mesner, Edward, 1914-

EU255299.

JAN 17 1951

Mesner, Edward.

BE FAIR TO ME; w Ravon Darrell w & m
Edward Mesner © Aladdin Music Publi-
cations: 6Jun51 EU240530

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Copyright Office

JUL 11 1951

Mesner, Edward.

DESTINATION MOON; m Edward Mesner &
Patsy Mesner © Mesner Music
Publications 7May53 EU315316

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Mesner, Edward.

FOR TRULY; m Edward Mesner & Patsy
Mesner © Mesner Music Publications
7May53 EU315315

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Copyright Office

Mesner, Edward.

RIGHT BACK ON IT; w & m Harrison Nelson,
Thomas Maxwell Davis & Edward
Mesner © Aladdin Music Publications
30Apr52 EU273135

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Mesner, Edward.
TELEPHONE BLUES; w & m Floyd Dixon &
Edward Mesner © Aladdin Music Publi-
cations 8Jan51 EU225299

FEB 20 1951

Library of Congress
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Mesner, Edward.

THREE TIMES A FOOL; w & m Edward Mesner
& Patsy Mesner © Mesner Music Pub-
lications 15Jan53 EU300334

Mesner, Patsy.

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